Our Mission

The mission of the Metuchen-Edison Historical Society (MEHS) is to stimulate and promote an interest in and an appreciation of the history of the geographic area in and around the Borough of Metuchen and the Township of Edison in the County of Middlesex, New Jersey. To fulfill this mission, the society fosters the creation, collection, preservation, and maintenance of physical material related to the history of Metuchen and Edison, makes the material available to the public in various formats, and increases public awareness of this history.

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Researchers wishing to cite this collection should include the following information: John Ciardi Collection, Metuchen-Edison Historical Society, Metuchen, N.J.
Grant Funding has been provided by the Middlesex County Cultural & Heritage Commission Middlesex County Board of Chosen Freeholders through a grant provided by New Jersey Historical Commission, a division of the Department of State.

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Introduction

In May 2013, the Society was extremely fortunate to receive several boxes of materials from a former Metuchen resident and daughter of the late poet and translator John Ciardi. Most of Mr. Ciardi’s papers had already been donated to the Library of Congress, and the society was extremely honored to have these priceless items gifted to us. A "reconnaissance-level" inspection of the materials revealed files of letters, notes, and sketches, as well as honors and degrees, film canisters, and much more.

The Society quickly determined that these materials needed to be inventoried and stabilized in archival containers, and felt that a digital finding guide to the collection should be created in order to be properly shared with our members, the public, local schools, on our website, and with any of the institutions at which Mr. Ciardi studied or taught (Bates, Tufts, University of Kansas City, University of Michigan, Harvard, Middlebury, Rutgers). Therefore the Society applied to and happily received a grant from the Middlesex County Cultural & Heritage Commission to help fund this work.

Archivist and Architectural Historian Jennifer Warren was hired to conduct the grant work, and did so as diligently and thoroughly. Researchers wishing to cite this collection should include the following information: John Ciardi Collection, Metuchen-Edison Historical Society, Metuchen, N.J.
Finding Guide

Collection Summary

Title: John Ciardi Collection
Span Dates: 1927-2001
Bulk Dates: 1950-1986
Creator: Ciardi, John, 1916-1986
Extent: 1089 items; 7 boxes plus framed drawing; approximately 10.17 linear feet
Language: Collection material primarily in English, and Italian and French
Repository: Metuchen-Edison Historical Society, Metuchen, NJ
Abstract: Poet, author, editor, literary critic, lecturer, and journalist. Advertisements, address books, agendas, bibliographies, biographical material, book reviews, booklets, brochures, budgets, cards, certificates, correspondence, diplomas, diary entries, documents, dress, filmstrips, invitations, journals, ledgers, lists, magazines, manuscripts, map, miscellaneous papers, newsletters, newspaper clippings, notes, outlines, personal planners, photographs, postcards, posters, press releases, programs, receipts, reports, research material, resumes, royalty statements, schedules, school records, sheet music, sketches, tickets, transcripts, worksheets, yearbook excerpts, galley proofs, page proofs, and published and draft versions of aphorisms, articles, books, columns, essays, etymological dictionaries, limericks, poems, poetry reviews, television films, word games, and speeches and lectures.

Selected Search Terms

Names:
Ciardi, John Anthony [author, literary critic, editor, lecturer, & journalist; pseudonym: John Anthony] (1927-1986) - Correspondence
Abbe, George [Russell Sage College; founded a poetry book club and published a book by Frances Frost that Ciardi panned in The Nation; wrote and complained that the review had been “rather sweepingly harsh”] (1955-1958) - Correspondence
Abbott, C.D. [director of libraries at the University of Buffalo] (1940) - Correspondence
Abbott, Donald G. [director of publications for Tufts University] (1965) - Correspondence
Abrams, Norman J. [attorney that works for Abrams, Kestenbaum, Hendricks & Reina] (1970) - Correspondence
Ackerman, Forrest J. “Forry” [Science Fiction Agency] (1953) - Correspondence
Ackerson, Edward H. (1964) - Correspondence
Adamic, Louis [editor of Common Ground Magazine] (1940) - Correspondence
Adams, J. Donald [New York Times Book Review] (1957) - Correspondence
Adams, Leonie (1959) - Correspondence
Adams, Phillip D. [editor of Calliope (Western Michigan University) Literary Magazine] (1958) - Correspondence
Adams, Phoebe [The Atlantic Monthly] (1954) - Correspondence
Adler, Joy Holtzman [guest at Ciardi lecture at Skidmore College in 1960] (1989) - Correspondence
Aeton, Richard [Boston College] (1977) - Correspondence
Aiken, Conrad (1955-1960) - Correspondence
Aldisert, Ruggero J. [Judge of the Court of Common Pleas in Pittsburgh, PA] (1968) - Correspondence
Aldrich, Jonathan [English Department at Middlebury College] (1972) - Correspondence
Alfred, William (1964) - Correspondence
Alighieri, Dante [Italian poet; translated by John Ciardi] (1954-1977)
Allen, Diane [National Council of Teachers of English Public Relations Associate; wrote biography of John Ciardi for Language Arts] (1982)
Allen, Ethan [Revolutionary War patriot]
Alverson, Charles E. [San Francisco, CA] (1965) - Correspondence
Amis, Kingsley [novelist] (1961)
Ammons, A.R. (1966)
Anderson, Alma [wife of Clarence W. Anderson] (1972-1976) - Correspondence
Anderson, George K. [Chairman of the English Department at Brown University] (1951) - Correspondence
Anderson, Lee [Research associate for the Department of English at Yale University] (1959) - Correspondence
Anderson, M. Margaret [Managing editor of Common Ground Magazine] (1940-1950) - Correspondence
Anderson, Paul (1954) - Correspondence
Appleton, Burton L. [recollections of John Ciardi from instructor Hotchkiss] (1989) - Correspondence
Arentzen, Eleanor Dudley (1979) - Correspondence
Armstrong, James I. [President of Middlebury College] (1964-1972) - Correspondence
Arvin, Newton [Smith College] (1956) - Correspondence
Asbell, Bernard [Wilton, CT] (1961) - Correspondence
Asch, Moses [Folkway Records] (1954-1956) - Correspondence
Ashkenazy, Irvin [Pasadena, CA] (1972) - Correspondence
Asimov, Isaac [Science fiction author; professor of Biochemistry at Boston University; collaborated with John Ciardi on two books of limericks] (1971-1981) - Correspondence
Backman, Allen [Better Business Bureau] (1954) - Correspondence
Backus, Richard H. (1964) - Correspondence
Bacon, Allan [organist at the College of the Pacific, Stockton, CA] (1937-1961) - Correspondence
Bader, Arno [professor at the University of Michigan; arranged Hopwood lectures] (1958) - Correspondence
Bailey, David W. [secretary at Harvard University] (1949) - Correspondence
Bailey, Robeson "Bob" (1955-1956) - Correspondence
Bailey Jr., Herbert S. [Princeton University Press Publishers] (1957) - Correspondence
Baime, Stephen [shareholder of Tops Carpet City] (1985)
Bain, David Haward [journalist for Middlebury College Magazine] (1985)
Balk, Alfred [Bread Loaf Writers’ Conference staff; Graduate School of Journalism at Columbia University] (1971) - Correspondence
Ballantine, Ian [Ballantine Books Inc.] (1952-1954) - Correspondence
Baratta, Selita [Miquon School in Miquon, PA] (1965) - Correspondence
Barberis, Eligio G. [professor] (1958-1960) - Correspondence
Barford, Mr. (1965) - Correspondence
Barg, Henry B. [Director of Annual Funds for Tufts University Annual Fund] (1978) - Correspondence
Barnard, Mary [curator of the Poetry Collection at the University of Buffalo] (1940) - Correspondence
Barnet, Sylvan [English professor at Tufts University] (1964-1965) - Correspondence
Barnett, Lincoln (1951) - Correspondence
Barone, Dennis (1978) - Correspondence
Barringer, Margaret [Northern Kentucky University] (1985) - Correspondence
Barrows, Herbert [collaborated on Part Three of An Introduction to Literature] (1959)
Barzun, Jacques [Charles Scribner's Sons Publishers] (1977-1980) - Correspondence
Basler, Roy P. [Chief of the Reference Department of the Manuscript Division at the Library of Congress] (1964-1972) - Correspondence
Bateson Jr., E. Farrar (1960) - Correspondence
Batsford, Emory S. (1949) - Correspondence
Beacham, Walton [Coordinator of Creative Writing at the Virginia Commonwealth University] (1973) - Correspondence
Beal, Dick (1952) - Correspondence
Beatty, Richmond C. [journalist from the *Tennessean*] (1957)
Beauchamp, Andrea [Program associate of The Hopwood Room at the University of Michigan] (1993) - Correspondence
Beaver, Almeda L. (1949) - Correspondence
Bechet, Sidney [American jazz musician; autobiographical manuscript edited by John Ciardi] (1951-1978)
Beckley, Timothy Green [Director of the Interplanetary News Service] (1965) - Correspondence
Belin, G. D'Andelot [Choate, Hall & Stewart] (1956-1962) - Correspondence
Benn, Stanley L. [Wilentz, Goldman & Spitzer, Esqs.] (1985) - Correspondence
Bennett, Leslie D. [Instructor at Jonas Henderson High School] (1961) - Correspondence
Bentinck-Smith, William [editor of the *Harvard Alumni Bulletin*] (1949) - Correspondence
Benton, Thomas Hart [mid-century American artist] (1950-1952) - Correspondence
Benziger, James [journalist from *Furioso* publication at Carleton College, Northfield, MN] (1950)
Berk, Joe [Pathways of Sound Inc.] (1968) - Correspondence
Berkow, Mimi & Paul (1956)
Berry, David [Executive Director of CCHA] (1976-1997) - Correspondence
Berth, W.W. [Assistant Director of the Department of Personnel Services at Rutgers University] (1959) - Correspondence
Bertugli, David [Senior editor of *I-AM* Magazine (The National Magazine for Italian-Americans)] (1976) - Correspondence
Bessom, Malcolm E. [editor of *Music Educators Journal*] (1972) - Correspondence
Bettings, B. [Circulation manager of *Common Ground* Magazine] (1940-1941) - Correspondence
Bezanson, Walter E. [citation to John Ciardi for Rutgers Award for a distinguished contribution to literature for children and young people] (1966)
Biddle, Mrs. (1950) - Correspondence
Bierne, Raymond [professor for the Department of English at the University of Florida] (1973) - Correspondence
Billman, Carl [executive secretary of Phi Beta Kappa] (1958) - Correspondence
Bingham, Millicent Todd [author of *Emily Dickinson's Home* reviewed by John Ciardi] (1955) - Correspondence
Birch, Robert L. (1954) - Correspondence
Birney, Earle [Department of English at the University of British Columbia] (1954) - Correspondence
Bishop, Elizabeth (1949-1955) - Correspondence
Bishop, Glenn E. [administrator of Management Programs for the Institute of Industrial Relations at the University of California] (1958) - Correspondence

Bishop, Hall (1979) - Correspondence

Bishop, Isabel (1961-1978) - Correspondence

Bixler, Paul [Chairman of the Editorial Board for the Antioch Review] (1954) - Correspondence

Blacker, Rhoda [Branch librarian for the Boston Public Library] (1977) - Correspondence

Blades, John [Chicago Tribune Book World] (1979) - Correspondence

Blair, Arthur [Diogenes: A Literary Bi-Monthly] (1940) - Correspondence

Blair, JoAnne (1979) - Correspondence

Blake, Eunice [Children's book editor from J.B. Lippincott Company] (1958-1960) - Correspondence

Blevins, James R. [Chairman Division of Humanities at the University of Southern Indiana] (1985-1991) - Correspondence

Bleymehl, Jakob (1953) - Correspondence

Boatner, Maxine (1959) - Correspondence

Boog, Maxine (1961) - Correspondence

Boggs, Tom [author of Lyric Moderns in Brief and Lyrics in Brief: 1300-1938] (1940-1941) - Correspondence

Bohanon, Eunice (aka Mrs. Paul Bohanon) [Bread Loaf Writers' Conference] (1969) - Correspondence

Bond, Niles W. [Harvard University] (1958) - Correspondence

Booth, Philip [Department of English at Wellesley College] (1956-1960) - Correspondence

Boothe, Leon E. [President of Northern Kentucky University] (1985) - Correspondence

Bordry, Paul [Aeunesse Artistique de France] (1946) - Correspondence

Boucher, Anthony [co-editor of Fantasy and Science Fiction and accepted a story of John Ciardi’s called “The Hypnoglyph” that was published under the pseudonym John Anthony] (1953-1954) - Correspondence

Bowen, Carroll G. [editor of The University of Chicago Press] (1959) - Correspondence

Bowen, Catherine Drinker “Kitty” [biographer and Bread Loaf Writers' Conference faculty member] (1950-1969) - Correspondence

Bowers, Mrs. Fredson (1962) - Correspondence

Bowles, Gordon T. [executive secretary of the Conference Board of Associated Research Councils] (1950) - Correspondence

Boyle, Kay (1956-1959) - Correspondence

Boytton, Robert W. (1973) - Correspondence

Bradbury, Ray [author of “The Beggar on the Dublin Bridge” from the Saturday Evening Post] (1961) - Correspondence

Brandt, Dorothy M. [journalist] (1949)
Breitmeyer, Eleanor [journalist from the *Sunday News* in Detroit, MI] (1975)

Brenson, Theodore (1957) - Correspondence

Brett, D.E. (1961) - Correspondence

Breuer, James E. (1979) - Correspondence

Bridgman, John M. (1976) - Correspondence

Brie, G. [Institute for Research in the Humanities] (1961) - Correspondence

Briggs, Peter [Associate editor for *Ladies' Home Journal*] (1958) - Correspondence

Briley, Dorothy [Editor-in-Chief for Books for Young Readers at J.B. Lippincott Company] (1973) - Correspondence

Brinnin, John Malcolm [Vassar College; poet and biographer] (1939-1964) - Correspondence

Brodrick, A-H [author of *Cathedrals and Churches of France*] (1949)

Brodsky, Bernard [book reviewer for the *Chicago Review*] (1956)

Brooker, Walter (1969) - Correspondence

Brookhouser, Frank [*Philadelphia Inquirer*] (1951-1952) - Correspondence

Brooks, Paul [Editor-in-Chief of Houghton Mifflin Company] (1956-1957) - Correspondence

Brower, Brock (1965) - Correspondence

Brower, Thomas (1957) - Correspondence

Brown, Charles M. [Glendale, CA] (1964) - Correspondence

Brown, Francis [book reviewer for the *New York Times*] (1955) - Correspondence

Brown, Mina [editor of *The Staff Reporter House Organ* for the Wilmington Public Schools] (1961) - Correspondence

Brown, Robert M. (1959) - Correspondence

Brown, Rollo Walter [Cambridge, MA] (1940) - Correspondence

Brown, Stephanie [editor of *Selected Poems*] (1983)

Brown, Wallace “Wally” [Chairman of the English Department at the University of Kansas City] (1940-1952) - Correspondence

Brownfield, Jack R. [Department of English at the University of Vermont and State Agricultural College] (1956-1958) - Correspondence


Bryson, Lyman [Columbia Broadcasting System, Inc.] (1958) - Correspondence

Buele, Paul H. [Provost of Harvard University] (1949-1952) - Correspondence

Buencamino, Dr. V. [AM-Parts Manufacturers in Manila, PHI]

Buggs, George [State University of New York] (1971) - Correspondence

Bullock, Mrs. Hugh [President of The Academy of American Poets] (1982) - Correspondence

Bumas, Jonathan [illustrator for *Phonetics: Twenty-Two Limericks for the Telephone by John Ciardi*] (1985)
Burack, A.S. [editor of The Writer] (1975) - Correspondence
Burack, Sylvia K. [editor of The Writer] (1979) - Correspondence
Burger, Knox [Gold Medal Books at Fawcett Publications] (1962) - Correspondence
Burgess, Anthony [poet] (ca. 1973)
Burke, Kenneth [author of Book of Moments]
Burns, Amy [poet] (1972)
Burnshaw, Stanley [poet and critic; George Braziller, Inc.; author of The Seamless Web and Robert Frost Himself; praised John Ciardi’s Lives of X] (1958-1984) - Correspondence
Burton, Philip [recollections of John Ciardi] (1986)
Buschmeyer Jr., Frederick Sherman
Bush, Martin H. [Manuscript Collections at Syracuse University] (1965) - Correspondence
Bynner, Witter (1946) - Correspondence
Cacnio, Alberto [attorney from Manila, PHI]
Cahill, Neil [Reverend at St. Mary’s College, KS] (1954) - Correspondence
Calisher, Hortense
Callahan, Patrick [English Department at the University of Notre Dame] (1972) - Correspondence
Callow, Allan D. [Office of the Chairman at the Trustees of Tufts College] (1978) - Correspondence
Cameron, Donald [professor at Rutgers University] (1958) - Correspondence
Campbell, David P. [University of Minnesota] (1965) - Correspondence
Campbell, Robert [Lieutenant Colonel] (1985)
Carges, Harry J. [journalist from America Magazine] (1979)
Carlberg, Roy H. [American Kennel Club] (1968-1969) - Correspondence
Carmichael, Leonard [secretary of the Smithsonian Institution] (1962) - Correspondence
Carpenter, Richard [recollections of John Ciardi’s college years] (1989) - Correspondence
Carr, Virginia S. [Assistant English professor at Columbus College] (1972) - Correspondence
Carrier, Ronald E. [President of Madison College] (1975) - Correspondence
Carroll, Paul [University of Illinois in Chicago] (1972) - Correspondence
Carruth, Hayden [Poetry Magazine] (1949-1965) - Correspondence
Carson, A. Brinton [author] (1991)
Cartwright, Colbert S. (1965) - Correspondence
Carty, William [Sergeant] (1945)
Carus, Marianne [Cricket magazine] (1973-1978) - Correspondence
Case, Adolph [Dante University Cultural Center] (1976) - Correspondence
Castellani, Maria [doctor at University of Kansas City] (1951) - Correspondence
Catton, Bruce [American Heritage] (1958) - Correspondence
Cavanaugh, Cam [National Society of Arts and Letters, New Jersey Chapter] (1977) - Correspondence
Chafee Jr., Zechariah [professor at Harvard University] (1949) - Correspondence
Chagrin, Lionel (1973) - Correspondence
Champagne, Marian G. [attorney] (1959) - Correspondence
Channing, Susan R. [Director of the Artists Fellowship Program at The Artists Foundation] (1978) - Correspondence
Charney, Nicholas H. [editor of the Saturday Review] (1972) - Correspondence
Cheever, John (1960) - Correspondence
Chrissman, Helen Jo [journalist from the University of Kansas City Review] (1950)
Chung, Tin-wen [President of the World Academy of Arts and Culture] (1981) - Correspondence
Chute, Marchette [creator of The Worlds of Shakespeare] (1963) - Correspondence
Ciardi, Benn [John Ciardi’s son; owned “Tops Carpet City” business] (1981-1985) - Correspondence
Ciardi, Concetta [John Ciardi’s mother] (1938-1964) - Correspondence
Ciardi, Jonathan L. “Jonnel” [John Ciardi’s son; Brookline, MA] (1965-1977) - Correspondence
Ciardi (Bonta), Evelyn (1940) - Correspondence
Ciardi (Fennessey), Cora [John Ciardi’s sister] (1984) - Correspondence
Ciardi (Hostetter), Myra Judith [John Ciardi’s wife] (1946-1986) - Correspondence
Ciardi (Rosi), Edith [John Ciardi’s sister] (1967) - Correspondence
Ciardi (Rubero), Ella [John Ciardi’s sister] (1935-1983) - Correspondence
Ciardi (Watts), Myra [John Ciardi’s daughter] (2013)
Cifelli, Edward [professor and critic; John Ciardi biographer; County College of Morris; wrote appreciative essay titled “The Size of John Ciardi’s Song” and interviewed him for Frost: Centennial Essays] (1973-1997) - Correspondence
Clague, John (1965) - Correspondence
Clairmont, Robert (1981)
Clark, Greenville [spokesman for Harvard University in communism controversy between John Ciardi and Frank B. Ober] (1949) - Correspondence
Clark, Jim [staff of The Denver Quarterly; had made arrangements for John Ciardi to speak at a meeting held in honor of John Williams before Ciardi’s death] (1986) - Correspondence
Clark, LaVerne Harrell (1974) - Correspondence
Clay, David M. (1949) - Correspondence
Clemens, Cyril [editor of Mark Twain Journal] (1973) - Correspondence
Clement, Laurent (1954) - Correspondence
Clemente, Vince [poet and critic; editor of *John Ciardi: Measure of the Man* (1987); English professor at Suffolk County Community College, NY; prepared an Italian-American poetry book] (1978-1986) - Correspondence

Clements, Robert J. [journalist from the *Saturday Review*] (1971)

Clorinda, Russo (1976) - Correspondence

Cloud, Dudley H. [The Atlantic Monthly Press] (1948) - Correspondence

Cloud, Jeannette [*The Atlantic Monthly*] (1946) - Correspondence

Clough, Wilson O. [speaker at the University of Wyoming] (1958)

Cohan, Arlene L. [San Francisco, CA] (1964) - Correspondence

Cohen, Leonard (1959) - Correspondence

Cohen, Louis Henry [House of Books, Ltd.] (1949-1950) - Correspondence

Colbert, Richard G. [Captain] (1959) - Correspondence

Cole, William [poet and critic for the *Saturday Review*] (1965-1975)

Coleman, Mr. (1953) - Correspondence

Collins, Catherine [donator to the Alan Collins Fellowship for the Bread Loaf Writers’ Conference] (1969)

Comes, Ray (1973) - Correspondence

Conal, Barney [*National Guardian*] (1949) - Correspondence

Conant, James B. [President of Harvard University] (1949) - Correspondence

Conlan, Sister M. Samuel [English professor at Dominican College in San Rafael, CA; attended John Ciardi speech at Stanford University, ca. 1960-1963] (1989) - Correspondence

Connick, Louis (1959) - Correspondence

Conrad, Mrs. Alfred (1960) - Correspondence

Cooper Jr., Clarence L. (1962) - Correspondence

Copland, Joyce [Manager of Advertising and Promotion for Houghton Mifflin Company Children's Book Department] (1973-1975) - Correspondence

Coppinger, Lorna (1975) - Correspondence

Cordray, Mary [wife of Robert M. "Mac" Cordray] (1964-1982) - Correspondence


Core, George (1978-1979)

Corey, Ruth Lechlitner (1976) - Correspondence

Corman, Cid [American poet, editor, and translator] (1946-1961) - Correspondence

Corradino, G. Dolph [attorney for Leibowitz and Corradino] (1975) - Correspondence

Corrigan, Sara Anne [journalist from *The Evansville Courier & Press*] (1986)

Cotsworth, Staats (1961) - Correspondence
Coughlin, George G. [Harrison, Coughlin, Dermody & Ingalls] (1955) - Correspondence
Cousins, Norman [editor of Saturday Review / World Magazine] (1956-1990) - Correspondence
Cowden, Roy W. [John Ciardi’s poetry professor and director of the Hopwood competitions at the University of Michigan] (1948-1958) - Correspondence
Cowley, Malcolm (1961-1968) - Correspondence
Cowling, Mark [journalist from The Evansville Courier] (1986)
Cowser, Margaret I. [journalist from the English Journal] (1961)
Cox, Martha Healey (1959) - Correspondence
Craig, Roberta (1970) - Correspondence
Cromie, Robert “Bob” [Chicago Tribune] (1972) - Correspondence
Crosby, Bing (1973) - Correspondence
Croston, Fred E. [Director of the Administrative Department of the Library of Congress] (1972) - Correspondence
Cubeta, Paul M. [Assistant Director of Bread Loaf Writers’ Conference, 1956-1964] (1955-1969) - Correspondence
Cumming, Marian (1962) - Correspondence
Cummings, E.E. (1958) - Correspondence
Cunliffe, Elizabeth (1960) - Correspondence
Curtis, Michael [The Atlantic Monthly] (1981) - Correspondence
Daghlian, Philip B. [Indiana University Writers’ Conference] (1952) - Correspondence
Danielewski, Tad Z. [professor of the Department of Theatre and Cinematic Arts at Brigham Young University] (1977) - Correspondence
Dannay, Frederic [Ellery Queen’s Mystery Magazine] (1960) - Correspondence
Darnell, Alan M. [Wilentz, Goldman and Spitzer in Woodbridge, NJ] (1982) - Correspondence
Dattilo, Francis M. [Editor-in-Chief of Ross Roy Inc. Advertising] (1979) - Correspondence
Dauco, Rex
Davenport, Basil [Book-of-the-Month Club Inc.] (1952-1954) - Correspondence
Davidowitz, Gilbert [speaker on the prehistory of languages at the joint conference held by the American Oriental Society and the Second North American Conference on Semitic Linguistics] (1974) - Correspondence
Davis, Frederick J. [Senior Vice President of the Massachusetts Society for the Prevention of Cruelty to Animals and former student of John Ciardi at Harvard University] (1989) - Correspondence
Davis, H.L. (1957) - Correspondence
Davis, James [Western History Department of the Denver Public Library] (1972) - Correspondence
Davis, Joe Lee [Chairman of the Program in American Culture at the University of Michigan] (1967) - Correspondence

Davis, Patricia [College Department of Harcourt Brace Jovanovich, Inc.] (1973-1977) - Correspondence

Davis, Paxton (1960) - Correspondence

Davis Jr., John L. [Director of Housing for Rutgers University] (1953) - Correspondence

Davison, Peter H. [Executive editor of the Atlantic Monthly Press] (1962) - Correspondence

Dawson, George M. (1974) - Correspondence

de Camp, L. Sprague [author of Viagens Interplanetarius] (1952-1954) - Correspondence

De Gaulle, Charles [French president]

de la Torre Bueno, J.R. [editor of the Ohio Wesleyan University Press] (1960) - Correspondence

De Masi, Arturo (1969-1972) - Correspondence

Dean, Emmett [Better Business Bureau] (1954) - Correspondence

Dean, Nicholas [photographer from Cambridge, MA]

DeBenedictis, Louis (1974) - Correspondence

Decker, Clarence R. [President of the University of Kansas City; Vice-President of Fairleigh Dickinson University; President of The Poetry Society of America] (1939-1958) - Correspondence

Decker (Joseph), Nannine (1952) - Correspondence

Delany, J. Walter [New York University Club] (1959) - Correspondence

Delman, David [Bread Loaf Writers’ Conference faculty member] (1962)

Deneen, William [executive with Encyclopedia Britannica Films Inc.] (1966) - Correspondence

Denison, Daniel [Saturday Review reader from New Haven, CT] (1964) - Correspondence

Denker, David [doctor at Rutgers University] (1957-1959) - Correspondence

Denker, Joel [San Francisco, CA] (1972) - Correspondence

Dennis, Anne W. [children’s librarian at the Cuyahoga County Public Library] (1969) - Correspondence

dePaolo, Ronald F. [editor of I-AM Magazine (The National Magazine for Italian-Americans)] - Correspondence

Deutsch, Babette (1958-1979) - Correspondence

Deutsch, R.H. [Journal of The Stevens Society] (1979) - Correspondence

Dever, Joseph [author of “Quick Trip to Butternut: A Short Story” from The Current]


DeVoto, Bernard [journalist for Harper’s Magazine] (1947-1955) - Correspondence

DeVries, Peter [novelist; co-editor of Poetry: A Magazine of Verse Magazine and The New Yorker Magazine] (1939-1948) - Correspondence

Dewey, Patricia Parker (1977) - Correspondence
Di Cesare, Mario A. [Chairman of the English Department at the State University of New York at Binghamton] (1969) - Correspondence
Di Memmo, June (1974) - Correspondence
Dickerson, Frederick [collaborated on Plain English in a Complex Society] (1980)
Dickey, James [member of the American Academy and Institute of Arts and Letters] (1978) - Correspondence
Dickey, R.P. [Southern Colorado State College] (1967-1978) - Correspondence
Dickinson, Emily [American poet] (1956)
Dicks, Barbara A. [Harper & Row Junior Books Group] (1985) - Correspondence
Dillon, George [editor of Poetry: A Magazine of Verse Magazine] (1939-1948) - Correspondence
Doan, Eleanor (1975) - Correspondence
Dodson, Loretta [editor for Cricket Magazine for Children] (1978) - Correspondence
Doktor, Paul [The Julliard School] (1977) - Correspondence
Dolbier, Maurice [journalist from the NY Herald-Tribune] (1957)
Dollarhide, Louis [Division of Humanities at Mississippi College] (1964) - Correspondence
Douglas, Ruby G. [Salem, OR; author of "A Plea for More Charity to Ciardi" manuscript] (1945) - Correspondence
Dow, Wallace E. [Dow Agency in Monkton, MD] (1972-1975) - Correspondence
Draya, Ren [Napanoch, NY; recollections of John Holmes] (1989) - Correspondence
Drenner, Don v.R. [small press poetry printer at Zauberberg Press; former professor at the University of Kansas City; collaborated with John Ciardi on book] (1962-1967) - Correspondence
Driver, Jessica Somers [Los Angeles, CA] (1972) - Correspondence
Drucker, Trudy [River Vale, NJ; note taker for the Bread Loaf Writers’ Conference] (1957-1964) - Correspondence
Drury, Allen (1960) - Correspondence
Dudek, Louis (1958) - Correspondence
Dudley, Fred A. (1979) - Correspondence
Duffy, Susan [Permissions editor for J.B. Lippincott Company Publishers] (1976) - Correspondence
Dugan, Alan (1961) - Correspondence
Dunrea, Olivier [illustrator] (1983)
Duteil, M. Henri-J. [Editions Henri Bonne] (1951-1953) - Correspondence
Eastman, Hope [Assistant Director of the American Civil Liberties Union] (1970) - Correspondence

Eberhart, Richard “Dick” [American poet; winner of a Bollingen Prize, Pulitzer Prize, and National Book Award; English Department at Dartmouth College and Wheaton College] (1954-1970) - Correspondence

Edison, Robert Wiles (1958) - Correspondence


Edwards, Charlotte (1963) - Correspondence

Egan, Rory B. [Classics Department at the University of Southern California] (1976) - Correspondence

Einhorn, Nathan R. [Chief of the Exchange and Gift Division of the Library of Congress] (1970) - Correspondence

Eisen, Ezra M. [New American Library] (1971) - Correspondence

Eisenberger, Agnes (1950) - Correspondence

Eldridge, James A. [Legislative Assistant for the Congress of the United States] (1964) - Correspondence

Elkin, Alex & Maria (1969) - Correspondence

Eller, William [professor at the State University of New York at Buffalo] (1978) - Correspondence

Elliott, Mrs. Thomas (1961) - Correspondence


Ellsworth, Jennifer (1976) - Correspondence

Ephalele, Ezekiel [English professor at the University of Denver] (1970) - Correspondence

Epstein, Joseph [editor of The American Scholar] (1978) - Correspondence

Epstein, Seymour [Bread Loaf Writers’ Conference staff] (1967) - Correspondence

Epstein, Stanley [student with John Ciardi at the University of Michigan; Bread Loaf Writers’ Conference] (1972-1985) - Correspondence

Erwin, Robert [Managing editor of Northwestern University Press] (1962) - Correspondence

Etter, David [Geneva, IL; donator to the Bread Loaf Writers' Conference Endowment Fund] (1969) - Correspondence

Etting, Emlen [illustrator from Ecclesiastes]

Eutaxy, Jack [J&J Hanrahan A.B.A.A.] (1979) - Correspondence

Evans, Henry C.J. [Associate Director of Admissions at Rutgers University] (1959) - Correspondence

Evans, Mary E. [Associate editor of Medical Economics, Inc.] (1950) - Correspondence

Everson, Ronald (1958) - Correspondence

Facos, James (1974) - Correspondence

Fadiman, Clifton “Kip” (1964-1968) - Correspondence

Fantoni, Maria Alessandra [Italian writing student of John Ciardi] (1964) - Correspondence
Farrar, John [Farrar, Straus and Company, Inc.] (1949-1959) - Correspondence
Fatt, Marjorie J. [Assistant editor of Good Housekeeping] (1959) - Correspondence
Feinberg, Charles E. [Argo Oil Corporation, Detroit, MI; collaborator with John Ciardi on In Flagrante Libido] (1952-1988) - Correspondence
Feldman, Linda Sharon (1964) - Correspondence
Fergusson, Francis [assistant translator for Three Lectures by Dante Alighieri] (1959-1965) - Correspondence
Ferlinghetti, Laurence [City Lights Book in San Francisco, CA; went to trial over his involvement in the distribution of an obscene work titled Howl and Other Poems] (1957) - Correspondence
Ferraria, Luigi [Vice Consulate of Italy in Newark, NJ] (1957) - Correspondence
Ferraris, Luigi Vittorio (1956) - Correspondence
Ferril, Thomas Hornsby [poet that earned praise from John Ciardi] (1976-1985) - Correspondence
Field, Carolyn W. [Coordinator for Work with Children at the Free Library of Philadelphia] (1959) - Correspondence
Filan, Barbara [secretary of the Language Schools at Middlebury College] (1959) - Correspondence
Fink, Sandro (1955) - Correspondence
Finnin, Betty [Fiction editor for Woman’s Day Magazine] (1956) - Correspondence
Fischer, Grada [Maryland Library Association; Program Corporation of America] (1984-1985) - Correspondence
Fischer, John “Jack” [Harper’s Magazine] (1955) - Correspondence
Fitts, Dudley [teacher and translator of classics at Phillips Academy in Andover; critic for the New York Times] (1949-1964) - Correspondence
Fitz, Jane T. [Yakima Town Hall] (1976) - Correspondence
Fitzpatrick, Patricia (1959) - Correspondence
Fixx, James F. [Feature editor of the Saturday Review] (1960) - Correspondence
Florit, E. [Barnard College] (1958) - Correspondence
Foreman, Clark [Director of the Emergency Civil Liberties Committee] (1954) - Correspondence
Foster, Jeanne R. (1959) - Correspondence
Francis, Robert (1956) - Correspondence
Franklin, Doris [University of Minnesota Press] (1955) - Correspondence
Frasconi, Antonio (1959) - Correspondence
Fredland, Mark C. (1979) - Correspondence
Fredland, Roger [journalist from Bates Alumnus Magazine] (1940-1976) - Correspondence
Freedman, Stanley M. [president of the Graphics Division of Litton Industries] (1976-1978) - Correspondence
Freeman, Dan (1967)
Freeman, Stephen A. [Dean/Vice-President of Middlebury College] (1955-1969) - Correspondence
French, J. Milton [English professor and Chairman of the English Department at Rutgers University] (1953-1959) - Correspondence
Friar, Kimon [editor of the Charioteer] (1939-1967) - Correspondence
Friedman, Joseph J. [Venture Publications, Inc.] (1958-1959) - Correspondence
Frost, Frances [author of This Rowdy Heart; panned by John Ciardi] (1954)
Frost, Robert [poet] (1954-1987) - Correspondence
Fruchter, Norm (1962-1963) - Correspondence
Frumkin, Paul [producer of the "Kup's Show"] (1971) - Correspondence
Fuller, John G. [MacDowell Colony; Best Books in Paperback] (1961-1971) - Correspondence
Furnish, Ben [BkMk Press] (1989)
Galassi, Jonathan [Houghton Mifflin Company] (1974) - Correspondence
Galbraith, Nancy [Special assistant in Poetry for the Library of Congress] (1972) - Correspondence
Gallagher, Gil [New York restaurant manager and member of the Chautauqua opera company] (1950-1988) - Correspondence
Galvin, Dallas C. [Executive Director of the Translation Center] (1978) - Correspondence
Gardner, Donald E. [comptroller of Madison College] (1975) - Correspondence
Garrett, George Palmer [distinguished poet and novelist; close friend of John Ciardi; English professor at University of Virginia; critic for the Chicago Tribune] (1952-1985) - Correspondence
Gaver, Becky [illustrator for Fast & Slow] (1974-1977) - Correspondence
Gay, Robert M. (1959) - Correspondence
Geffen, Felicia [Assistant to the President of The American Academy of Arts and Letters] (1956) - Correspondence
Gehman, Richard [Beverly Wilshire & Cosmopolitan; American Express] (1958-1959) - Correspondence
Geismar Maxwell [journalist from the Saturday Review] (1954)
Gelatt, Roland [Saturday Review] (1950) - Correspondence
Geoff, Cornelia (1961) - Correspondence
Gertz, Sylvia (1973) - Correspondence
Ghiselin, Brewster [Director of the University of Utah Writers' Conference] (1952) - Correspondence
Gibson, Christine M. [Harvard University] (1950) - Correspondence
Gibson, Walker [New York University] (1959-1961) - Correspondence
Gillespie, Mita [author of "A Pearl of Great Value" manuscript]
Ginsberg, Ramon Angel [Instituto Ginsberg de Estudios Ibericos] (1950) - Correspondence
Giordano, Fedora [professor, poet, and journalist from Rivista di Studi Anglo-Americani] (1984-1986) - Correspondence
Gioseffi, Daniela [poet who sent poems to John Ciardi for comment and conversation] (1985) - Correspondence
Gjevre, Alden H. (1979) - Correspondence
Glaser, Bernie (1975)
Glass, Don (1979) - Correspondence
Glass, Patricia M. [Sarasota, FL] (1965) - Correspondence
Glaze, Andrew L. [Bread Loaf Writers’ Conference] (1969) - Correspondence
Glendening, Owen [curator of the New Harmony State Historic Site]
Gold, Don [Assistant editor for Playboy] (1960) - Correspondence
Gold, Horace (1952) - Correspondence
Goldberg, Maxwell H. [professor and Director of the College English Association Institute at the University of Massachusetts] (1952-1959) - Correspondence
Goldberg, Shirley (1952) - Correspondence
Goldstein, Steven [Temple University] (1965) - Correspondence
Goodheart, Eugene [Chairman of the English Department at Boston University] (1978) - Correspondence
Goodell, Charles (1970) - Correspondence
Goodman, Richard T. (1954) - Correspondence
Goodwin, Matthew [English Department at Tufts University] (1972) - Correspondence
Gould, Danny (1962) - Correspondence
Graham, Matthew [poet and English professor at the University of Southern Indiana] (1986-1989) - Correspondence
Grant, Annette [editor of the Living Section of the New York Times] (1978) - Correspondence
Graves, Ralph [journalist for the Smithsonian Magazine] (1982)
Gray, Lyle [Northern Kentucky University] (1985) - Correspondence
Green, R.H. [doctor/Chairman of the English Department of the University of Florida] (1973) - Correspondence
Greenburg, Edith R. [Indiana University Press] (1953) - Correspondence
Greene, Gerta (1966) - Correspondence
Greene, Joseph I. [Colonel, infantry, retired editor for the Association of the United States Army] (1951) - Correspondence
Gregory, Horace [Bollingen prize-winning poet, translator, critic, and professor] (1956-1957) - Correspondence
Greim, Keith [Account executive for Program Corporation of America] (1985) - Correspondence
Gress-Wright, Elsa (1961) - Correspondence
Griffin, Arthur [specialist in color photography] (1979) - Correspondence
Grooms, Ronald M. [Assistant Superintendent of Rahway State Prison] (1973) - Correspondence
Grosbeck, Amy (1959) - Correspondence
Gross, Mason W. [Provost; President of Rutgers University] (1956-1959) - Correspondence
Guerard, Albert J. [English Department at Stanford University] (1963) - Correspondence
Gunn, Rex [San Bernardino Valley College] (1965) - Correspondence
Gunn, Thomson [American poet] (1968)
Guthrie Jr., Arlo B. “Bud” (1955-1957) - Correspondence
Gwynn, Frederick L. [College English, an official organ of The National Council of Teachers of English] (1956) - Correspondence
Habekost, Aurelia [Associate editor of The Macmillan Company] (1962) - Correspondence
Hadgis, Diana [College Department at Houghton Mifflin Company] (1958) - Correspondence
Hadley, Gilliam [fables]
Hagemann, Philip [musician that collaborated with John Ciardi] (1976-1989) - Correspondence
Hailman, Jack P. [professor of Zoology at the University of Wisconsin] (1979) - Correspondence
Haji, A. Razak (1955) - Correspondence
Hale, Nancy (1957-1960) - Correspondence
Hall, Donald [English Department at the University of Michigan; poet and perhaps John Ciardi’s finest writing student at Harvard University in the late 1940s and had asked Ciardi for help locating a teaching position] (1955-1975) - Correspondence
Hall, James [English Department at Cornell University] (1946) - Correspondence
Hamilton, Horace E. [English professor at Rutgers University; wrote The Dry Scratch of Laurel] (1952-1953) - Correspondence
Hamilton, V.E. [Coastline Community College] (1977) - Correspondence
Hang, Fran & Curt (1978) - Correspondence
Hansen, Arlen [journalist from Monitor Magazine] (1964)
Hanson, Harold P. [Provost of Boston University] (1978) - Correspondence
Harding, June (1950) - Correspondence
Harmon, Mary K. [Houghton Mifflin Company] (1974) - Correspondence
Harper, Robert A. “Bob” [Columbia Medical Building in Washington, D.C.] (1954) - Correspondence
Harrington, Evans [University of Mississippi] (1972) - Correspondence
Harris, Mark [author and journalist] (1962-1964) - Correspondence
Hart, Dr. Edward L. [introduced John Ciardi’s speech titled “What Good Is A Poem?”] (1963)
Hartigan, Grace (1979) - Correspondence
Hartnett, Kenneth [journalist for Perth Amboy Evening News] (1958)
Hartwig, John George [President of Eugene Field Society] (1940) - Correspondence
Harvey, Lieutenant (1963) - Correspondence
Harvey, Robert C. [Convention Director of the National Council of Teachers of English] (1982) - Correspondence
Haskins, Lola (1979) - Correspondence
Hassinger, Jane (1964) - Correspondence
Hathaway, Baxter [Cornell University] (1947) - Correspondence
Haug, Curtis W. [Director of Chautauqua Institute] (1964) - Correspondence
Haviaras, Stratis [curator of the Poetry Room at Harvard College Library] (1995) - Correspondence
Hawkes, John (1963) - Correspondence
Hawthorne, Mark D. [Head of the English Department at Madison College] (1975) - Correspondence
Hay, Sara Henderson (1958) - Correspondence
Hayden, Robert [University of Michigan; Poetry editor of the World Order Magazine] (1970-1971) - Correspondence
Haydn, Hiram [The American Scholar] (1960) - Correspondence
Hayford, Harrison M. [English Department at the Northwestern University] (1953) - Correspondence
Haynie, Flo [Bayside High School] (1978) - Correspondence
Hazo, Samuel [professor of International Poetry Forum] (1968-1986) - Correspondence
Hebald, Cecille “Celé” [wife of Milton Hebald] (1956-1976) - Correspondence
Hebald, Milton [sculptor in Rome; met the Ciardis when John Ciardi was at the American Academy of Rome, 1956-1957; illustrator for An Alphabestiary by John Ciardi] (1956-1976) - Correspondence
Hedley, Leslie Woolf [Inferno Press] (1956) - Correspondence
Heffelfinger, Mrs. Arthur [Lee’s Summit, MO] - Correspondence
Heffner, Hubert [collaborated on Part Three of An Introduction to Literature] (1959)
Heffner, Richard D. [Director of Programs for Metropolitan Educational Television Association] (1958-1959) - Correspondence
Hegarty, Kathleen B. [Staff officer for Programs at the Boston Public Library] (1979) - Correspondence
Helmstadtter, David R. [editor of Houghton Mifflin Company] (1973) - Correspondence
Hempstone, Smith [Associated Press journalist; Associate editor of the *Washington Star*] (1971)
Henderickson, Robert [author of *Animal Crackers*]
Hendl, Walter [Chautauqua, NY] (1973) - Correspondence
Hercules, Frank [author; Bread Loaf Writers’ Conference faculty member] (1962)
Herge, Henry [Dean of the School of Education at Rutgers University] (1959-1960) - Correspondence
Herrmann, Dorothy [author of *Anne Morrow Lindbergh: A Gift Of Life*] (1992)
Herschberger, Ruth (1961) - Correspondence
Hersey, John [treasurer of the Windsor Village Association] (1978-1983) - Correspondence
Herst Jr., Herman [Shrub Oak, NY]
Hetzel, Frederick A. [Director of the University of Pittsburgh Press] (1975) - Correspondence
Heyen, William [Athens, OH] (1962) - Correspondence
Hicks, John [Stetson University] (1952) - Correspondence
Hicks, Weimer K. [President of Kalamazoo College] (1964) - Correspondence
Hilberry, Clarence [President of Wayne State University] (1964) - Correspondence
Hillyer, Robert [professor at Kenyon College] (1950) - Correspondence
Hindman, Ruth [Hebrew Union College] (1972) - Correspondence
Hitchen, Herbert [minister of the First Unitarian Church in Buffalo, NY] (1950-1952) - Correspondence
Hoagland, Ted (1960-1962) - Correspondence
Hobbs, Arthur E. [Acorn Press Inc.] (1973) - Correspondence
Hodge, Frederick Webb [editor of *Handbook of American Indians North of Mexico*] (1959)
Hoffman, Daniel G. [Columbia University; Associate professor for the English Literature Department at Swarthmore College] (1954-1960) - Correspondence
Hoffman, M. Gale (1967) - Correspondence
Hohoff, Tay [J.B. Lippincott Company] (1965) - Correspondence
Holben, Sarah W. [donator to the Bread Loaf Writers’ Conference Endowment Fund] (1971) - Correspondence
Holbrook, Stewart H. (1960) - Correspondence
Holden Jr., William C. [Weeks & Co.] (1954) - Correspondence
Holden (Yeomans), Barbara B. (1972-1976) - Correspondence
Holmes, John [American poet; Poetry professor at Tufts University; John Ciardi’s teacher, friend, and mentor] (1938-1966) - Correspondence
Holmes (Eyges), Doris K. [wife/widow of John Holmes] (1962-1978) - Correspondence
Holton, Kevin J. [Metuchen Chiropractic Center, P.A.] (1981) - Correspondence
Hood, Henry C. (1969) - Correspondence
Hopper, Paul [Instructor of German & Humanities at Pennsylvania State University] (1976) - Correspondence
Hotchkiss Jr., C. [donator to the Bread Loaf Writers' Conference Endowment Fund] (1971) - Correspondence
Hough, Frances Downer [editor of The Grecourt Review at Smith College] (1958-1969) - Correspondence
Hough, Henry W. "Harry" [The Denver Post] (1971-1972) - Correspondence
Hough, Polly D. [The Grecourt Review at Smith College] (1958-1959) - Correspondence
Houghton, Arthur A. (1953) - Correspondence
Houtrides, Jim [producer of Sunday Morning CBS News] (1989) - Correspondence
Howes, Barbara [poet] (1969)
Howorth, H. Philip (1957) - Correspondence
Hoyt, Miss (1956) - Correspondence
Hubbell, Lindley Williams [American poet] (1946)
Huff, Robert "Bob" (1964) – Correspondence
Humez, Alexander & Nicholas [authors of Alpha to Omega: The Life & Time of the Greek Alphabet]
Humphries, Rolfe [Ballantine Books Inc.; translator of The Gypsy Ballads of Garcia Lorca] (1952) - Correspondence
Hunt, Kellogg W. [journalist from the English Journal] (1961)
Hunter, Evan [Executive editor of Scott Meredith Literary Agency] (1953) - Correspondence
Hurdidge, Jean [secretary to Executive Editor of Collier Books] (1969) - Correspondence
Hutter, Don [Charles Scribner’s Sons Publishers] (1958) - Correspondence
Ichord, Richard H. [House Internal Security Committee] (1970) - Correspondence
Ignatan, David [The Chelsea Review] (1960) - Correspondence
Igo Jr., John N. [San Antonio, TX] (1982) - Correspondence
Ingraham, Vernon (1950) - Correspondence
Inman, Robert (1963) - Correspondence
Iodice, Ruth G. [editor of Blue Unicorn] (1977) - Correspondence
Jacobsen, Josephine [consultant in poetry for The Gertrude Clarke Whittall Poetry and Literature Fund literary program with John Ciardi] (1972) - Correspondence
Jacobssen, Josephine (1942) - Correspondence
Jaffe, Dan [John Ciardi’s writing student at Rutgers University; poet and professor at the University of Nebraska and the University of Missouri-Kansas City; fellow of the Bread Loaf Writers’ Conference] (1954-1984) - Correspondence

Jaffe, Marc [Associate Director of New American Library] (1953-1955) - Correspondence

Jaffe, S. Herbert (1970) - Correspondence

Janaro, Richard Paul [Hollywood, FL] (1972) - Correspondence

Jankowski, Jill [Delta College University Center, MI] (1972) - Correspondence

Jarrell, Mary (1969-1978) - Correspondence

Jarrell, Randall [Women’s College of the University of North Carolina] (1949) - Correspondence

Javits, Jacob [U.S. Senate] (1970) - Correspondence

Jay, John [Executive Director for Alaska Festival of Music] (1975) – Correspondence

Jeffers, Robinson [poetry award winner from the Academy of American Poets] (1958)

Jeppson, Janet (1971) - Correspondence

Jerome, Judson [Yellow Springs, OH; Antioch College; poet and long-time poetry columnist for Writer’s Digest Magazine; editor of the Poet’s Market] (1958-1985) - Correspondence

Johnson, Ben (1960) - Correspondence

Johnson, Ginny (1968) - Correspondence

Johnson, Lyndon B. [American president] (1968)

Johnson, P.M., Col. (Ret.) & Mrs. [Portland, ME] (1959) - Correspondence

Johnson, Thomas H. (1956-1960) - Correspondence

Johnson, W.E. [Vice-President of American Excelsior Company] (1976) - Correspondence

Jones, Frank N. [Diogenes: A Literary Bi-Monthly; Peabody Institute Library] (1940-1958) - Correspondence

Jones, Howard Mumford [author of A Letter to Hitler] (1938-1950) - Correspondence

Jones, Lewis Webster [President of Rutgers University] (1955) - Correspondence

Jordan-Smith, Paul [critic for the Los Angeles Times] (1949)

Joseph, Mrs. George P. [Saturday Review reader from Allentown, PA] (1964) - Correspondence

Josselson, Jennifer Dodge [Print Department of Christie, Manson & Woods International Inc.] (1984) - Correspondence

Joyce Jr., Walter J. [Vice-President and Promotion Director for Psychology Today] (1970) - Correspondence

Kachadoorian, Irma (Cavat) & Zubel [painters of considerable achievement; met the Ciardis when John Ciardi was at the Academy in Rome, 1956-1957] (1957-1964) - Correspondence

Kahle, Roger [journalist from This Day Magazine] (1969)

Kahn, Dina Hope (1960) - Correspondence

Kahn, Reuben L. [Dina H. Kahn Memorial Fund at the Bread Loaf Writers’ Conference; professor emeritus of Serology and research consultant in Dermatology at the University
of Michigan Hospital; Department of English Literature at the University of Michigan] (1958-1972) - Correspondence
Kaim, Lydia [American Academy of Arts and Letters] (1977) - Correspondence
Kale, Peter [journalist from the Winnipeg Free Press] (1965)
Kalenin, George [National Sales Director for Harry Walker, Inc. in NY] (1975-1976) - Correspondence
Kalstone, David [journalist; English professor at Rutgers University] (1972) - Correspondence
Karlen, Arno [attendee of the Bread Loaf Writers’ Conference] (1969)
Kasle, Gertrude [close personal friend of John Ciardi from Metuchen] (1963-1986) - Correspondence
Kasle, Leonard [husband of Gertrude Kasle; friend of John Ciardi; American Cultural Association, Inc.] (1961-1986) - Correspondence
Kasle, Mercy & Stephen (1976) - Correspondence
Kaufman, Bel (1976) - Correspondence
Kearns, Jim (1967) - Correspondence
Keats, Ezra Jack [American writer and illustrator of children’s books] (1977) - Correspondence
Keith, Joseph Joel [critic from Press-Telegram in Long Beach, CA] (1949)
Kellerman, Don [CBS News / director of Cultural Programs for the National Education Television] (1962-1964) - Correspondence
Kelly, Bill [Subscriber Correspondence for Blue Cross Blue Shield] (1978) - Correspondence
Kelly, J.J. [Assessor of the Commonwealth of Massachusetts Department of Corporation and Taxation] (1953-1954) - Correspondence
Kemner, Gerald [Conservatory of Music at the University of Missouri-Kansas City; he set some Ciardi poems to music] (1976-1977) - Correspondence
Kennedy, Joe [Coutner/Measures, A Magazine of Rime, Meter and Song] (1971-1979) - Correspondence
Kenney, Theresa A. [Ogdensburg Free Academy] (1958) - Correspondence
Kenseth, Arnold Martinus [Flying Moose Lodge, East Orland, ME / Harvard University] (1935-1941) - Correspondence
Keppel, John [Security Storage Company] (1958) - Correspondence
Kerrigan, James (1950) - Correspondence
Kessler, Edward [former student of John Ciardi at Rutgers University and earlier at Bread Loaf Writers’ Conference] (1960-1979) - Correspondence
Kessler, Jascha [Santa Monica, CA] (1972) - Correspondence
Kessler, Milton [Bread Loaf Writers’ Conference faculty member] (1962)
Kiernan, Edith [secretary to John Ciardi at the Saturday Review] (1957-1958) - Correspondence
Kindred, Wendy [donator to the Bread Loaf Writers' Conference Endowment Fund] (1971) - Correspondence
Kingston, Rodger [Somerville, MA / poetry scholarship from Bread Loaf Writers’ Conference] (1969) - Correspondence
Kirk, Rudolf [English professor at the Rutgers University] (1954) - Correspondence
Kirkpatrick, C.C. [U.S. Naval Academy Superintendent] (1963) - Correspondence
Kirkpatrick, Smith [English Department of the University of Florida] (1972) - Correspondence
Kirschenbaum, Blossom [Providence, RI] (1972) - Correspondence
Kirton, John (1969) - Correspondence
Kisling, Jack [journalist from The Denver Post] (1985)
Klausner, Randi [Miquon School in Miquon, PA] (1965) - Correspondence
Klebingat, Fred K. [Captain] (1962) - Correspondence
Klein, Arthur Luce [President of Spoken Arts, Inc.] (1961-1978) - Correspondence
Klompus, Irving [doctor; neighbors of the Ciardis in Metuchen; Irving became staff physician at Bread Loaf; moved to San Francisco in 1969] (1969-1984) - Correspondence
Klompus, Ruth [neighbors of the Ciardis in Metuchen; moved to San Francisco in 1969] (1971-1984) - Correspondence
Kloss, Robert [Director of the Second Annual Writers’ Conference for William Paterson College of NJ] (1976) - Correspondence
Knott, John R. [English Department Chairman and professor at the University of Michigan] (1985) - Correspondence
Knowlton, Perry [Curtis Brown, Ltd.] (1969) - Correspondence
Koch, Kenneth (1961) - Correspondence
Kreymborg, Alfred (1949-1950) - Correspondence
Krickel, Edward [English professor at the University of Georgia; wrote the John Ciardi volume in Twayne's United States Authors Series] (1979-1991) - Correspondence
Kroll, Ernest (1957-1965) - Correspondence
Kroupa, Melanie [editor of the Children's Book Department at Houghton Mifflin Company] (1977) - Correspondence
Kumin, Maxine [Bread Loaf Writers’ Conference staff] (1969-1972) - Correspondence
Kunitz, Stanley [friend of John Ciardi] (1955-1967) - Correspondence
LaFlamme, Gladys [editor of Patterns Magazine] (1959) - Correspondence
Lagier, Gary [editor of Impact: An International Quarterly of Contemporary Poetry] (1978) - Correspondence
Lague, Louise [journalist for Star-News] (1973)
Lamar, Paul [Allston, MA] (1972) - Correspondence
Lambert, Bruce E. [District Director of the Internal Revenue Service] (1954) - Correspondence
Lamont, Cortiss [invited John Ciardi to speak at a meeting of the Emergency Civil Liberties Committee] (1962) - Correspondence
Lancaster, Bruce (1956) - Correspondence
Land, Robert H. [Acting Chief of General Reference and Bibliography Division at the Library of Congress] (1960) - Correspondence
Langland, Joseph (1962) - Correspondence
Lannan, J. Patrick [entrepreneur] (1959)
Larkin, Grace [Director of Dansville Public Library] (1972) - Correspondence
Lask, Thomas [journalist from the New York Times] (1956)
Lattimore, Richmond [journalist from The Nation; Bryn Mawr College] (1954-1957) - Correspondence
Laughlin, James [New Directions in Norfolk, CT] (1961) - Correspondence
Laurito, George (1974) - Correspondence
Lax, David [artist] (1977) - Correspondence
Lea, George (1961) - Correspondence
Lebrun, Constance [wife of Rico Lebrun] (1963-1965) - Correspondence
LeBrun, Melville [Silvan Simone Gallery in LA]
Lebrun, Rico [illustrator for Dante’s Inferno] (1954-1965) - Correspondence
Lederer, William J. “Bill” (1973) - Correspondence
Lehman, William [Chairman of Dade County School Board] (1972) - Correspondence
Lehmann, John [John Lehmann Ltd. Publishers] (1951-1952) - Correspondence
Leiber, Fritz (1954) - Correspondence
Leiper, Maria [Simon and Schuster, Inc. Publishers in NY] (1946) - Correspondence
Leo, Joseph P. [Chapter President for Tau Kappa Alpha (Forensic Honor Society)] (1959) - Correspondence
Leotti, Elaine J. [West Haven, CT] (1972) - Correspondence
LeVan, Amy (1958) - Correspondence
Leveroni, Edna M. [Circulation Department at The Atlantic Monthly Press] (1965) - Correspondence
Levin, David [contributor to Handbook of English] (1952-1955) - Correspondence
Levin, Ed [Champaign, IL] (1947) - Correspondence
Levin, Harry [professor at Harvard University] (1949) - Correspondence
Levine, Rosalind (1956-1959) - Correspondence
Levis, Larry [poet] (1975)
Lewis, Dr. Richard P. [Medicine Department at Peter Bent Bingham Hospital, MA] (1962) - Correspondence
Liberatore, E.K. [journalist from American Helicopter Magazine] (1955-1977) - Correspondence
Limson, Vicente D. [Manila, PHI]
Lindbergh, Anne Morrow [author of The Unicorn and Other Poems; poetry criticized by John Ciardi in the Saturday Review] (1957-1992)
Lindeman, Edward [pen name: Mr. Barth] (1954) - Correspondence
Linenthal, Mark [Assistant Director of the Poetry Center at San Francisco State College] (1961) - Correspondence
Lingenfelter, L.S. [head of the English Department at the Commonwealth of Pennsylvania Department of Public Instruction at Millersville State College] (1962-1973) - Correspondence
Linnaei, Caroli [author of Systema Naturae per Regna Tria Naturae Secundum Classes, Ordines, Genera, Species, cum Characteribus, Differentiis, Synonymis, Locis, Tomus I] (1978)
Linville, James H. [journalist from Mount Vernon Democrat] (1986)
Lipchitz, Mr. (1960-1961) - Correspondence
Lippincott Jr., Joseph W. [J.B. Lippincott Company] (1963) - Correspondence
Lipscomb, Thomas H. [President of Mason & Lipscomb Publishers] (1973-1974) - Correspondence
Lipton, Lawrence (1956) - Correspondence
Logan, John [editor of Chicago Choice; University of Notre Dame] (1954-1960) - Correspondence
Looker, Jack B. (1961) - Correspondence
Lorch, Else B. [permissions editor for New Directions] (1969) - Correspondence
Lorenzo, Russo (1971) - Correspondence
Lorraine, Walter [Director of Children's Trade Books for Houghton Mifflin Company] (1984-1985) - Correspondence
Lott, Vestal [Voice of America (radio station)] (1952) - Correspondence
Love, Harold O. [Detroit, MI] (1962) - Correspondence
Love, Mrs. Bolton J. [Orlean, VA] (1972) - Correspondence
Lovill, Jeff [Arizona State University doctoral candidate; wrote a doctoral dissertation on John Ciardi] (1984-1985) - Correspondence
Lowell, Robert [poet] (1949) - Correspondence
Lowenstein, H.M. (1970) - Correspondence
Lublin, Abe [Kanthos Press] (1966) - Correspondence
Lusk, Robert C. [Automobile Manufacturers Association in Detroit, MI] (1959)
Lydon, Patricia A. [Assistant Dean and Director of Admissions of the Law School of Harvard University] (1977) - Correspondence
Lymes, Russell [Harper's Magazine] (1952-1960) - Correspondence
Lynn, D.Y. Robert [President of The Rahway Forum, Inc.] (1979) - Correspondence
Lynn, Robert [Vice President for Administration for Oklahoma Baptist University] (1973) - Correspondence
Lyon, Carrie Ward [writer] (1950) - Correspondence
Mabbott, Thomas [professor at Hunter College] (1950) - Correspondence
MacAllister, A.T. [associate professor of Italian at Princeton University] (1953) - Correspondence
MacBride, Doris [California State University] (1972) - Correspondence
Macdonald, Dwight (1973) - Correspondence
MacGillivray, Arthur [Reverend from Boston College] (1958-1976) - Correspondence
MacIntosh, Walter & June [buyers of the Ciardi house in Bridgewater, NJ] (1955) - Correspondence
Mackenzie, Donald M. [President of Park College] (1972) - Correspondence
MacKenzie, Rachel (1956) - Correspondence
MacLeish, Archibald [American poet; Library of Congress; author of This Music Crept By Me Upon The Waters] (1949-1982) - Correspondence
MacShane, Frank [Writing Division of Columbia University] (1977) - Correspondence
Magnier, Mr. (1955) - Correspondence
Mainelli, John [Mainelli Construction Co.] (1953) - Correspondence
Maiolo, Joseph [novelist and English professor at the University of Minnesota] (1978-1979) - Correspondence
Mairs, James L. [Vice-President and senior editor of W.W. Norton & Company Inc.] (1979) - Correspondence
Malamud, Bern [Bennington College] (1963) - Correspondence
Malott, E.O. [Vice President for Program at the American Management Association, Inc.] (1967) - Correspondence
Mankiewicz, Frank [National Public Radio] (1979) - Correspondence
Marcus, Stanley [Neiman-Marcus] (1962) - Correspondence
Marinoni, Rosa Zagnoni [poet laureate of Arkansas] (1957) - Correspondence
Marsh, Robert [University of Kansas City] (1951) - Correspondence
Marshall, John [Rockefeller Foundation] (1958) - Correspondence
Martin, Edward A. “Sandy” [English Professor at Middlebury College; Assistant Director of the Bread Loaf Writers’ Conference, 1965-1971] (1964-1972) - Correspondence
Martin, Frederick R. [New Directions Publishing Corporation] (1976) - Correspondence
Martin, J. Burke [Saturday Review reader from The London Free Press] (1964) - Correspondence
Martin, James R. [executive editor of Prometheus Books] (1973) - Correspondence
Martz, William J. “Bill” [professor of Ripon College, WI] (1965-1966) - Correspondence
Mason, Julian [English Department at the University of North Carolina] (1960-1977) - Correspondence
Masters, Marcia Lee (1967) - Correspondence
Mataloni, Pietro (1958) - Correspondence
Matchett, William H. “Bill” (1960-1962) - Correspondence
Matthews, Joseph Chesley [assistant translator for Three Lectures by Dante Alighieri] (1965)
Matthiessen, Francis Otto [History & Literature professor at Harvard University; committed suicide] (1950)
Mattingly, Garrett [professor] (1952) - Correspondence
Mayo, Edward L. [poet and professor; winner of the American Book Award; Drake University, IA; contributor to Mid-Century American Poets; author of The Sad Photographer] (1947-1969) - Correspondence
Mayson, Joseph [assistant professor of English at Floyd Junior College] (1977) - Correspondence
McAllester, Susan [editorial associate for College English] (1973) - Correspondence
McBain, Roger [journalist from The Evansville Press] (1986)
McBane, M. Patricia [Harcourt, Brace & World, Inc. Publishers] (1962)
McCall, Monica [Monica McCall, Inc.] (1969) - Correspondence
McCarthy, Francis [Phillips Academy] (1950) - Correspondence
McCloskey Jr., William B. (1963) - Correspondence
McComas, J. Francis [co-editor of Fantasy and Science Fiction and accepted a story of Ciardi’s called “The Hypnoglyph” published under the pseudonym John Anthony] (1952-1953) - Correspondence
McCord, David (1956-1961) - Correspondence
McCullagh, Maureen [Macmillan Company] (1958) - Correspondence
McDade, Jean (1978) - Correspondence
McDaniel, Marcia [secretary to Marc Jaffe; New American Library] (1954) - Correspondence
McEldonney, Brooke [illustrator] (ca. 1977)
McFarland, Elizabeth [poetry editor of Ladies’ Home Journal] (1958-1961) - Correspondence
McGrath, Thomas [poet] (1964) - Correspondence
McGuirt, Priscilla J. [The Franklin Library] (1974-1978) - Correspondence
McKelvie, C.L. [Director of Wesleyan University] (1961) - Correspondence
McKenna, John R. [librarian at Middlebury College] (1965-1969) - Correspondence
McKeown, Douglas [sketch artist; American filmmaker from Metuchen?] 
McKiernan, George F. [Zanowic Agency] (1953) - Correspondence
McKinney, Linda L. [publicity manager of Indiana University Press] (1972) - Correspondence
McLellan, Vin [journalist from The Phoenix] (1970)
McMillan Jr., Hugh (1960) - Correspondence
McNamee, Maurice B. [Chairman of English Department at Saint Louis University] (1958) [1 letter]
McNeil, Don W. [Lexington, KY] (1958) - Correspondence
McNiff, Philip J. [Director of Boston Public Library] (1979) - Correspondence
McUsic, Teresa [journalist from the Eastern Oklahoma Catholic] (1984)
McWilliams, Carey [Editorial Director of The Nation] (1955-1976) - Correspondence
Mead, Leonard C. [secretary of the Trustees of Tufts University] (1964)
Meddaugh, Susan [illustrator for The Hopeful Trout and Other Limericks] (1989)
Meder Jr., Albert E. [Dean of Rutgers University] (1953-1954) - Correspondence
Meech, Sanford B. [Chairman of the English Department at Syracuse University] (1958) - Correspondence
Mennin, Peter (1977) - Correspondence
Mercer, Caroline G. [Chairman of the School and College Conference on English] (1953) - Correspondence
Mercier, Jean [journalist from Publishers Weekly]
Meredith, William "Bill" [poet; International Poetry Forum; Bread Loaf Writers' Conference staff; English professor at Connecticut College] (1957-1972) - Correspondence
Meredith, Scott [Scott Meredith Literary Agency] (1952-1953) - Correspondence
Merriam, Eve (1952-1953) - Correspondence
Merrill, Judy (1952) - Correspondence
Merzbacher, Eugen (1978) - Correspondence
Meyer, Gerard Previn [Saturday Review] (1947)
Miagorm, Frank (1950) - Correspondence
Mikolowski, Ken & Ann (1975) - Correspondence
Miles, Leland [Hanover College; W H A S Inc.] (1956-1960) - Correspondence
Miller, Merle (1956) - Correspondence
Miller, Robert (1979) - Correspondence
Mills, Clark [Voyages Press] (1958) - Correspondence
Minden, R. Doyle [Director of the Office of Public Relations for Drake University] (1967) - Correspondence
Missimer, Frederick W. [Assistant Director of Walt Whitman International Poetry Center] (1976) - Correspondence
Mlakar, Frank [editorial assistant of Common Ground Magazine] (1941) - Correspondence
Modena, Dario [Italian] (1979)
Mohr, Dick [International Book Finders Inc., Pacific Palisades, CA] (1970) - Correspondence
Mohrfeld, Ward [New American Library] (1971) - Correspondence
Moir, Alfred [professor of the Art Department at the University of California] (1964) - Correspondence
Moll, Karl R. [faculty sponsor for Tau Kappa Alpha (Forensic Honor Society)] (1959) - Correspondence
Moloney, Kathleen [book editor of the Chicago Tribune] (1976) - Correspondence
Moloney, Richard P. (1970) - Correspondence
Molony, Mary Moore [The American Scholar] (1955-1961) - Correspondence
Molton, Warren Lane [Reverend of Poquonnock Bridge Baptist Church in CT] (1957) - Correspondence
Monteleone, Vincent J. [Captain; author of Slang of Underworld] (1949)
Moore, Douglas [secretary of The American Academy of Arts and Letters] (1956) - Correspondence
Moore, Harry T. (1949) - Correspondence
Moore, Marianne [poet] (1949-1965)
Moore, Merrill [Boston psychiatrist and Twayne Publishers author of Clinical Sonnets] (1949-1953) - Correspondence
Moore, Richard “Dick” (1963) - Correspondence
Moorehead, William S. [Congressman who introduced the National Humanities Foundation Bill] (1964)
Moriarty, Marilyn F. [Irvine, CA; recollections of John Ciardi] (1989) - Correspondence
Morressy, John [Troy, NH; donator to the Bread Loaf Writers’ Conference Endowment Fund] (1969) - Correspondence
Morrison, Theodore [author of Middlebury College Bread Loaf Writers’ Conference: The First Thirty Years (1926-1955); contributor to Handbook of English; professor from Harvard University] (1946-1976) - Correspondence
Morse, Peter [Saturday Review reader from Santa Barbara, CA] (1964) - Correspondence
Morton, Charles W. [The Atlantic Monthly in Boston, MA] (1948) - Correspondence
Moss, Howard [The New Yorker] (1949-1970) - Correspondence
Mphahlele, Ezekiel [Bread Loaf Writers’ Conference staff; English Department for the University of Denver] (1970) - Correspondence
Mulder, William [managing editor of the Western Humanities Review] (1952) - Correspondence
Mullins, W.E. [journalist from the Boston Herald] (1947)
Munson, Gorham [Hotel Wellington in NY] (1949-1956) - Correspondence
Murdock, Jeannette Nichols (1978) - Correspondence
Musa, Mark [studied Dante at Johns Hopkins and later published a translation of *The Divine Comedy*; Classics professor at Indiana University] (1959-1969) - Correspondence

Myers, Ken [National Public Radio] (1975) - Correspondence

Nabokov, Vera (1960) - Correspondence

Nacht, Merle [*New York Times Book Review*; illustrator for *Doodle Soup* and *Mummy Took Cooking Lessons and Other Poems*] (1985-1990)

Nagle, Mr. [Thomae Park, Bound Brook, NJ] (1953) - Correspondence

Nagler, Stephen M. [executive director for the American Civil Liberties Union of New Jersey] (1971) - Correspondence

Nappan, Edward [attorney from Boston, MA] (1952) - Correspondence

Natinsky, Steve (1979) - Correspondence

Neigoff, Anne (1971) - Correspondence

Nemerov, Howard [American poet; winner of the First Triennial Roethke Memorial Prize for *The Blue Swallows*; author of *New and Selected Poems*] (1960)

Nero, Nicholas J. [Assistant Vice-President of Commerce Trust Company, Kansas City, MO] (1953) - Correspondence

Newman, Walter [Sherman Oaks, CA; etymologist who shared information with John Ciardi for the third volume of the *Browser's Dictionaries*, which is dedicated to Walter Newman] (1983-1986) - Correspondence

Nichols, Eleanor [Editor-in-Chief of the Junior Book Division of McGraw-Hill Book Company; Bread Loaf Writers' Conference staff] (1971) - Correspondence

Nickels, Cameron [English Department at Madison College] (1976) - Correspondence

Nims, Bonnie [wife of John Frederick Nims] (1958-1971) - Correspondence

Nims, John Frederick [poet and professor; associate editor of *Poetry*, 1942-1949, editor 1978-1984; Bread Loaf Writers’ Conference faculty member; wrote essay titled *John Ciardi: The Many Lives of Poetry*; wrote *Harper Anthology of Poetry*; English professor at the University of Notre Dame and the University of Illinois] (1947-1986) - Correspondence

Nobuko, Ibuki (1958-1959) - Correspondence

Nordness, Lee [Lee Nordness Galleries] (1971) - Correspondence

Norse, Harold (1956-1957) - Correspondence

Norton, Christopher [Chautauqua] (1985)

Notini, Sylvia [author of "John Ciardi's Translation of the Divine Comedy" from *Atti del Settimo Convegno Nazionale: Italy and Italians in America*] (1983-1985)

Novak, Amram [Metropolitan Educational Television Association] (1958) - Correspondence

Nunan, William J. [Superintendent of Metuchen Public Schools] (1963)

Oates, Joyce Carol [English Department at the University of Windsor] (1969) - Correspondence

Ober, Frank B. [attorney at Ober, Williams, Grimes & Stinson in Baltimore, MD who claimed publicly that John Ciardi gave “aid and comfort” to communism] (1949) - Correspondence
Oberdorfer, Conrad W. [Choate, Hall & Stewart] (1964) - Correspondence
O'Connor, Edwin (1958) - Correspondence
O'Connor, Frank (1958) - Correspondence
O'Connor, Harriet (1959) - Correspondence
O'Connor, William Van [English Department at the University of California] (1961) - Correspondence
Oden, Gloria C. [poet and professor, met John Ciardi after one of his poetry readings in New York City; among other things they discussed the problems of black writers] (1958-1972) - Correspondence
O'Faolain, Sean [English Department of Princeton University] (1961) - Correspondence
Ogden, Margaret "Peggy" [Glenoden Farms in NY] (1949) - Correspondence
O'Hara, Elizabeth [secretary to Dr. R.H. Green at the University of Florida] (1973) - Correspondence
Oliver, Egbert S. [Division of Humanities at Portland State College] (1959) - Correspondence
Olney, Austin [Houghton Mifflin Company of Boston, MA] (1962-1974) - Correspondence
Olson, James & Vera [former Chancellor and President of the University of Missouri-Kansas City; writers of The University of Missouri - An Illustrated History] (1988)
O'Neill, Annette E. [Directors for Production for the Recording For The Blind Inc.] (1958) - Correspondence
Orenstein, Florence "Floss" [wife/widow of Milton G. "Bud" Orenstein] (1955-1984) - Correspondence
Orenstein, Milton G. "Bud" [co-pilot of John Ciardi's B-29 crew in Saipan; later in the insurance business titled Neiman-Orenstein, Inc., LA] (1952-1973) - Correspondence
Orth, Donald J. [author of Dictionary of Alaska Place Names] (1971)
Osborn, Robert [Illustrator for I Met a Man] (1961)
Ostrow, Robert W. [Vice President of C.F.A. Graphics, Ltd. in NY] (1972) - Correspondence
O'Toole, Doris Bonner (1975) - Correspondence
Owen, Guy [Stetson University] (1962) - Correspondence
Owen, Harry G. [Dean of Rutgers University] (1953-1959) - Correspondence
Pack, Robert "Bob" [Barnard College at Columbia University; Bread Loaf Writers' Conference staff] (1959-1961) - Correspondence
Packard, William (1960-1961) - Correspondence
Palmer, G.K. [journalist from the Harold Express] (1953)
Pamp Jr., Frederic E. [division manager of American Management Association] (1953) - Correspondence
Paquette, F. Andre [served for a short time as director of the language school at Middlebury College] (1970-1971) - Correspondence

Parker, Ann [Tufts University] (1963)
Parker, Mrs. (1970) - Correspondence

Pashko, Stanley [Boy's Life, The National Magazine for Boys] (1972) - Correspondence

Pasqualina, M. Del Mauro (1977) - Correspondence

Patchen, Kenneth [Memorial Program] (1964-1972) - Correspondence

Patchen, Miriam [wife of Kenneth Patchen] (1961-1964) - Correspondence

Patten, Edward J. [NJ Congressman] (1970) - Correspondence

Pawlowski, Robert "Bob" [English Department at the University of Denver; Director of a workshop on the Teaching of Creative Writing for the University of Denver] (1973-1976) - Correspondence

Pearce, C.A. [New Yorker Magazine] (1941) - Correspondence

Pease, Theresa [journalist from Tufts Criterion] (1986)

Peck, Louise D. (1959) - Correspondence

Peirce, Waldo (1949-1950) - Correspondence

Perry, Walker (1978) - Correspondence

Perrie, Ernestine [collaborator with Marchette Chute on The Worlds of Shakespeare]
Perrine, Laurence [critic; collaborated with John Ciardi on Poetry, A Closer Look] (1963-1974) - Correspondence

Perry, Darby [editorial director of the Franklin Library] (1975-1976) - Correspondence

Perry, Marsden J. (1958-1959) - Correspondence

Perry, Tom [Army civilian in Saipan with John Ciardi]
Persichetti, Vincent (1961) - Correspondence

Peterdi, Gabor [illustrator for A Genesis] (1966-1967) - Correspondence

Peterdi, Marsha [wife of Gabor Peterdi] (1966) - Correspondence

Peters, Margedant [Poetry: A Magazine of Verse Magazine] (1946) - Correspondence

Peterson, Houston (1954) - Correspondence

Petrocelli, O.R. [Publisher-Vice President of Mason & Lipscomb Publishers] (1974-1976) - Correspondence

Pettegrew, C.W. [director of the Weekly Reader Children's Book Club] (1961) - Correspondence

Pettinelli, Frances [secretary to John Ciardi] (1964) - Correspondence


Phelps, Miss (1981) - Correspondence

Phillips Jr., Harry [President of Wesleyan University Press] (1961) - Correspondence

Pickrel, Paul [managing editor of the Yale Review] (1953) - Correspondence

Pierce, Edward F. [editorial associate for Think Magazine] (1958) - Correspondence
Pilcher, Palmer [Vice President for Academic Affairs for the University of Arkansas] (1971) - Correspondence
Pinch, Judith L. [Woodrow Wilson National Fellowship Foundation] (1980) - Correspondence
Piper, H. Beam (1953) - Correspondence
Pipkin, John M. [Guilford College] (1973) - Correspondence
Pitt, A.S. [English Department at the United States Naval Academy] (1972) - Correspondence
Pitts, Cy (1969-1972) - Correspondence
Plataz, Sharon [Key West, FL] (1978) - Correspondence
Platt, Arthur S. [Assistant Dean of Administration at Rutgers University] (1957) - Correspondence
Pohl, Frederik [author’s agent] (1952-1953) - Correspondence
Pollak, Felix [curator of Rare Books at the University of Wisconsin Memorial Library] (1967) - Correspondence
Pomper, Mike [journalist from the News-Dispatch from Michigan City, IN] (1970)
Poor, Arne (1964) - Correspondence
Poor, Henry V. (1961) - Correspondence
Portella, Daniel E. (1972) - Correspondence
Porter, Arabel J. [Senior Editor of The New American Library of World Literature, Inc.] (1960) - Correspondence
Portner, I.A. [Cambridge, MA] (1958) - Correspondence
Potts, Ruth [Milwaukee, WI] (1958) - Correspondence
Pound, Ezra (ca. 1973)
Pratt, Fletcher [Ipsey-Wipsey Institute; historian and science fiction writer; regular Bread Loaf Writers’ Conference faculty member] (1951-1957) - Correspondence
Pribish, John J. [attorney] (1985) - Correspondence
Price, Nancy [author of A Natural Death] (1973) - Correspondence
Prisendorf, Antony [journalist from the New York Post] (1971)
Pullin, William [Harcourt Brace & Co.] (1957) - Correspondence
Pyne, Charles C. [executive secretary for the Administrative Committee on the Faculty Retirement Plan at Harvard University] (1953) - Correspondence
Quigley, Martin [Information Office at Ford Foundation] (1953) - Correspondence
Raimo, Goffredo (1969) - Correspondence
Rago, Henry [poet; editor of Poetry Magazine; secretary of the Modern Poetry Association] (1955-1963) - Correspondence
Ramous, Osvaldo [poet of Rijeka, Yugoslavia; wrote in his native Italian and translated a group of John Ciardi poems into Italian in 1979] (1977-1980) - Correspondence
Rand, Mrs. Frances [New American Library] (1954) - Correspondence
Raney, William [E.P. Dutton & Co., Inc.; Editor-in-Chief of Bobbs Merrill and the regular staff member at Bread Loaf Writers’ Conference] (1955-1963) - Correspondence

Ransom, John Crowe [Kenyon Review] (1949) - Correspondence

Rapp, Martin [Mason and Charter] (1976) - Correspondence

Rappy, Frances R. [American Journal of Nursing Company] (1969) - Correspondence

Rasi, Ron & Terry (1974) - Correspondence

Ravey, Bill [The Bobbs Merrill Company Inc. Publishers] (1961) - Correspondence

Ray, David (1959-1964) - Correspondence

Ray, Jim (1973) - Correspondence

Rebay, Luciano [author of Invitation to Italian Poetry; Columbia University] (1969-1970) - Correspondence

Rebecca, Margaret (1965) - Correspondence

Redman, Ben Ray (1956) - Correspondence

Reed, Connor (1962) - Correspondence

Reese, T. [Director of Special Programs at Birmingham-Southern College] (1985) - Correspondence

Reid, Ben [English Department at Sweet Briar College] (1956) – Correspondence

Reid, James M. [collaborated with John Ciardi on Poetry, A Closer Look] (1963)

Reinhardt, Joseph P. [Vice-President of Charles W. Jacobsen, Inc.] (1964) - Correspondence

Reiss, Malcolm [Fiction House] (1953) - Correspondence


Rex, Barbara (1955) - Correspondence

Reyroth, Kenneth [poet and critic; translator of Chinese and Japanese poetry] (1949-1964) - Correspondence

Reybourn, Wallace [editor of New Liberty] (1949) - Correspondence

Reynolds, Eleanor [Rutgers University] (1954) - Correspondence

Reynolds, Nancy L. [managing editor of the Atlantic Monthly Press] (1958) - Correspondence

Reynolds, Robbin [Robbin Reynolds Literary Agency in NY] (1980) - Correspondence

Rice, Laban Lacy (1962) - Correspondence

Rice, Warner G. [professor at the University of Michigan] (1950-1958) - Correspondence

Rich, Adrienne [author] (1972)

Rich, Everett [journalist] (ca. 1952)

Richard, Nancy [News Bureau at Kalamazoo College] (1964) - Correspondence

Richards, I.A. (1950) - Correspondence

Richardson, Robert D. [English Department of University of Denver] (1986) - Correspondence

Richardson, Stewart [J.B. Lippincott Company] (1962) - Correspondence
Rikert Jr., Carroll [treasurer of Middlebury College] (1964) - Correspondence
Riles, Martha Baker [Afton, MO] (1972) - Correspondence
Rizzardi, Alfredo (1955-1983) - Correspondence
Robe, Cecil F. (1974) - Correspondence
Roberts, Mary M. [Writing Awards] (1969-1971)
Roberts, Ruby (1950) - Correspondence
Robison, Jesse [Gartley & Associates, Inc.] (1959) - Correspondence
Robbins, Robert [Tufts University] (1964-1965) - Correspondence
Roberson, Shera [student of John Ciardi at the University of Kansas City] (1989) - Correspondence
Rodman, Mrs. Selden (1956) - Correspondence
Rodman, Seldon (1957) - Correspondence
Rodriguez, Jean L. [Knight Realty] (1978) - Correspondence
Roethke, Beatrice [wife of Theodore Roethke] (1963-1969) - Correspondence
Roethke, Theodore [Pulitzer prize-winning poet, 1954; he also won a Bollingen Prize, 1958; English professor at the University of Washington] (1937-1974) - Correspondence
Rogge, O. John [attorney from NY; author of The Accusatorial Versus The Inquisitional Method] (1951) - Correspondence
Roman, U. Grant [Roman Books, Inc.] (1965) - Correspondence
Romulo, Carlos P. [President of the University of the Philippines] (1967) - Correspondence
Ronsheim, Nately [director at Chautauqua Institution] (1973-1975) - Correspondence
Root, Maurice T. [West Hartford, CT] (1972) - Correspondence
Rorem, Ned (1973) - Correspondence
Rorty, James [Voice of America (radio station)] (1946-1952) - Correspondence
Rosen, Saul (1968) - Correspondence
Rosenthal, Michael L. “Mack” [poet and critic; English professor at New York University; poetry editor of The Nation; journalist from New York Times magazine] (1957-1974) - Correspondence
Ross, Walter (1962-1963) - Correspondence
Rosset, Barney [publisher of Grove Press, Inc.] (1960) – Correspondence
Rosten, Norman [critic from Bookman Associates, Inc.] (1952-1972) - Correspondence
Rotella, Domenico [Italian painter] (1952)
Rotella, Mimmo (1957-1964) – Correspondence
Rothenberg, William L. (1961) - Correspondence
Rubin, Rachel (1959) - Correspondence
Rukeyser, Muriel [mid-century American poet; Monica McCall, Inc.] (1949-1978) - Correspondence
Runbeck, Margaret Lee (1956) - Correspondence
Russell, Dorothy [Saturday Review reader from Milan, OH] (1964) - Correspondence
Russell, George A. [Chancellor of University of Missouri-Kansas City] (1983) - Correspondence
Russo, Mark F. (1969) - Correspondence
Russo, S.P. (1977) - Correspondence
Ryan, William Fitz [House of Representatives] (1970) - Correspondence
Saal, Rollene [Saturday Review] (1960) - Correspondence
Saito, Akemi (1975) - Correspondence
Salisbury, Harrison E. [President of the National Institute of Arts and Letters] (1976) - Correspondence
Salisbury, Janet [publicity manager of the University of Minnesota Press] (1956) - Correspondence
Salomon, I.L. [American Export Lines; critic for the Saturday Review] (1950-1956) - Correspondence
Saltzman, Allen N. (1949) - Correspondence
Saltzman, Joel E. [Vice-President of Twayne Publishers, Inc.] (1952-1953) - Correspondence
Santillana, Giorgio de [Massachusetts Institute of Technology] (1960) - Correspondence
Sappho [Greek lyric poet; translated by William Carlos Williams] (1957)
Saracino, Maresciallo [Ufficio Stranieri, Questura di Roma, ITA] (1957) - Correspondence
Sarton, May [American poet; John Ciardi critical of her poetry] (1991)
Sasso Jr., Laurence J. [poetry editor of The Providence Journal and The Evening Bulletin] (1972) - Correspondence
Saul, George Brandon [critic from the Western Review] (1950)
Saunders, Betsy [The American Scholar] (1958) - Correspondence
Saunders, Ruth [International Medical Press, Inc.] (1970) - Correspondence
Sayers, Dorothy L. [author of Introductory Papers on Dante] (1955)
Scanlon, Thomas E. [Director of the U.S. Treasury Department] (1953) - Correspondence
Schaffner, John [Literary Agent] (1950) - Correspondence
Schaub, Richard F. [Commissioner of the Department of Banking, State of New Jersey]
Schevill, James (1958) - Correspondence
Schmerler, Helen R. [research assistant at John Hopkins University School] (1975)
Schorer, Mark [Chairman of the English Department at the University of California] (1962) - Correspondence
Schulman, Grace [poet] (1964)
Schwartz, Delmore [associate editor of Partisan Review] (1949) - Correspondence
Schwartz, John T. [Colorado Associated University Press] (1971-1972) - Correspondence
Schwartz, Selwyn S. [author of Horn in the Dust] (1949-1951) - Correspondence
Schweiger Jr., W.J. [National Literature Chairman of the National Society of Arts and Letters] (1977) - Correspondence
Scott, Ellie [wife of Winfield Townley Scott] (1969) - Correspondence
Scott, F.A. (1969) - Correspondence
Scott, General [poetry] (1858)
Scott, Winfield Townley [poet and author of Mr. Whittier and Other Poems] (1946-1962) - Correspondence
Scudder, Townsend [Center for Information on America] (1956) - Correspondence
Seager, Allan [friend of Theodore Roethke] (1967)
Seaver, Edwin [George Braziller, Inc.] (1971-1972) - Correspondence
Sebel, Julia (1950) - Correspondence
Sellin, Eric (1955) - Correspondence
Seltzer, Robert D. [professor emeritus of P.S/ISU] (1978) - Correspondence
Sergeiev, Andrei [translator of modern English and American poetry into Russian] (1976-1977) - Correspondence
Service, Robert W. [poet]
Sexton, Anne (1959-1971) - Correspondence
Shallow, Fred R. (1976) - Correspondence
Shachter, Jacqueline [Associate professor of Temple University] (1976) - Correspondence
Shapiro, David [American poet] (1960-1971) - Correspondence
Shapiro, Karl [Pulitzer prize-winning poet, 1945; winner of a Bollingen prize; editor of Poetry, 1950-1956; contributor to Mid-Century American Poets] (1949-1978) - Correspondence
Shaw, Adam [New Paltz Poetry Review] (1977) - Correspondence
Shaw, Linda T. [editorial assistant for Reader's Digest Services, Inc.] (1973) - Correspondence
Shaw, Ralph R. [professor] (1961) - Correspondence
Shea Jr., J. Vernon [author working on science-fiction anthology ideas for Twayne Publishers] (1952-1955) - Correspondence
Sheffrey, David L. [attorney at Miller, Sheffrey, Van Valkenburgh & Ryder] (1950) - Correspondence
Shek, Patricia [Theodore Roethke Memorial Foundation] - Correspondence
Shell, Elton E. [head librarian for San Bernardino Valley College] (1975) - Correspondence
Shepherd III, James L. [Saturday Review reader from Baylor University] (1964) - Correspondence
Shields, Mary (1973) - Correspondence
Shimer, Dorothy B. [associate professor of Literature of Maunaolu College] (1965) - Correspondence
Shoehalter, Nat [Rutgers Radio] (1958) - Correspondence
Shuck, Avis [secretary of the English Department at Drake University] (1978) - Correspondence
Shumway, Mary (1972) - Correspondence
Sillen, Samuel [*Masses & Mainstream*] (1950) - Correspondence
Silone, Ignazio [Associazione Italiana per la Liberta Della Cultura] (1957) - Correspondence
Silvey, Anita [Advertising and Promotion for Houghton Mifflin Company] (1982) - Correspondence
Simmons, Roger A. [journalist from *The Dartmouth*] (1949)
Simon, Norton [Fullerton, CA] (1968) - Correspondence
Simone, Silvan [Silvan Simone Gallery] (1965)
Simonelli, Maria Sampoli (1957) - Correspondence
Simpson, Louis [Pulitzer prize-winning poet, 1964; novelist, professor, and critic] (1955-1956) - Correspondence
Simpson Jr., Claude M. (1950) - Correspondence
Siudinak, Karen [Saturday Review reader from Berkeley, CA] (1964) - Correspondence
Skinner, Cornelia Otis (1962-1963) - Correspondence
Skinner, Lloyd E. [Skinner Manufacturing Company] (1954) - Correspondence
Sloan, Glenn [Chair of the 1982 National Council of Teachers of English Selection Committee] (1982) - Correspondence
Sloane, Julie [wife of William Sloane] (1975) - Correspondence
Sloane, William “Bill” [responsible for the publication of several of John Ciardi’s books of poetry, first at Henry Holt and Company, Inc., later at Rutgers University Press; Bread Loaf Writers’ Conference faculty member] (1939-1975) - Correspondence
Smith, Barbara [Brook House] (1972) - Correspondence
Smith, Harrison (1961) - Correspondence
Smith, William Jay [poet] (1965)
Smith Sr., Harold S. [Harold-Express; Harolds Club in Reno, NV] (1962) - Correspondence
Smythe, Daniel [journalist for *Monitor* Magazine] (1964) - Correspondence
Snajdar, Robert [journalist from the *Cleveland Plain Dealer*] (1957)
Snodgrass, Mrs. W.D.
Snodgrass, W.D. [American poet] (1968)
Snow, W. Brewster [Chairman of the Civil Engineering Department at Rutgers University] (1955) - Correspondence
Snyder, Alan (1949) - Correspondence
Snyder, Bea [friends of the Ciardis from Florida; wife of Robert “Bob” Snyder] (1985-1986) - Correspondence
Snyder, Donald B. [assistant treasurer of The Atlantic Monthly] (1949-1959) - Correspondence
Snyder, Henry L. [Chairman of the Humanities Lecture Committee at the University of Kansas] (1972) - Correspondence
Snyder, Mary Margaret [journalist from the Gleaner] (1965)
Snyder, Robert “Bob” [friends of the Ciardis from Florida; Robert was an oceanographer; lecturer at Lighthouse Gallery in Jupiter, FL] (1985-1986) - Correspondence
Sorce, Rose (1953) - Correspondence
Soyer, Raphael [54 Second Avenue, NY, NY] (1961) - Correspondence
Specker, Bill [The Viking Press Inc. Publishers] (1974) - Correspondence
Speigel, J. (1962) - Correspondence
Spencer, Eloise [wife of Theodore Spencer] (1950) - Correspondence
Spencer, Theodore (1946) - Correspondence
Spender, Stephen [poet] (1951-1961) - Correspondence
Spragens, Thomas A. [The Fund for the Advancement of Education] (1952) - Correspondence
Squires, Jim [Bartonsville, VT] (1950) - Correspondence
St. Clair, Margaret (1954) - Correspondence
Stange, G. Robert [Chairman of Tufts University] (1972) - Correspondence
Starbuck, George [Houghton Mifflin Company] (1958-1968) - Correspondence
Stolzberg [author of Clowning]
Strahl, Mary [English Department at Kent State University] (1958) - Correspondence
Steele, Max [English Department at the University of North Carolina] (1956) - Correspondence
Stegner, Wallace (1956) - Correspondence
Steinberg, Gail [journalist from Writing Magazine] (1985)
Steinberg, Jacob “Jack” [managing editor of Twayne Publishers, Inc.] (1949-1973) - Correspondence
Stewart, Helen [Associate Director of Rutgers University Press] (1958-1969) - Correspondence
Stewart, Leslie M. [Sebastopol, CA] (1950) - Correspondence
Stevens, Shane [Bread Loaf Writers’ Conference faculty member] (1967-1970) - Correspondence
Stevenson, Grace T. [Executive Director of the American Library Association] (1961) - Correspondence
Stone, John H. [cardiologist and personal doctor of John Ciardi; poet and essayist; succeeded Irving Klompus as staff physician at Bread Loaf; worked at Emory University School of Medicine] (1962-1989) - Correspondence

Stratton, Samuel S. [President of Middlebury College] (1955-1962) - Correspondence


Stronks, James B. [Permissions Department at Rutgers University Press] (1959) - Correspondence

Sude, Paul J. [editor of The Rutgers Targum] (1955) - Correspondence

Sugg Jr., Redding S. (1971) - Correspondence

Sullivan, A.M. [poet; Director of Public Relations & Advertising for Dun & Bradstreet, Inc.] (1950-1956) - Correspondence

Sullivan, Pearl (1971) - Correspondence

Summers, Hollis [poet] (1959-1973) - Correspondence

Summers, Laura [poet] (ca. 1973)

Suss, Irvin David [Record of the Mind Inc.] (1956) - Correspondence

Susskind, David [Talent Associates Ltd.] (1960) - Correspondence

Swallow, Alan [instructor at the University of New Mexico; Director of the University of Denver Press and then publisher of Swallow Press, which featured the work of contemporary poets] (1942) - Correspondence

Sward, Bob (1961) - Correspondence

Sweeney, James Johnson [The Edward MacDowell Association, Inc.] (1960) - Correspondence

Swenson, Eric P. [Vice-Chairman and senior editor for W.W. Norton Company, Inc.] (1977-1985) - Correspondence

Swenson, Karen [poet] (1977) - Correspondence

Swenson, May [New Directions] (1954-1964) - Correspondence

Swink, John L. [Dean of Administration at Rutgers University] (1959) - Correspondence

Taggart, Donald [San Rafael, CA] (1965) - Correspondence

Tagliabue, John (1961-1977) - Correspondence

Talley, Truman M. [New American Library] (1953) - Correspondence

Tambimuttu [editor of PLNY] (1964) - Correspondence

Tambroni, ON. Fernando [Ministero dell'Interno of Palazzo Viminale in Rome] (1957) - Correspondence

Tate, James [John Ciardi wrote poem for his 40th birthday festschrift] (1983)

Tate, Phyllis [secretary of Harvard University Press] (1950) - Correspondence

Taub, Beverley [Publicity Department at Hurok Attractions Inc.] (1961) - Correspondence

Taube, Edward (1976-1977) - Correspondence

Taylor, Anne (1983)
Taylor, Peter (1978) - Correspondence
Taylor Jr., C.H. [chief of pre-audit and compliance for the Commonwealth of Virginia] (1975) - Correspondence
Teer, Margarete [journalist from the *English Journal*] (1961)
Terkel, Studs [author of *The Good War*] (1984)
Terry, Grace [State University Teachers College, Potsdam, NY] (1958) - Correspondence
Thacker, Jimmy [journalist] (late 1960s)
Thecla, Mary [Sister at Immaculate Heart College] (1955) - Correspondence
Thielen, Benedict (1950) - Correspondence
Thoma, Henry F. [Houghton Mifflin Company] (1956) - Correspondence
Thomas, Rosemary (1949-1950) - Correspondence
Thompson, Bill [Lecture Department of Lordly & Dame, Inc.] (1979) - Correspondence
Thompson, Kenneth W. [Vice-President of The Rockefeller Foundation, NY] (1965) - Correspondence
Thompson, Lovell [Vice-President of Houghton Mifflin Company] (1957-1961) - Correspondence
Thompson II, C. Frederick [attorney based in Coral Gables, FL] (1977) - Correspondence
Thorn, Laudon B. [*Saturday Review* reader from Farmington, CT] (1964) - Correspondence
Tirone, Americo aka “Antonio E.N. Tirone” [poet; professor in Italy] (1967-1971) - Correspondence
Tobin, Helen (1970) - Correspondence
Tobin, Richard L. [*Saturday Review*] (1975) - Correspondence
Todd, Ruthven (1957) - Correspondence
Tollas, Tibor [Nemzetor] (1961) - Correspondence
Tower, Miss (1954) - Correspondence
Tracy, Enid [poet]
Train, John [journalist for *Harvard Magazine*] (1985)
Traugott, Cathy [journalist for *Tulsa World*] (1978)
Tredinnick Jr., Frank A. [Tufts University] (1965) - Correspondence
Treiman, Joyce Wahl [American artist] (1955) - Correspondence
Truax, R. Hawley [treasurer of *The New Yorker*] (1947-1953) - Correspondence
Tucker, Carll [president of *Saturday Review*] (1977) - Correspondence
Tuma, Mirko [journalist] (1976)
Tunis, Edwin [author of *Wheels - A Pictorial History*]
Turco, Lewis [poet, professor, and critic; Bread Loaf Writers' Conference faculty member; published eleven volumes of poetry as well as the award-winning *Visions and Revisions*]
of American Poetry; English professor at Fenn College, State University (SUNY) College in Oswego, and Hillsdale College] (1963-1980) - Correspondence

Turner, Barbara (1961) - Correspondence
Tusiani, Giuseppi (1954) - Correspondence
Udell, Geraldine [Poetry: A Magazine of Verse] (1944-1948) - Correspondence
Uehling, Edward M. [English Department at Pennsylvania State University] (1976) - Correspondence
Ulmgren, Mrs. Bengt [Saturday Review reader from Pleasantville, NY] (1964) - Correspondence
Umland, Yvonne [first wife of Dan Jaffe] (1964) - Correspondence
Ungaretti, Giuseppe [Italian poet] (1970)
Untermeyer, Louis [Iowa State College] (1940-1976) - Correspondence
Upjohn, Dorothy [Assistant to the editor of Henry Holt and Company, Inc.] (1939) - Correspondence
Upson, William Hazlett "Bill" (1961) - Correspondence
Utermohlen, William (1967) - Correspondence
Utley, Francis Lee [English Department at the Ohio State University] (1950) - Correspondence
Vachon, Brian (1972) - Correspondence
Valanto, J. (1954) - Correspondence
Valenti, Girolamo [suggested to John Ciardi and Twayne Publishers a book about Italian-Americans] (1952-1953) - Correspondence
Valenti, Jack [special assistant to the President of the White House] (1965) - Correspondence
Van Doren, Mark [American poet] (1950) - Correspondence
Varga, Bob (1965) - Correspondence
Vaughn, William [professor of Shepherd College Center] (1972) - Correspondence
Vazakas, Byron [poet] (1958-1962) - Correspondence
Vedro, Al [Encyclopedia Britannica Films Inc.] (1966) - Correspondence
Venn, Diggory [Radcliffe College, Cambridge, MA] (1968-1971) - Correspondence
Vergara, Joseph [Harper & Row Publishers] (1978) - Correspondence
Vernier, Private First Class [photographer from West Point, NY] (1969)
Veronis, John (1972) - Correspondence
Viereck, Peter [Pulitzer prize-winning poet, 1949; contributor to Mid-Century American Poets; History professor at Smith College and Mount Holyoke College] (1948-1978) - Correspondence
Vogel, Adolph [Elkan-Vogel Co.] (1961) - Correspondence
Vorrath, John C. [Dean of Ursinus College] (1964) - Correspondence
Wade, James O'S. [World Publishers] (1971) - Correspondence
Wagoner, David [author of Riverbed; English Department at the University of Washington and Poetry Northwest] (1955-1972) - Correspondence
Wagoner, Hyatt [University of Kansas City] (1946) - Correspondence
Wakefield, Dan (1963) - Correspondence
Wakoski, Diane [Bread Loaf Writers’ Conference staff] (1970) - Correspondence
Walitier, Sara C. (1963) - Correspondence
Walker, Harry [Walker Travel Service, Inc.] (1964) - Correspondence
Walker, Winsley (1990)
Wallace, Robert "Bob" [English Department at Case Western Reserve University] (1976-1978) - Correspondence
Wallant, Edward (1961-1962) - Correspondence
Walsh, Raymond J. [President of Wesleyan University Press; killed in air crash] (1958-1961) - Correspondence
Walters Jr., Raymond [Saturday Review] (1957) - Correspondence
Wang, Arthur W. [assistant editor of Thomas Y. Crowell Company in NY] (1948) - Correspondence
Ward, W.S. [University of Kentucky] (1951) - Correspondence
Warren, Leslie [poet; alumni from Bates College] (1940)
Watkins, Edward (1972) - Correspondence
Watson, Graham [Curtis Brown Ltd.] (1951) - Correspondence
Weaver, George R. (1953) - Correspondence
Weaver, John D. [The Kansas City Star] (1941) - Correspondence
Weeks, Edward [poetry editor of The Atlantic Monthly] (1941-1958) - Correspondence
Weiler, Mr. [History teacher] (ca. 1950)
Weinsef, Mindy (1978) - Correspondence
Weiss, Ted [Quarterly Review of Literature at Bard College] (1949-1961) - Correspondence
Weiss, Walter A. (1961) - Correspondence
Welt, Eleanor “Elly” [author of Berlin Wild / Northern Kentucky University] (1981-1986) - Correspondence
Wescott, Glenway [President of the National Institute of Arts and Letters] (1961) - Correspondence
Wessell, Nils Y. [President of Tufts University] (1960-1976) - Correspondence
West, Judy [journalist] (1986)
Westcott, John [Greene & Ladd Bank] (1954-1958) - Correspondence
Weybright, Victor [New American Library] (1952) - Correspondence
Whan, Edgar [English Department at Ohio University] (1958) - Correspondence
Wharton, John F. [Paul, Weiss, Rifkind, Wharton & Garrison] (1975) - Correspondence
Wheelock, John Hall [introduction for Poets of Today] (1956-1960) - Correspondence
White, E.B. [The New Yorker] (1955) - Correspondence
White, Gail [poet; author of Irreverent Parables] (1978) - Correspondence
White, JoAnne [editorial assistant at the Saturday Review] (1965-1972) - Correspondence
White, K.S. [The New Yorker] (1947-1949) - Correspondence
White, Lawrence Grant [journalist from the Saturday Review] (1954)
White, Milton [Bread Loaf Writers’ Conference faculty member] (1962)
White, William [editor of the Walter Whitman Newsletter] (1956-1979) - Correspondence
Whitehead, James [English Department at the University of Arkansas] (1967-1972) - Correspondence
Whiting, B.J. [professor from Harvard University] (1948-1951) - Correspondence
Whiting, Caroline [The Nation] (1955) - Correspondence
Whiting, John [playwright] (1961)
Whitlock, Baird W. [Midwestern State University; wrote article on Robert Frost for Texas College English] (1987)
Whitman, Digby Butler (1962) - Correspondence
Whitman, Walt [American poet, essayist, journalist] (1892-1984) - Correspondence
Whittemore, Reed [English Department at Carleton College; The Macdowell Colony in Peterborough, NH] (1960-1965) - Correspondence
Whittington, Mary Jane & Bill (1976) - Correspondence
Wiggins, Walter W. [New American Library] (1958) - Correspondence
Wilbur, Charles [Windsor Village in Key West, FL] (1977) - Correspondence
Wilbur, Mrs. Richard (1961) - Correspondence
Wilbur, Richard “Dick” [Puliter prize-winning poet, 1957 & 1988; translator and former US poet Laureate; winner of a Bollingen prize and the National Book Award; contributor to Mid-Century American Poets; English Department at Wesleyan University] (1948-1991) - Correspondence
Wilder, Mrs. M.A. (1892) - Correspondence
Wilentz, Warren [attorney for Wilentz, Goldman & Spitzer] (1973-1986) - Correspondence
Wiley, Joseph (1960) - Correspondence
Wilhelmus, Tom [Chairman of the English Department at the University of Southern Indiana] (1986) - Correspondence
Wilkins, E. Michael [Oakland, CA] (1949) - Correspondence
Williams, Ann (1940) - Correspondence
Williams, David C. [Director of Research & Education for Americans for Democratic Action] (1959) - Correspondence

Williams, Galen [Executive Director of Poets & Writers] (1972-1977) - Correspondence

Williams, Hiram [Department of Art at the University of Florida] (1972-1973) - Correspondence

Williams, John [award-winning poet and novelist; National Book Award, 1973; regular Bread Loaf staffer during the John Ciardi years] (1967-1979) - Correspondence

Williams, Jordan [married to Miller Williams] (1977-1980) - Correspondence

Williams, Lucy [first wife of Miller Williams] (1961-1962) - Correspondence

Williams, Mary T. [executive secretary of the American Academy in Rome] (1956) - Correspondence

Williams, Miller [friend, publisher, poet, translator, and critic; Bread Loaf Writers' Conference faculty member, 1967-1972; author of The Achievement of John Ciardi, 1968; University of Arkansas Press; English professor at Louisiana State University, Loyola University, and the University of Arkansas] (1961-1989) - Correspondence

Williams, Nancy [Renaissance scholar; married to John Williams] (1977-1979) - Correspondence

Williams, Oscar (1959) - Correspondence

Williams, William Carlos [American poet, journalist; author of The Desert Music and Other Poems] (1957-1958)

Wilqus, Asa (1959) - Correspondence

Wilson, Robert [critic]

Wilson, Thomas J. [Director of Harvard University Press] (1950-1951) - Correspondence

Winters, Yvor [author of Collected Poems reviewed by John Ciardi]

Wiskind, Mildred [bookkeeper of World Magazine] (1972) - Correspondence

Witt, Harold (1977) - Correspondence

Witt-Diamant, Ruth [director of The Poetry Center at San Francisco State College] (1955) - Correspondence

Wittenberg, Thomas D. [sponsoring editor of the English College Department of Houghton Mifflin Company] (1972) - Correspondence

Wittschen, Barbara [poet] (1961) - Correspondence

Wohl, Lauren L. [Assistant Director of Library Promotion for Crowell Junior Book; Lippincott Junior Books; Harper & Row Junior Books Group] (1982) - Correspondence

Wojahn, David [journalist, critic for Poetry Magazine] (1985)

Wolcolt, Leonard (1978) - Correspondence

Wolf, Marland S. [Chatham, MA] (1972) - Correspondence

Wolfe, Linda [Saturday Review] (1960) - Correspondence

Wong, Winnie [assistant to the General Manager Trade Division of J.B. Lippincott Company] (1976) - Correspondence
Wood, Winthrop [donator to the Bread Loaf Writers’ Conference Endowment Fund] (1969) - Correspondence
Wooldridge, Steven M. (1978) - Correspondence
Wray, Christopher (1970) - Correspondence
Wray, John (1970) - Correspondence
Wray, Judith (1970-1973) - Correspondence
Wright, George C. (1974) - Correspondence
Wright, Mary D. [poetry editor of The Saturday Evening Post] (1961) - Correspondence
Wright, Norman [Norman Wright Productions, Inc.] (1962) - Correspondence
Wright, Stuart [professor, publisher, and book collector in Winston-Salem, NC] (1982-1983) - Correspondence
Wylie, Max [William Esty Company Inc. Advertising; Rinehart & Co.] (1951-1952) - Correspondence
Yates, Dick (1964) - Correspondence
Yates Jr., Ted [producer of The Ben Hecht Show for Newsmaker Productions, Inc.] (1958) - Correspondence
Young, Peter A. [San Diego, CA; guest at John Ciardi’s lectures at U.S. Naval Academy in 1964-1967; managing editor of Saturday Review World] (1973-1989) - Correspondence
Zabriskie, George (1949-1950) - Correspondence
Zane, Harry B. [Director of the Office of Public Information for Tufts University] (1977) - Correspondence
Zimman, Harold O. [H.O. Zimman Inc.] (1963) - Correspondence
Subjects:
31 Graham Avenue, Metuchen, NJ [residence]
84 South Street, Medford, MA [residence]
359 Middlesex Avenue, Metuchen, NJ [residence]
717 Windsor Lane, Key West, FL [vacation home]
70th birthday Festschrift
73rd Bomb Wing Association [member]
"About Farming in Alaska" [manuscript]
"About Two-Way Streets" [manuscript]
Academy of American Poets
"Accent" CBS Weekly Show [host]
The Accusatorial Versus The Inquisitional Method [book by O. John Rogge]
Adventures of the Mind 48. The Act of Language [booklet]
Adweek Magazine Report
After the Street Fighting [poem]
Alabama Writers’ Conclave [Alabama College]
Alan Collins Fellowship [Bread Loaf Writers’ Conference]
Alaska Magazine
An Alphabestiary [book]
America
American Academy and Institute of Arts and Letters [member]
American Academy in Rome [professor]
American Civil Liberties Union (ACLU)
American Cultural Association, Inc. cruise [lecturer]
American Decade [contributor]
American Embassy in Manila [lecturer]
American Federation of Television & Radio Artists (AFTRA)
American Guild of Organists District of Columbia Chapter
American Helicopter Magazine
American Journal of Nursing
American Literature
American Oriental Society
American poetry
American Speech
The Antioch Review (Yellow Springs, OH)
AORN Journal [contributor]
Apes
Appreciation of Poetry class [Rutgers University]
Arcadia restoration
Argonaut (San Francisco, CA)
Arizona State University Research News
Art Treasury of 100 Modern American Poets
“The Artist In Society” [lecture]
Artwork
As I Way Saying [column]
As If [book]
Associated American Artists Inc. [publisher]
The Atlantic Monthly [publication in Boston, MA]
Atti del Settimo Convegno Nazionale: Italy and Italians in America
Audience
B-29 Gunner
Bache & Co.
Ball State Teacher's College Forum
Bates Alumnus Magazine
Bates College, Lewiston, ME [student; Doctor of Letters]
BEE (Sacramento, CA)
Berlin Wild [book]
The Birds of Pompeii [book]
Birmingham-Southern College Writers’ Conference [scheduled speaker]
Bladderhead Bobble-Bud & Spade, Selected Poems of John Ciardi [book]
Blue Cross Blue Shield
Bogota National Bank
Book Abroad International Prize for Literature [University of Oklahoma]
Book binding
Book of Moments [poems by Kenneth Burke]
Border-Mountain Press
The Boston Evening Transcript
Boston Herald
Boston Public Library Children's Book International V Program
Boston Sunday Globe
Bowling Green Symposium
Boy's Life, The National Magazine for Boys
Bread Loaf Writers’ Conference [director; Middlebury College, VT]
Bread Loaf Writers' Conference Endowment Fund
Brigham Young University, Provo, UT [speaker]
British Museum sculptures
Brookhouser galleys
The Browser (San Francisco, CA)
Browser's Dictionary I [book]
Browser's Dictionary II [book]
Browser's Dictionary III [book]
Bulletin (Philadelphia, PA)
By a Bush in Half Twilight [poem]
Canadian Business [contributor]
Capital Times (Madison, WI)
Catholic Messenger (Davenport, IA)
CBS Television Network [host]
The CEA Critic (former newsletter of the College English Association for the University of Massachusetts)
CEA Institute Corning Glass Center
Chautauqua Institute, NY [lecturer]
Chicago Jewish Forum
Chicago Review
Chicago Tribune
Children's poetry
Children's Poetry Preferences: A National Survey of Upper Elementary Grades [journal]
Children's Verse in America [poetry reading]
Christian Crusade Weekly (Tulsa, OK)
Christies Print Department, NY
Churchill Manuscript
Ciardi Himself [book]
City Lights Book (San Francisco, CA)
Cleveland Plain Dealer
Collected Poems [book by Wallace Stevens]
Collected Poems [book by Yvor Winters]
College English [contributor]
College English Association (South College, University of Massachusetts, Amherst, MA)
College Generation
Collier Books [publishers]
Colorado's Centennial
The Columbus Dispatch
Common Ground Magazine
Commonwealth Bank of Metuchen
Communications Electronics Division, West Point, NY
Communism
The Community Church News
Concerning Poetry (Western Washington State College)
Conference on Literature and Urban Experience at Rutgers University [moderator]
Congressional Record
Cosmos-X Magazine
County College of Morris
Cowles Library Addition Dedication Ceremony
“Creative Person” Channel 13/WDNT Television Series
The Criterion
The Crumb [Bread Loaf Writers’ Conference]
The Current
Current Biography
The Curtis Publishing Company [publishers]
Daily Home News (New Brunswick, NJ)
The Daily Progress (Charlottesville, VA)
The Dance on Mudhole Street [manuscript]
Dante for the Missionaries [reviewed by John Ciardi]
Dante University Cultural Center Honorary Board [member]
Dante’s *Divine Comedy* [translator]
Dante’s *The Inferno* [translator]
Dante’s *The Paradiso* [translator]
Dante’s *The Purgatorio* [translator]
Dante’s *Three Lectures* [translator]
*The Dartmouth*
Dartmouth College Library
Dartmouth Poets’ Symposium
*A Decade of Fantasy and Science Fiction* [book]
*The Denver Post*
*Detroit Free Press*
*The Detroit News*
Dell Publishing Co., Inc.
Delta College
*The Desert Music and Other Poems* [book by William Carlos Williams]
DeVoto Fellowship [Bread Loaf Writers’ Conference]
*Dialogue with an Audience* [book]
*Dictionary of Alaska Place Names* [book by Donald J. Orth]
Dina H. Kahn Memorial Fund [Bread Loaf Writers’ Conference]
*A Directory of American Poets and Fiction Writers*
Distinguished Platform Personalities: Programs of Proven Success [speaking engagements]
*Doodle Soup* (alternate titled: *I Am Home Said the Turtle*) [book]
*The Double Root* [book by John Holmes]
The Dow Agency
*Dracula* [etchings & drawings by Edward Gorey]
*The Dry Scratch of Laurel* [book by Horace E. Hamilton]
Dutton’s bookstore
*Eastern Oklahoma Catholic*
Eastman Kodak Company [filmmakers]
*Echoes: Poems Left Behind* [book]
*Editorials* [newspaper]
Education
Educational TV (META)
Emergency Committee to Defend Liberties of Arizona Public Employees
*Emily Dickinson’s Home* [book by Millicent Todd Bingham]
Emory University Hospital [patient]
*Encantadas*
*Encyclopedia Brittanica*
*English Journal*
English language - Study and teaching
English literature - Censorship
*Enterprise* (Leominster, MA)
Errant Minstrelsy
Esther’s Group at Miquon School [correspondence]
Etymology
The Evansville Courier
The Evansville Press
“An Evening with John Ciardi” [speaker]
The Explicator [contributor]
Fast & Slow [book]
Fletcher Pratt Memorial Fellowship [Bread Loaf Writers’ Conference]
First Printings of American Authors: Contributions Toward Descriptive Checklists, Vol. 2
For Instance [book]
Forbes Magazine
The Franklin Library [publishers]
From Time to Time [book]
Fulbright Fellowship [grant to translate Dante’s The Inferno]
Furioso (Carleton College, Northfield, MN)
Gale Research Company, Detroit, MI [publisher]
The Garnet (Official Literary Magazine of Bates College in Lewiston, MA)
A Genesis [book]
George Washington University, Washington D.C. [lecturer]
Gertrude Clarke Whittall Poetry and Literature Fund literary program
Girls Going To Church [from Poetry Magazine]
Glamour Magazine [contributor]
Gleaner
The Golden Rose of the New England Poetry Club [award]
The Goliard Society 1976 Latin Limerick Awards
The Good War [book by Studs Terkel]
Good Words to You [book]
Green & Ladd Bank
Greyhound Corporation
The Gypsy Ballads of Garcia Lorca [book by Rolfe Humphries]
H.R. 12406 National Humanities Foundation Bill
Handbook of American Indians North of Mexico [book edited by Frederick Webb Hodge]
Handbook of English [book by David Levin & Theodore Morrison]
Harcourt, Brace & World, Inc. Publishers
Harold Express (Los Angeles, CA)
Harper & Row Publishers, Inc.
Harper Anthology of Poetry [book]
Harper’s Magazine
Harry Walker Inc. [representing Distinguished Platform Personalities: Programs of Proven Success]
Harvard Advocate [contributor]
The Harvard Crimson
Harvard Law School Forum
Harvard Review [contributor]
Harvard University, Cambridge, MA [faculty]
Heelers’ Club [member; Bates College]
Henry Holt and Company [publishers]
Herb 6 [musician for “Without Memorial Banners”]

Home News

Homeward to America [book]

The Hopeful Trout and Other Limericks [book]

Hopwood Awards [University of Michigan; attendee]

Hopwood Festival Program [reader]

The Hopwood Newsletter

Horn in the Dust [book]

Houghton Mifflin Company [publishers]

House Internal Security Committee (HISC) list of radicals

House of Representatives

How Does a Poem Mean? [book]

Howl and Other Poems trial

Humanities Conference, Miami University

Hungarian Revolution

"The Hypnoglyph"

I Marry You: A Sheaf of Love Poems [book]

I Met a Man [book]

I-AM, The National Magazine for Italian-Americans

Il Mattino

In Fact [book]

In Flagrante Libido [book]

Income tax

Indiana University [publishers]

Indiana University Writers' Conference

Introductory Papers on Dante [book by Dorothy L. Sayers]

Irish Bull

Irpina Economic Magazine

Irreverent Parables [book by Gail White]

J.B. Lippincott Company [publishers]

Jesuits of the United States and Canada

“Jim Crow in Treason” [article]

John Ciardi Language Program

John Ciardi: un irpino nella poesia Americana [booklet]

John Ciardi Week [Borough of Metuchen]

John J. Plenty and Fiddler Dan [rhymed fable by John Ciardi]

Journal (Milwaukee, WI)

Le Journal Des Poetes

Journal of NJ Poets

Journal of Arboriculture 10(10)

Joy Conference [Northern Kentucky University; director]

Kalamazoo College, MI [Doctor of Humane Letters]

Kansas City Poetry Contests

Kansas City Star

The Kansas City Times
The Kentucky Post
Kenneth Patchen Memorial Program
Key West, FL
Kingsborough Community College, Brooklyn, NY [lecturer]
The Lamb [poem]
The Land of Silence [book by May Sarton]
Landicho’s Embroidery & Novelty Store [Manila, PHI]
Language Arts [magazine]
Lectures and lecturing
A Letter from Rome [poem]
A Letter to Hitler [booklet]
Library of Congress [guest speaker; repository for Ciardi material]
Limericks Too Gross [book]
Linguistics
Literary Awards
Literary Cavalcade Magazine [contributor]
Literary Dublin [book by John Holmes]
Literary Outlaw: The Life and Times of William S. Burroughs [book by Ted Morgan]
Literature
Live Another Day [book]
Lives of X [book]
London Times
Long Beach Press-Telegram
Lordly & Dame, Inc.
Los Angeles Times
The Louisville Times (Louisville, KY)
Love and a Question [book by Robert Frost]
The Lutheran Witness
Lyric Moderns in Brief [book by Tom Boggs]
Lyrics in Brief [book by Tom Boggs]
The Macmillan Company [publishers]
Magazine Promotion Group Luncheon [guest speaker]
Man
The Man Who Sang The Sillies [book]
“Manner of Speaking” [column]
“Many Voices” recordings
Mary M. Roberts Writing Awards [Bread Loaf Writers’ Conference]
Maryland Library Association [presentation]
Mason & Lipscomb Publishers
Massillon, Ohio Independent
McCall’s Magazine [contributor]
McCarthy Committee
Meckler Publishing Corporation
"Men of Arts and Sciences" series on WDAF [reader]
Metuchen, NJ
Metuchen Arts Festival
Metuchen Public Schools
Miami-Dade Community College, FL [lecturer]
*Miami Herald*
*Miami News*
Miami University Centennial [speaker]
*Michigan Quarterly Review*
*Mid-Century American Poets* [book]
Middlebury College, VT
*Middlebury College Bulletin for Middlebury College Bread Loaf Writers’ Conference*
Middlebury College Library
*Middlebury College Magazine*
*The Middlebury College News Letter*
Middlebury College Press
Middlesex County Cultural & Heritage Commission [publisher]
*Minneapolis Tribune*
Modern Poetry Series [contributor]
*Monumento Ai Caduti: Manocalzatesi di Tutte Le Guerre* [booklet]
*Monitor Magazine*
*More Clinical Sonnets* [book by Merrill Moore]
Morris Chapel Organ Vespers
*Mount Vernon Democrat*
Murray Collens Studios
*A Natural Death* [book by Nancy Price]
*The Nation Magazine* [contributor]
National Council of Teachers of English (NCTE) [award winner]
National Education Television [subject]
National Foundation for Advancement in the Arts Washington ARTSfest [attendee]
National Institute of Arts and Letters [merged to American Academy and Institute of Arts and Letters]
National Public Radio [host]
The National Society of Arts and Letters National Career Awards
The New American Library of World Literature, Inc. (NAL) [publisher]
New Harmony, IN
*New and Selected Poems* [book by Howard Nemerov]
*New Republic*
*New York Herald Tribune Book Review*
*New York Post*
New York Shakespeare Festival
*New York Times*
*New York Times Book Review*
New York University Club
*New Yorker Magazine* [contributor]
News (Newark, NJ)
News Tribune (Woodbridge NJ)
News-Dispatch (Michigan City, IN)
Newsweek
Norse poem [controversy]
Northern Kentucky University, Highland Heights, KY [director of Joy Conference]
Northwest Orient Airlines
"Off the Page" poetry appreciation program [Metuchen Public Library]
Ohio Valley Writers Conference ("Joy Conference") [director]
Ohio Wesleyan University, Delaware, OH [Doctor of Literature]
Oklahoman (Oklahoma City, OK)
Oral interpretation of poetry
Orlando Sentinel (Orlando, FL)
Other Skies [book]
Oxford University Press
Pageant Books, Inc. [publishers]
Palaemon Press Limited [publishers]
Palindrome
Palindromes and Reversals [book]
Person to Person [book]
Perth Amboy Evening News
Phakavali Institute of Dance and Music [Bangkok, THA]
Philadelphia Inquirer
Philadelphia Orchestra
The Phoenix
Phonethics: Twenty-Two Limericks for the Telephone by John Ciardi [book]
Pied Typer
The Plain Dealer Magazine (Cleveland, OH)
Plain English in a Complex Society [booklet]
Plains cowboy
Poems in Folio [publishers]
Poems of Love and Marriage [book]
Poesis: A J Criticism
Poetic Generation
Poetic Method course
Poets and Writers – The New York State Council on the Arts
Poets of Today [book of poem with introduction by John Hall Wheelock]
“Poetry is for Pleasure” talk (1976)
Poetry Magazine [contributor]
Poetry Northwest
Poetry Pilot
Poetry Society of America dinner [speaker]
Poultry, A Magazine of Voice
Powgen Press
President's Ad Hoc Committee to Formulate Faculty Policy with Respect to Student Publications
[Tufts University]
The Press of James A. Decker
Press-Telegram (Long Beach, CA)
Progressive Citizens of America
The Providence Saturday Journal
Publishers Weekly
Racial equality
“Rain Sizes” [poem]
“The Reason for the Pelican” [poem]
Research Resources
The Review of Books & Religion
Rhodes School
Richmond Humanities Center Poetry-in-the-Schools
Riverbed [book by David Wagoner]
Rivista di Studi Anglo-Amercani
The Rockefeller Foundation
Rocky Mountain News
Rome, ITA
Rutgers Alumni Monthly [contributor]
Rutgers Religious Week
"Rutgers Report on World Affairs"
The Rutgers Targum
Rutgers University, New Brunswick, NJ [faculty]
Rutgers University Press [publisher]
The Dad Photographer [book by Edward L. Mayo]
Saipan: The War Diary of John Ciardi [book]
Salem College, Winston-Salem, NC [guest lecturer]
San Francisco Examiner
San Francisco News
Saturday Evening Post [contributor]
Saturday Review of Literature [poetry editor]
Scribe: The Literary Quarterly of Emerson College
Second North American Conference on Semitic Linguistics
The Selected Letters of John Ciardi [book]
Selected Poems [book]
Simon and Schuster, Inc. Publishers
Skidmore College, Saratoga Springs, NY [guest speaker]
Slang of Underworld [book by Captain Vincent J. Monteleone]
Smithsonian Magazine
Society
Society of Goliards
Solares Hill (Key West, FL)
Sources, A Research Letter
South Central Review
Southwest Conference of Art Teachers [University of Wyoming]
Special Committee on Students Publications for Tufts University
Spofford Club [member; Bates College]
Spoken Arts, Inc.
The Star-Ledger
Star-News
State Teachers College Contemporary Literature Workshop, Millersville, PA
Steinman Poetry Lectures
Sunday News (Detroit, MI)
Sunday Times
Sunday Times-Advertiser (Trenton, NJ)
The Sewanee Review
Systema Naturae per Regna Tria Naturae Secundum Classes, Ordines, Genera, Species, cum Characteribus, Differentiis, Synonymis, Locis, Tomus I [book by Caroli Linnaei]
Tennessean (Nashville, TN)
Texas College English
Theodore Roethke Memorial Foundation
“There Once Was An Owl” [poem]
Think Magazine
Third Reich
This Day Magazine
This Music Crept By Me Upon The Water [book by Archibald MacLeish]
This Rowdy Heart [book by Frances Frost]
This Strangest Everything [book]
This World
Thomae Park [lot in Bridgewater Township, NJ]
Thomas Y. Crowell Company [publishers in NY]
Time Magazine
Times Library Supplement [contributor]
Tops Carpet City [owner]
Town Crier (New Brunswick, NJ)
The Tuftonian
Tufts Alumni Review
Tufts Criterion
Tufts University, Medford, MA [student; B.A. / Doctor of Letters]
Tufts University Leadership Report
Tulsa Junior College, KS [lecturer; 1978]
Tulsa Library [1984 book signing]
Tulsa World
Twayne Publishers, Inc. [poetry editor]
Twayne Triplets Series
Two Gross Limericks [book]
Two Poems and an Invitation [book]
UMKC: The Magazine of the University of Missouri Kansas City
The Unicorn and Other Poems [book]
United States Army
United States Naval Academy, Annapolis, MD [lecturer]
"The Unity of the Arts" proposed series
University of Arkansas Press [publisher]
University of Denver, CO [celebration of John Williams]
University of Florida, Gainesville, FL [professor]
University of Florida Writers’ Conference
University of Kansas City, MI [faculty]
University of Kansas City Bulletin
University of Kansas City Review [editorial staff]
University of Kansas City Writers’ Conference at Crossroad of America [speaker]
University of Michigan [M.A. in English]
University of Minnesota
University of Missouri-Kansas City, MI [faculty]
University of Nebraska [publisher]
University News (UMKC)
University Notes (University of Southern Indiana)
University of Oklahoma, Norman, OK
University of the Philippines Writers’ Club
University of Scranton Best Sellers
University of Southern Indiana (USI), Evansville, IN [Enlow Distinguished Humanities Scholar]
University of Wyoming [speaker]
Ursinus College, Collegeville, PA [commencement speaker]
US Bicentennial
US District Courts for the District of Columbia
US Government Printing
"Us Smiths" [manuscript]
The Vatican
Vector Magazine
Venture Magazine
Vietnam War
The Viewer (Pennsylvania State University)
Ville Ravine program for Aval Preservation
Vindicator (Youngstown, OH)
Virginia Commonwealth University [publishers]
Voices in Italian Americana
The Volusia Review [contributor]
W.W. Norton Company, Inc. [publishers]
Waddell Gallery [NY]
Walker Travel Services, Inc. [travel agency]
Walt Whitman Birthplace Association
The Washington Post
Washington University, St. Louis, MO [Doctor of Letters]
Wayne State University, Detroit, MI [Doctor of Humanities]
Weiner & Sussan [attorneys from NJ]
West Virginia Wesleyan College, Buckhannon, WV [Special Citation]
Western Review
“What Good Is A Poem?” [lecture]
Wilson Library Bulletin [contributor]
Winchester Country Club [caddy]
Windsor Village Association
Winnipeg Free Press
“Without Memorial Banners” [play / musical]
WKAR radio
The Woman’s Club
Woman’s Day Magazine
Woodrow Wilson National Fellowship Foundation [speaker]
Word game
World Academy of Arts and Culture [poet laureate]
World Magazine [contributor]
World Publishers
World War II [aerial gunner]
The Worlds of Shakespeare of London
The Writer [contributor]
The Writer and His Craft [book]
Writer’s Digest Magazine [contributor]
Writing, The Continuing Guide to Written Communication Magazine
Yakima Town Hall [guest lecturer]
The Yale Review [contributor]
Yale University Press
Yank, The Army Weekly [contributor]
The Year’s Work in English Studies
York College of Pennsylvania
You Know Who [book]
You Read To Me, I’ll Read To You [book]
**Occupations:**
Author  
Critic  
Editor  
Etymologist  
Journalist  
Lecturer  
Poet  
Speaker  
Writer

**Administrative Information:**

**Provenance:**
The papers of John Ciardi, poet, editor, literary critic, lecturer, and journalist, were donated to the Metuchen-Edison Historical Society by his daughter, Myra Ciardi Watts in 2013.

**Processing History:**
The 7 seven boxes of papers were inventoried and described in 2013-2014.

**Copyright Status:**
Copyright in the unpublished writings of John Ciardi is controlled by Myra Ciardi Watts.

**Preferred Citation:**
Researchers wishing to cite this collection should include the following information: **John Ciardi Collection, Metuchen-Edison Historical Society, Metuchen, N.J.**

**Biographical Note:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1916, June 24</td>
<td>Born, Boston, MA</td>
</tr>
<tr>
<td>1927-1929</td>
<td>Attended Dame Junior High School, Medford, MA</td>
</tr>
<tr>
<td>1930-1934</td>
<td>Attended Hobbs Jr. High School</td>
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<tr>
<td>1933-1935</td>
<td>Attended Bates College, Lewiston, ME</td>
</tr>
<tr>
<td>1935-1938</td>
<td>Attended Tufts University, Medford, MA, receiving B.A. in 1938</td>
</tr>
<tr>
<td>1938-1939</td>
<td>Attended University of Michigan, Ann Arbor, MI, receiving M.A. in English in 1939</td>
</tr>
<tr>
<td>1939</td>
<td>Avery Hopwood Award for poetry</td>
</tr>
<tr>
<td>1940</td>
<td>Published <em>Homeward to America</em> [poems] (New York, NY: Henry Holt and Co. 62 pp.)</td>
</tr>
<tr>
<td></td>
<td>Reader for the &quot;Men of Arts and Sciences&quot; series on WDAF</td>
</tr>
<tr>
<td>1940-1942</td>
<td>Instructor in English, University of Kansas City, MO</td>
</tr>
<tr>
<td>Ca. 1940-1953</td>
<td>Lived at 84 South Street, Medford, MA</td>
</tr>
<tr>
<td>1942-1945</td>
<td>United States Army Air Corps, aerial gunner on B-29 bomber in Siapan</td>
</tr>
<tr>
<td>1943</td>
<td>Published “Girls Going To Church” in <em>Poetry: A Magazine of Verse</em></td>
</tr>
<tr>
<td></td>
<td>Won Oscar Blumenthal Prize from <em>Poetry: A Magazine of Verse</em></td>
</tr>
</tbody>
</table>
1944  Eunice Tietjens Award for poetry from *Poetry: A Magazine of Verse*
1945-1946  Instructor in English, University of Missouri-Kansas City, Kansas City, MO
1946  Married Myra Judith Hostetter
       Won Levinson Prize from *Poetry: A Magazine of Verse*
1946-1953  Instructor and assistant professor, Harvard College, Cambridge, MA
1947  Published *Other Skies* [poems] (Boston, MA: Little, Brown and Company, 83 pp.)
1947-1955  Lecturer in poetry, Bread Loaf Writers’ Conference, Middlebury College, VT
1948  The Golden Rose of the New England Poetry Club Award for poetry,
1951  Published *From Time to Time* [poems] (New York, NY: Twayne Publishers, Inc.)
1953  Published short story titled "The Hypnoglyph" under pseudonym John Anthony in *A Decade of Fantasy and Science Fiction*
       Wrote manuscripts "Elegy For Sandro" and "Sunday Morning"
       Purchased lot in Thomae Park, Bridgewater, NJ
1953-1961  Lecturer, associate professor, and professor, Rutgers University, New Brunswick, NJ
       Talk on the McCarthy committee aired on the "Rutgers Report on World Affairs"
       Talk to local American Association of University of Women (AAUW) members at Midland County Club
1955  Published *As If: Poems New and Selected* [poems] (New Brunswick, NJ: Rutgers University Press, 143 pp.)
       Won Harriet Monroe Memorial Award
1955-1968  Lived at 31 Graham Avenue, Metuchen, NJ
1955-1972  Director, Bread Loaf Writers’ Conference, Middlebury College, VT
1956  Won Prix de Rome from the American Academy of Arts and Letters
Editorial staff of the *University of Kansas City Review*

1956-1957  Professor / fellow at the American Academy of Rome [Ciardi forced to leave]

Rome after offensive poem published in the *Saturday Review of Literature*

1956-1972  Poetry editor, *Saturday Review of Literature*

1957    Member, National Institute of Arts and Letters

1958    Published *I Marry You* [poems] (New Brunswick, NJ: Rutgers University Press, 44 pp.)

Attendee of Visiting Professors at the Contemporary Literature Workshop at State Teachers College, Millersville, PA

1958-1959  President, National College English Association

1959    Published *The Reason for the Pelican* [children’s poems; illustrated by Madeleine Gekiere] (Philadelphia, PA: J.B. Lippincott Company, 63 pp.)

Published *How Does a Poem Mean?* [introduction to poetry; *Part Three of An Introduction to Literature* by Herbert Barrows, Hubert Heffner, John Ciardi & Wallace Douglas] (Boston, MA: Houghton Mifflin Company, 408 pp.)

Published *39 Poems* [poems] (New Brunswick, NJ: Rutgers University Press, 86 pp.)

1959-1960  Lecturer, "Steinman Poetry Lectures," Tufts University, Medford, MA

1960    Published *Scrappy the Pup* [children’s poems] (Philadelphia, PA: J.B. Lippincott Company)

Received Doctor of Letters, Tufts University, Medford, MA

Lecturer, Skidmore College

Monthly contributor, *Glamour Magazine*

1960-1964  Speaker at various college seminars (e.g. Stanford University, Fairfield University)


Published *I Met a Man* [children’s poems; illustrations by Robert Osborn] (Boston, MA: Houghton Mifflin Company, 74 pp.)

Published *In the Stoneworks* [poems] (New Brunswick, NJ: Rutgers University Press, 96 pp.)

Published *The Man Who Sang the Sillies* [children’s poems] (Philadelphia, PA: J.B. Lippincott Company, 63 pp.)

Lecturer, American Cultural Association, Inc. cruise

1961-1962  Host of “Accent”, weekly CBS TV show

1962    Published *In Fact* [poems] (New Brunswick, NJ: Rutgers University Press, 68 pp.)

Published *You Read to Me, I’ll Read to You* [children’s poems; illustrations by Edward Gorey] (Philadelphia, PA: J.B. Lippincott Company, 64 pp.)

Published *The Wish-Tree* [children’s story] (New York, NY: Crowell-Collier Press, 98 pp.)

1963    Received Doctor of Humanities, Wayne State University, Detroit, MI
Published *Dialogue with an Audience* [collected Saturday Review essays]
(Philadelphia, PA: J.B. Lippincott Company, 316 pp.)
Published *Poetry, A Closer Look* [with James M. Reid and Laurence Perrine] (New York, NY: Harcourt, Brace & World)
Published *John J. Plenty and Fiddler Dan* [rhymed fable] (Philadelphia, PA: J.B. Lippincott Company, 33 pp.)
Draft titled *In Flagrante Libido, being, The Collected Limericks and the Selected Wit and Wisdom of John Ciardi, bard now newly gathered and annotated for Charles E. Feinberg* was prepared
Delivers speech titled “What Good Is A Poem?” at Brigham Young University, Provo, UT

1964
Published *Person to Person* [poems] (New Brunswick, NJ: Rutgers University Press, 83 pp.)
Published *You Know Who* [children’s poems; illustrations by Edward Gorey] (Philadelphia, PA: J.B. Lippincott Company, 63 pp.)
Received Doctor of Law, Ursinus College, Collegeville, PA
Received Doctor of Humane Letters, Kalamazoo College, MI
Guest lecturer, Chautauqua Institute, DeKalb, Hays, and Syracuse

1964-1965
Visiting professor of English and Poet in Residence for Tufts University, Medford, MA [Ciardi was in disagreement with University position on Censorship]

1964-1967; 1972
Guest lecturer, United States Naval Academy, Annapolis, MD

1965
Published *The Selected Poems of John Holmes* [introduction by John Ciardi] (Boston, MA: Beacon Press, 98 pp.)
Published *The King Who Saved Himself from Being Saved* [children’s poem; illustrations by Edward Gorey] (Philadelphia, PA: J.B. Lippincott Company)
Published translator of *Three Lectures* by Dante Alighieri [with Joseph Chesley Matthews & Francis Fergusson] (Washington, DC: Library of Congress)
Lecturer, University of the Philippines
Lecturer at “A Symposium on Dante Alighieri” at the Library of Congress
Featured in “Creative Person” TV series on Channel 13/WNDT

1966
Published *The Monster Den, or, Look What Happened at my House - And to It* [children’s poems] (Philadelphia, PA: J.B. Lippincott Company, 62 pp.)
Published *This Strangest Everything* [poems] (New Brunswick, NJ: Rutgers University Press, 104 pp.)
Received Special Citation, West Virginia Wesleyan College, Buckhannon, WV
Recipient of award for distinguished contribution to literature for children and young people, Rutgers University, New Brunswick, NJ
1967  Published *An Alphabestiary* [portfolio of poems; illustrations by Milton Hebald] (Philadelphia, PA: J.B. Lippincott Company, 57 pp.)
Published *A Genesis* [portfolio book of 15 poems; illustrations by Gabor Peterdi] (New York: Touchstone Publishers Ltd.)

Ca. 1976-1986  Lived at 359 Middlesex Avenue, Metuchen, NJ

1969  Lecturer, Communications Electronics Division at West Point, NY

Published *Someone Could Win a Polar Bear* [children’s poems; illustrations by Edward Gorey] (Philadelphia, PA: J.B. Lippincott Company, 62 pp.)
Received Doctor of Letters, Bates College, Lewiston, ME

1971  Published *Lives of X* [autobiographical poems] (New Brunswick, NJ: Rutgers University Press, 120 pp.)
Received Doctor of Literature, Ohio Wesleyan University, Delaware, OH
Received Doctor of Letters, Washington University, St. Louis, MO
Included on list of radicals published by the House Internal Security Committee (HISC)

1972  Published *On the Orthodoxy and Creed of My Power Mower* [250 copies] (Cambridge, MA: Pomegranate Press)
Published *Manner of Speaking* [selected *Saturday Review* columns] (New Brunswick, NJ: Rutgers University Press, 118 pp.)
Worked with Norman Cousins for *World Magazine*

Ca. 1972-1973  Professor at the University of Florida

1973  Delivers speech titled “What Good Is A Poem?” at York College and The Woman’s Club

1974  Published *The Little That Is All* [poems] (New Brunswick, NJ: Rutgers University Press, 86 pp.)
Sound recordings titled *About Eskimos and Other Poems, What Do You Know about Poetry?: An Introduction to Poetry for Children, What Is a Poem?: A Discussion of How Poems Are Made, and Why Noah Praised the Whale and Other Poems* for Spoken Arts

1975  Published *Fast & Slow Poems for Advanced Children and Beginning Parents* [children’s poems; illustrations by Becky Gaver] (Boston, MA: Houghton Mifflin Company, 67 pp.)
Guest lecturer, Salem College, Winston-Salem, NC

1976  Guest lecturer, Yakima Town Hall, WA
Speaker at “Poetry is for Pleasure” talk

1977  Published translator of *The Divine Comedy* by Dante Alighieri (New York, NY: W.W. Norton Company, Inc., 602 pp.)
*The Dance on Mudhole Street* was rejected by Houghton Mifflin Company
Bought vacation home at 725 Windsor Lane, Key West, FL

1978-1980  College lecturer [including Tulsa Junior College]
1979  Published *For Instance* [poems] (New York, NY: W.W. Norton Company, Inc., 72 pp.)
Published *Plain English in a Complex Society* [with Laurence Urdang and Frederick Dickerson] (Bloomington, IN: Poynter Center, Indiana University, 24 pp.)
Professor at the University of Minnesota, Duluth, MN
Poet Laureate, World Academy of Arts and Culture
Reader at the Hopwood Festival Program, University of Michigan, Ann Arbor, MI
1981-1986  Mentor / editor for *Berlin Wild* by Eleanor Welt
1982  Received National Council of Teachers of English Poetry Award
Poetry editor for one issue of *Poetry Pilot*
Professor at Northern Kentucky University, Highland Heights, KY
Suffers minor stroke
Doctor of Humane Letters, University of Missouri-Kansas City, MO
1984  Published *Selected Poems* (Fayetteville, AK: University of Arkansas Press, 240 pp.)
First Cockefair Chair Distinguished Visiting Professor at the University of Missouri-Kansas City, MO
1984-1985  Director of the Joy Conference at the University of Northern Kentucky University, Highland Heights, KY
1985  Published *The Birds of Pompeii* (Fayetteville, AK: University of Arkansas Press, 70 pp.)
Published *Phonethics: Twenty-Two Limericks for the Telephone by John Ciardi* [illustrations by Jonathan Bumas] (Winston-Salem, NC: Palaemon Press Limited, 12 pp.)
Published *Doodle Soup* [illustrations by Merle Nacht] (New York, NY: Houghton Mifflin Company, 64 pp.)
Director of the Ohio Valley (“Joy”) Writers Conference, Northern Kentucky University, Highland Heights, KY
1986  Attended Community of Scholars program, University of Southern Indiana, Evansville, IN
1986, March 30  Died, Metuchen, NJ
*A John Ciardi Festschrift* was meant to be published in the Summer 1986 by the University of Arkansas Press, Fayetteville, AK

Posthumous publication of *John Ciardi: A Descriptive Bibliography* by Charles C. Lovett and Stephanie B. Lovett (Meckler Publishing Corporation)

1988  Posthumous publication of *Poems of Love and Marriage* (Fayetteville, AK: The University of Arkansas Press, 480 pp.)

Posthumous publication of *Bladderhead Bobble-Bud & Spade, Selected Poems of John Ciardi*, edited by Anna M. Aschkenes [collection of children’s poems] (Middlesex County Cultural & Heritage Commission, 80 pp.)

Posthumous publication of *Saipan: The War Diary of John Ciardi*, introduction by Edward M. Cifelli and forward by Robert M. Cordray (Fayetteville, AK: University of Arkansas Press, 131 pp.)

1989  Posthumous publication of *Echoes: Poems Left Behind* (Fayetteville, AK: University of Arkansas Press, 80 pp.)

Posthumous publication of *Ciardi Himself - Fifteen Essays in the Reading, Writing, and Teaching of Poetry* (Fayetteville, AK: University of Arkansas Press, 141 pp.)

Posthumous publication of *The Hopeful Trout and Other Limericks* [children’s poems; illustrations by Susan Meddaugh] ((Boston, MA: Houghton Mifflin Company, 64 pp.)

1990  Posthumous publication of *Mummy Took Lessons and Other Poems* [children’s poems; illustrations by Merle Nacht] (Boston, MA: Houghton Mifflin Company, 52 pp.)

1991  Posthumous publication of *The Selected Letters of John Ciardi*, edited by Edward M. Cifelli (Fayetteville, AK: University of Arkansas Press, 475 pp.)

1993  Posthumous publication of *Stations of the Air* [poems; with Miller Williams] (BkMk Press, 64 pp.)

1996  Proclamation of John Ciardi Week in Metuchen, NJ

"Off the Page" poetry appreciation program taped at the Metuchen Library

1997  Posthumous publication of *Collected Poems of John Ciardi*, edited by Edward M. Cifelli (Fayetteville, AK: University of Arkansas Press, 618 pp.)


**Scope and Content Note:**
The John Ciardi Collection spans from the late 1920s to 2001, with the bulk of the items concentrated on personal correspondence, poems, and manuscripts from the period between 1935 and 1986. The collection, which focuses on Ciardi’s work as a poet, editor, literary critic, lecturer, and journalist, is stored in seven boxes. One **oversized framed drawing** is stored separate from the boxes.
## Inventory

### Description of Series:

**Box 1:** Diploma, Filmstrip Canisters, Books; ca. 1960-1987 (5 items)

- **Diploma**
  - Doctor of Letters, Tufts University, Medford, MA, 1960

- **Filmstrip Canisters**
  - *Creative Person*, National Education Television, ca. 1965
  - *Modern Man is Obsolete*, Saturday Review [24 min.], ca. 1970s

- **Books**
  - *The Birds of Pompeii* by John Ciardi, ©1985
  - *Good Words to You* by John Ciardi, ©1987

**Box 2:** Victorian-era Black Dress; ca. 19th century (1 item)

**Box 3:** Address Book, Advertisements, Articles, Booklets, Books, Book Reviews, Cards, Correspondence, Diplomas/Awards, Manuscripts, Newspaper Clippings, Photographs, Planners, Poems, Programs; ca. 1948-2001 (64 items)

- **Address book; undated**
- **Advertisements**
  - Dante Alighieri *The Inferno*, translated by John Ciardi, ©1954 [3 copies]
  - *Poems of Love and Marriage* by John Ciardi, ©1988 [7 copies]
- **Articles**
  - "Foot in Mouth" by John Ciardi for the *Saturday Review*, undated [draft]
  - "Rejection Slips" by John Ciardi, undated [draft]
  - "Thank You Note" by John Ciardi for the *Saturday Review*, undated [draft]
- **Booklets**
  - *John Ciardi: un irpino nella poesia americana*, © 1969 (published by Americo Tirone; extracted from the *Irpina* Economic Magazine; 10 pp.)
  - *Plain English in a Complex Society*, © April 1980 (features article "Can Language Still Communicate?" by John Ciardi; published by Indiana University; 24 pp.) [2 copies]
- **Books**
  - *Bladderhead Bobble-Bud & Spade, Selected Poems of John Ciardi*, edited by Anna M. Aschkenes, ©1988
  - *I Met a Man* (published and proof) by John Ciardi, ©1961
  - *In Fact* by John Ciardi, ©1962
  - *Phonethics: Twenty-Two Limericks for the Telephone* by John Ciardi (1st ed.), ©1985
  - *Poems of Love and Marriage* by John Ciardi, ©1988

Book Reviews
2 reviews from the South Central Review and The Columbus Dispatch regarding Saipan: The War Diary of John Ciardi, 1988

Cards; printed by the Walt Whitman Birthplace Association

Correspondence
Basler, Roy P. (1969) [1 letter]

Diplomas/Awards
Award for poetry, The Golden Rose of the New England Poetry Club, 1948
Doctor of Humanities, Wayne State University, Detroit, MI, 1963
Doctor of Humane Letters, Kalamazoo College, MI, 1964
Special Citation, West Virginia Wesleyan College, Buckhannon, WV, 1966
Doctor of Letters, Bates College, Lewiston, ME, 1970
Doctor of Letters, Washington University, St. Louis, MO, 1971
Doctor of Literature, Ohio Wesleyan University, Delaware, OH, 1971
Certificate, University of Michigan, Ann Arbor, MI, undated

Manuscripts
"Summer in Winchester" excerpt, possibly part of an autobiography of John Ciardi, undated [1 pp.]
Untitled autobiographical manuscript by John Ciardi, undated [180 pp.]
Untitled excerpt by John Ciardi that contains autobiographical notes on Ciardi's early childhood, undated [1 pp.]
Untitled excerpt containing miscellaneous anecdotes and jokes by John Ciardi, undated [5 pp.]
Untitled manuscript with written notation "This is a transcription of several manuscript and typescript papers left by John Ciardi at his death," undated [156 pp.]

Newspaper Clippings
"John Ciardi, Metuchen Poet, Uses Talents in Many Ways" by Kenneth Hartnett from the Perth Amboy Evening News, 12/29/1958
"Metuchen Slates Arts Festival" from the Perth Amboy Evening News, 3/30/1966
"Poet Says Learning to Write is Just 'Joyously Difficult'" by Cathy Traugott from Tulsa World, 2/19/1978

Photographs
John Ciardi and colleagues at Ursinus College Commencement, Collegeville, PA, 1964 [1 image]
John Ciardi lecturing students of the Communications Electronics Division at West Point, NY, © US Army, 12/16/1969 [2 images]
John Ciardi portraits, undated [3 images]
John Ciardi receiving certificate from an unknown representative at a NJ office, undated [1 image]


Poems

"Back through the looking glass to this side" by John Ciardi, undated
"The damned" by John Ciardi, undated
"English A" by John Ciardi, undated
"I Remember the House That Was" by John Ciardi, undated
"An Island Galaxy" by John Ciardi, undated
"A Magus" by John Ciardi, © 1966 [50 copies]
"My Father Died Imperfect as a Man" by John Ciardi, undated
"Myth & Ritual" by Howard Nemerov, undated
"Poem From A Hired Room" by John Ciardi from American Decade, 1959
"Poem of Jealousy" by Sappho, translated by William Carlos Williams, © 1957
"Vodka" by John Ciardi, undated

Programs

Commencement at Washington University in St. Louis, MO, 6/4/1971
"An Evening Of Poetry in the Park with Marianne Moore, John Ciardi, William Jay Smith and Love Poetry - Old and New Selected by William Cole" from the New York Shakespeare Festival at Delacorte Theater, NY, 6/21/1965
"A Program in Memory of John Ciardi, 1916-1986" at Kirkpatrick Chapel at Rutgers University, New Brunswick, NJ, 9/24/1986

Box 4: Advertisements, Agenda, Articles, Bibliography, Biography, Booklets, Books, Book Reviews, Brochures, Budget, Cards, Correspondence, Diary excerpts, Documents, Journals, Ledger, Lists, Magazines, Manuscripts, Maps, Menu, Miscellaneous Papers, Newsletters, Newspaper Clippings, Notebook, Notes, Photographs, Poems, Posters, Press Releases, Programs, Receipts, Resume, Royalty Statements, Schedules, School Records, Sheet Music, Speech, Ticket, Transcript, Worksheet, Yearbook; ca. 1927-1997 (786 items)

Advertisements

"An Evening with John Ciardi" presented by the University of Missouri-Kansas City at Pierson Hall, UMKC University Center on April 19, 1984, 4/10/1984
General Charles De Gaulle exhibit at the Waddell Gallery, NY, undated
John Ciardi, Distinguished Platform Personalities: Programs of Success by Harry Walker Inc., ca. 1965
Magazine Promotion Group Luncheon at Roosevelt Hotel in NY (guest speaker: John Ciardi), 11/18
Mail-in order form for "New Titles - Essential for all Literature & Science Fiction Collections" by Meckler, 1/19/1992
First Triennial Roethke Memorial Prize winner Howard Nemerov for The Blue Swallows, undated [postcard]
A Genesis by John Ciardi, © 1967

Page 70
Horn in the Dust by Selwyn S. Schwartz (published in the Chicago Jewish Forum), undated

Agenda; Bread Loaf Writers' Conference, 1970

Articles
"American Lit 101" by Judson Jerome from Writer's Digest Magazine, 7/1/1985 [draft]
"American Poetry Today" edited by John Ciardi from the Times Library Supplement, 1/19/1951
"Antilogies" by John Train from Harvard Magazine, November-December 1985
"Bates in Print" from The Garnet regarding alumni poets John Ciardi and Leslie Warren, June 1940
"Bread Loaf - A Third of a Century" by John Ciardi, ca. 1958-1959
"Bread Loaf, USA" by John Ciardi from the American Journal of Nursing, undated
"The Burial of the Dead" by John Ciardi from The University of Kansas City Review, vol. XVII, Summer 1951
"The Cassettes Go Rolling Along" by R.Z. Sheppard from Time Magazine, 10/8/1984
"Casualties of '82: Five Magazine Post Mortems" from Adweek Magazine Report regarding the end of the Saturday Review, March 1983
"Children's TV misses mark, poet say" by Mark Cowling from The Evansville Courier, 3/24/1986 [2 copies]
"Ciardi's Art" by Judson Jerome from the Poetry Section of the Writer's Digest Magazine, October 1985
"Ciardi Memorialized By Friends" by Judy West from unknown publication, 4/11/1986
"Ciardi on Tape" from The Tuftonian regarding an interview with John Ciardi, February 1961
"Ciardi Remembered" by Judson Jerome for unknown publication, 9/15/1985 [draft]
"Ciardi To Read At LC March 27" from unknown publication regarding poetry reading at the Coolidge Auditorium, Library of Congress, 3/17/1972
"Ciardi's Latest Poems" from Bates Alumnus magazine, 5/1/1948
"A club within a club where creativity elicits rich rewards" by Ralph Graves from the Smithsonian Magazine, vol. 23, no. 8, regarding the American Academy and Institute of Arts and Letters, November 1982 [excerpt]
“Community of Scholars Present Ciardi” from University Notes (University of Southern Indiana), vol. XX, no. 27, 3/19/1986
"Congressman 'Chick' Clason, '11 Profiled by Annapolis Professor" by Roger Fredland from Bates Alumnus magazine, 5/1/1948
“Death of poet shocks faculty members at USI” by Roger McBain from The Evansville Courier, 4/1/1986
"Declaration of Faith" from Editorials regarding the House Internal Security Committee controversy, undated
"The Devil You Say (He understands all codes)" by John Ciardi from the Saturday Review, 9/18/1976
"E. L. Mayo - A Modern Metaphysical" by John Ciardi from the University of Kansas City Review, Autumn 1947
"The Easy Chair" by Bernard DeVoto for Harper's Magazine, 1947
"Everyone Wants to Be Published, But..." by John Ciardi from The Writer, August 1976
"Foreword" for the Bread Loaf Writers' Conference by John Ciardi, ca. 1962
"The Future of Poetry" by John Ciardi from the Saturday Review, 9/7/1974
"Getting into the Novel" by Kellogg W. Hunt from the English Journal, vol. 1, December 1961
"Goldilocks P. Smith" by John Ciardi from World Magazine, 7/3/1973
“Hagemann-Ciardi collaboration a hit" by James H. Linville from Mount Vernon Democrat, 3/26/1986 [2 copies]
"Hold That Tiger" by John Ciardi from the Saturday Review, undated
"How Does Grammar Mean?" by Margaret I. Cowsar and Margarete Teer from the English Journal, vol. 1, December 1961
"HUAC/HISC: I have 65 names" by Vin McLellan from The Phoenix regarding House Internal Security Committee (HISC), 10/20/1970
"Improved Trunk Injection for Control of Dutch Elm Disease" by William E. Phair and George S. Ellmore from the Journal of Arboriculture 10(10), October 1984
"An Interview with John Ciardi" by Gail Steinberg from Writing Magazine, September 1985
"John Ciardi: Dante's Twentieth Century Voice" by Roger Kahle from This Day Magazine, February 1969
"John Ciardi: In Memoriam" from The Crumb (Bread Loaf Writers' Conference), ca. 1986
John Ciardi obituary from *University Notes* (University of Southern Indiana), vol. XX, no. 29, 4/2/1986
"John Ciardi, Poet, Essayist and Translator, 69" obituary from the *New York Times*, 4/2/1986
"John Ciardi's Crucial Grace" by Coleman McCarthy from *The Washington Post* regarding remembrance of John Ciardi, 4/19/1986
"Lesson Plan for Today: The Mother Tongue" by John Ciardi from the *Saturday Review*, 10/18/1975
"Life Distilled" by Edward Cifelli regarding John Ciardi, 1992 [draft]
"Linguist derives pleasure from delving into derivations" by Lawrence DeVine from the *Detroit Free Press* regarding John Ciardi, 10/31/1983
"Literary creations take new shapes as music, dance" by Roger McBain from *The Evansville Press*, 3/24/1986 [3 copies]
"The Major Leagues" by Judson Jerome *Writer's Digest* Magazine, November 1985
"Manocalzati attende la visita del poeta americano John Ciardi" from *Il Mattino* (Italian publication), 5/8/1969
"The Maudering of Moderation" by John Ciardi from the *Saturday Review*, 9/10/1966
"Meeting the Genuine Mystery" regarding Theodore Roethke from the *Saturday Review*, 7/31/1965
"Memorial to John Ciardi" from *Solares Hill* (Key West, FL), vol. 14, no. 5, May 1986
"Metuchen Love Story" from the *Town Crier* (New Brunswick, NJ) regarding the Ciardi family, 2/8-14/1959
"The Middle Muddle" by John Ciardi from the *Harvard Advocate*, vol. CXXXII, regarding politics, 2/28/1949
"More of Less" from the *Saturday Review* regarding reader comments on John Ciardi, 7/1/1961
"NKU, Happy Visits, and Now (and Later) the Joy Conference" by John Ciardi, undated [draft]
"No Subject" by John Ciardi from the *Saturday Review* regarding the college generation, undated [draft]
“Noted poet John Ciardi has died” from *The Evansville Courier*, 4/1/1986
"Nurses as writers" by John Ciardi from *AORN Journal*, 11/1971
"On Being A Man of Honor" by John Ciardi from *World Magazine*, ca. 1973 [draft]
"On the Hill" from *Tufts Alumni Review* regarding teachers and John Holmes, Summer 1961
"On Leaving the Bench" by John Ciardi from the *Saturday Review* regarding the Bread Loaf Writers' Conference, 3/13/1971
"On Writers and Writing. An interview With John Ciardi" from *Ball State Teacher's College Forum*, vol. 3, September 1962
"Poet captures thrill, pain of beloved state changing" by Jack Kisling from *The Denver Post* regarding Thomas Hornsby Ferril, 5/19/1985
“Poet from afar reminds us of who we are” by Sara Anne Corrigan from *The Evansville Courier & Press*, 3/23/1986
“Poet to have some well-chosen words for visit to area” by Roger McBain from *The Evansville Press*, 3/6/1986
“Poet-etymologist sets appearances” from *The Evansville Courier*, 3/4/1986
"Poets and Prizes" by John Ciardi from *College English*, vol. XXXIX, December 1950
"A Praise of Good Teachers" by John Ciardi from the *Saturday Review*, undated
"Promising Poet - John Ciardi Must Write Or Else He Can't Sleep" by Roger Fredland from *Bates Alumnus* Magazine, June 1940
"Quick Trip to Butternut: A Short Story" by Joseph Dever from *The Current*, undated
Reader comments from the *Saturday Review* regarding John Ciardi [excerpts], 1962-1964
"The Sadness of the Performer" by John Ciardi from unknown publication, undated
"See All Evil" by John Ciardi from *The Writer*, vol. 93, June 1980
"Small presses come to rescue of two elder statesmen of poetry" by George Palmer Garrett from the *Chicago Tribune* regarding *Selected Poems* (by John Ciardi), 2/24/1985
"Translation: The Art of Failure" by John Ciardi from the *Saturday Review*, 10/7/1961
"An ulcer, gentleman, is an unwritten poem" by John Ciardi (distributed through the College English Association, South College, University of Massachusetts, Amherst, MA; reprinted from *Canadian Business*), June 1955
"A University Press in Kansas City" from the *Kansas City Star*, 6/16/1951
"Unsolicited Opening Day Address by Prexy" by John Ciardi from the *Saturday Review*, September 1968
"A View on the Summit or A Peek At The Literary Establishment" by unknown regarding the Bread Loaf Writers' Conference, 3/17/1991
"What Does It Take to Enjoy a Poem?" by John Ciardi from the *Saturday Review*, 12/10/1949
"What Every Writer Must Learn" by John Ciardi from the *Saturday Review*, 12/15/1956

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"Who Writes the Contract?" from unknown publication regarding liberal arts college education, 10/23/1965
"Why Do They Come To Bread Loaf?" by John Ciardi, ca. 1965
"The Widow-Maker" by John Ciardi from the Saturday Review, 7/26/1975
"The World Well Lost, but Happy New Year Anyhow" by John Ciardi from the Saturday Review, 2/19/1966
"Writer's Conference, USA" by John Ciardi for Cosmos-X Magazine, undated [draft]
Untitled article by John Ciardi from Poetry Magazine, undated [draft excerpt]
Untitled article by John Ciardi from the Saturday Review regarding civics lessons to the House Internal Security Committee, 11/7/1970
Untitled article by John Ciardi from Writer's Digest Magazine, 6/2/1985 [draft]

Untitled column on John Ciardi by Judson Jerome for Writer's Digest Magazine, 6/2/1985 [draft]

Biographies
Ciardi, John biographical sheet [draft excerpt], 1991
Ciardi, John biography [excerpt], undated
Ciardi, John biography by Diane Allen from Language Arts [excerpt], May 1982
Ciardi, John short biography [excerpt], 1983
Delman, David (Bread Loaf Writers’ Conference), 1962
Hercules, Frank (Bread Loaf Writers’ Conference), 1962
Kessler, Milton (Bread Loaf Writers’ Conference), 1962
Turco, Lewis (Bread Loaf Writers’ Conference), 1962
White, Milton (Bread Loaf Writers’ Conference), 1962
Williams, Miller (Bread Loaf Writers’ Conference), 1962

Booklet; Theodore Roethke Memorial Foundation, undated

Books
Anne Morrow Lindbergh: A Gift Of Life by Dorothy Herrmann [excerpt], ©1992
Cathedrals and Churches of France by A-H Brodrick, ©1949
Invitation to Italian Poetry by Luciano Rebay [excerpts], ©1969
"(C) Sentence Palindromes" from Palindromes and Reversals [excerpt], undated

"The Hypnoglyph" by John Anthony from A Decade of Fantasy and Science Fiction (published by Dell Publishing Co., Inc. in NY) [excerpt], © 1962

"John Ciardi's Translation of the Divine Comedy" by Sylvia Notini from Atti del Settimo Convegno Nazionale: Italy and Italians in America (a cura di Alfredo Rizzardi, Universita di Catania, 5-7 Octobre 1983), © 1985 [excerpt]

The University of Missouri - An Illustrated History by James & Vera Olson [excerpt], © 1988

Books excerpts from Walter Newman, 1984 [1 folder]

The History of Piracy
McSorley's Wonderful Saloon
Alpha to Omega: The Life & Time of the Greek Alphabet by Alexander & Nicholas Humez
Clowning by Stolzberg
Romano Lavo-Lil: Word-Book of the Romany
Wheels - A Pictorial History by Edwin Tunis
Animal Crackers by Robert Henderickson
Dictionary of Gypsy Life and Lore

Unidentified [Cyclopedia I], includes John Ciardi analysis of Emily Dickinson's "I Heard A Fly Buzz When I Died" [excerpt], January 1956

Book Reviews

2 reviews from various publications regarding of Ciardi Himself (by John Ciardi), April-June 1990

4 reviews from various publications regarding Poems of Love and Marriage (by John Ciardi), February-Summer 1989

4 reviews from various publications regarding Saipan (by John Ciardi), June-August 1988

4 reviews obtained from Houghton Mifflin Company from various publications regarding Fast & Slow (by John Ciardi), May 1975

10 reviews from various publications regarding Echoes: Poems Left Behind (by John Ciardi), January 1989-December 1990

12 reviews for John Ciardi's I Met A Man from various publications, 6/16/1961

"Accident of Chaos" by Gerard Previn Meyer from the Saturday Review regarding Other Skies (by John Ciardi), 12/6/1947

"Books----" from The Antioch Review, vol. 16, no. 1 (Yellow Springs, OH) regarding As If (by John Ciardi), Spring 1956

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"Ciardi, John" from Publishers Weekly regarding Live Another Day (by John Ciardi), 9/10/1949
"Dante for Americans" by Lawrence Grant White from the Saturday Review regarding Dante's The Inferno (by John Ciardi), 9/18/1954
"The 'Inferno' as an English Poem" by Richmond Lattimore from The Nation regarding Dante's The Inferno (by John Ciardi), 8/28/1954
"Letter from Harvard" by John Ciardi from Poetry Magazine regarding critiques Kenneth Rexroth and Marianne Moore's readings, May 1949 [draft]
"Live Another Day" from the News (Newark, NJ) regarding Live Another Day (by John Ciardi), 3/3/1950
"'Live Another Day' Lifts John Ciardi To New Poetic Rank" from the Boston Herald regarding Live Another Day (by John Ciardi), 12/4/1949
"No Labels Available" by Maurice Irvine from the New York Times Book Review regarding As If (by John Ciardi), 11/20/1955
"Poet John Ciardi discusses words with both sense and sensibility" by Robert Wilson regarding Browser's Dictionary II (by John Ciardi), undated
"Poet Speaks With Directness, Force" from the BEE (Sacramento, CA) regarding Live Another Day (by John Ciardi), 9/10/1949
"Poetry" from the Saturday Review regarding Live Another Day (by John Ciardi), 2/11/1950 [excerpt]
"Poetry Under Heavy Stress" from Oklahoman (Oklahoma City, OK) regarding Live Another Day (by John Ciardi), 2/19/1950
"A Professor's Purse" by I.L. Salomon from the Saturday Review regarding Live Another Day (by John Ciardi), 2/11/1950
Reviews by James Benziger from Furioso publication (Carleton College, Northfield, MN) regarding Live Another Day (by John Ciardi), Winter 1950 [excerpt]
"Rich, Controlled Imagery" by David Daiches from the New York Herald Tribune Book Review regarding Live Another Day (by John Ciardi), 1/1/1950
"Scholars' Delight" by Joseph Joel Keith from Press-Telegram (Long Beach, CA) regarding Live Another Day (by John Ciardi), 12/3/1949
"Translated Into American" by Dudley Fitts from the New York Times regarding Dante's The Inferno (by John Ciardi), 7/4/1954
"Two Poets In Progress" by Maurice Irvine from the New York Times regarding Live Another Day (by John Ciardi), 10/23/1949
"The Wedding of Mercy and Salt" by Judson Jerome from the Saturday Review regarding In Fact (by John Ciardi), 3/23/1963
"Witches Three" by G.K. Palmer from the Harold Express (Los Angeles, CA) regarding Witches Three (introduction by John Ciardi), 3/11/1953
Untitled review by David Wojahn from Poetry magazine regarding Selected Poems (by John Ciardi), June 1985
Untitled review by I.L. Salomon from the Saturday Review regarding As If (by John Ciardi), 4/4/1956
Untitled review by Robert J. Clements from the Saturday Review regarding Dante's The Paradiso (by John Ciardi), 2/6/1971
Untitled review by Sherry (SAH) to EPS regarding For Instance (by John Ciardi), 8/30/1978 [draft]
Untitled review from the Argonaut (San Francisco, CA) regarding Dante's The Inferno (by John Ciardi), 7/9/1954
Untitled review from the Guidepost (Cincinnati, OH) regarding Other Skies (by John Ciardi), December 1947
Untitled review from Literature regarding Lives of X (by John Ciardi), undated
Untitled review from Publishers Weekly regarding For Instance (by John Ciardi), 9/13/1979
Untitled review from The Review of Books & Religion regarding Lives of X (by John Ciardi), October 1972
Untitled review from the University of Scranton Best Sellers regarding Lives of X (by John Ciardi), 6/15/1971
Untitled review from the Vindicator (Youngstown, OH) regarding Live Another Day (by John Ciardi), 1/1/1950
Untitled review from Voices in Italian Americana regarding of Ciardi Himself (by John Ciardi), Fall 1990
Untitled review from The Year's Work in English Studies, vol. 70, regarding of Ciardi Himself (by John Ciardi), 1989

Brochures
The New Harmony Inn, New Harmony, IN
New Harmony State Historic Site, New Harmony, IN
Historic New Harmony, IN [2 copies]

Budget; Bread Loaf Writers' Conference, 1965, 1969

Cards
Buencamino, Dr. V.; business card
Buschmeyer Jr., Frederick Sherman; place card
Cacnio, Alberto; business card
Ciardi, John; golf joke cards [8 pp.]
Glendening, Owen; business card
Holmes, John; signature card [3 copies]
Landicho's Embroidery & Novelty Store; business card [2 copies]
Limson, Vicente D.; place card
Schaub, Richard F.; business card
Correspondence

Adler, Joy Holtzman (1989) [1 letter]
American Embassy in Manila (1965) [1 letter]
Appleton, Burton L. (1989) [1 letter]
Armstrong, James I. (1965-1972) [4 letters]
Asbell, Bernard (1961) [1 letter]
Bain, Read (1955-1965) [3 letters]
Barnet, Sylvan (1964-1965) [3 letters]
Barnett, Lincoln (1951) [1 letter]
Barringer, Margaret (1985) [2 letters]
Barzun, Jacques (1980) [1 letter]
Basler, Roy P. (1971) [1 letter]
Beauchamp, Andrea (1993) [1 letter]
Beaver, Almeda L. (1949) [1 letter]
Berry, David (1976-1997) [3 letters]
Blake, Eunice (1958-1959) [2 letters]
Boothe, Leon E. (1985) [2 letters]
Boucher, Anthony (1954) [1 letter]
Bowles, Gordon T. (1950) [1 letter]
Brinnin, John Malcolm (1964) [1 letter]
Bullock, Mrs. Hugh (1982) [2 letters]
Burnshaw, Stanley (1977-1984) [3 letters]
Carpenter, Richard (1989) [2 letters]
Case, Adolph (1976) [1 letter]
Chung, Tin-wen (1981) [1 letter]
Ciardi, Benn (1981-1983) [2 letters]
Ciardi, Concetta (1964) [1 letter]
Ciardi, John (1941-1986) [626 letters]
Ciardi (Fennessey), Cora (1984) [2 letters]
Ciardi (Hostetter), Myra Judith (1959-1989) [12 letters]
Ciardi, Jonathan L. “Jonnel” (1977) [1 letter]
Ciardi (Rosi), Edith (1967) [1 letter]
Ciardi (Rubero), Ella (1964-1983) [4 letters]
Clark, Jim (1986) [1 letter]
Clemente, Vince (1978-1986) [19 letters]
Conlan, Sister M. Samuel (1989) [1 letter]
Copland, Joyce (1973) [1 letter]
Cordray, Robert M. “Mac” (1971-1985) [8 letters]
Cordray, Mary (1982) [1 letter]
Cousins, Norman (1956-1974) [25 letters]
Croxton, Fred E. (1972) [1 letter]
Cubeta, Paul (1958-1969) [5 letters]
Curtis, Michael (1981) [1 letter]
Darnell, Alan M. (1982) [1 letter]
Davis, Frederick J. (1989) [1 letter]
Decker, Clarence R. (1949-1951) [4 letters]
DeVries, Peter (1941-1946) [2 letters]
Dicks, Barbara A. (1985) [1 letter]
Dodson, Loretta (1978) [1 letter]
Douglas, Ruby G. (1945) [1 letter]
Dow, Wallace E. (1975) [1 letter]
Draya, Ren (1989) [2 letters]
Eberhart, Richard “Dick” (1968) [1 letter]
Eisen, Ezra M. (1971) [3 letters]
Ephalele, Ezekiel (1970) [1 letter]
Epstein, Stanley (1972-1985) [9 letters]
Fantoni, Maria Alessandra (1964) [5 letters]
Ferlinghetti, Laurence (1957) [1 letter]
Ferraria, Luigi (1957) [1 letter]
Fischer, Grada (1984-1985) [2 letters]
Fitts, Dudley (1964) [2 letters]
Fitz, Jane T. (1976) [1 letter]
Freeman, Stephen A. (1969) [1 letter]
French, J. Milton (1958-1959) [2 letters]
Galassi, Jonathan (1974) [1 letter]
Galbraith, Nancy (1972) [1 letter]
Gallagher, Gil (1950-1985) [15 letters]
Garrett, George Palmer (1977-1985) [19 letters]
Giordano, Fedora (1986) [1 letter]
Gioseffi, Daniela (1985) [5 letters]
Glaze, Andrew L. (1969) [2 letters]
Goldstein, Steven (1965) [1 letter]
Gordon, Elizabeth (1983-1984) [5 letters]
Graham, Matthew (1986-1989) [3 letters]
Gray, Lyle (1985) [1 letter]
Greim, Keith (1985) [1 letter]
Hagemann, Philip (1989) [2 letters]
Hamilton, Horace E. (1952) [1 letter]
Harrington, Evans (1972) [1 letter]
Harvey, Robert C. (1982) [1 letter]
Haug, Curtis W. (1964) [2 letters]
Hayden, Robert (1971) [1 letter]
Hazo, Samuel (1985-1986) [4 letters]
Hebald, Cecile “Cele” (1965) [1 letter]
Hebald, Milton (1965-1971) [9 letters]
Helmstadter, David R. (1973) [2 letters]
Hersey, John (1983) [1 letter]
Herst Jr., Herman [1 letter]
Heyen, William (1962) [1 letter]
Hohoff, Tay (1965) [1 letter]
Holmes (Eyges), Doris K. (1962-1971) [6 letters]
Holmes, John (1946-1962) [10 letters]
Holton, Kevin J. (1981) [1 letter]
Jaffe, Dan (1960-1984) [9 letters]
Jerome, Judson (1985) [5 letters]
Johnson, P.M., Col. (Ret.) & Mrs. (1959) [1 letter]
Jones, Lewis Webster (1955) [1 letter]
Josselson, Jennifer Dodge (1984) [2 letters]
Kachadoorian, Irma (Cavat) & Zubel (1960) [1 letter]
Kalenin, George (1976) [1 letter]
Kasle, Gertrude (1964-1984) [12 letters]
Kasle, Leonard (1961-1964) [4 letters]
Kirk, Rudolf (1954) [1 letter]
Kirkpatrick, C.C. (1963) [3 letters]
Kirkpatrick, Smith (1972) [2 letters]
Klompus, Irving (1969-1984) [16 letters]
Klompus, Ruth (1971-1984) [2 letters]
Knott, John R. (1985) [2 letters]
Kroupa, Melanie (1977) [1 letter]
Leiper, Maria (1946) [1 letter]
Lewis, Dr. Richard P. (1962) [1 letter]
Liberatore, E.K. (1977) [1 letter]
Lindley, Frances (1976-1982) [3 letters]
Lorraine, Walter (1984) [2 letters]
Love, Harold O. (1962) [1 letter]
Lovill, Jeff (1984-1985) [9 letters]
Lublin, Abe (1966) [1 letter]
Lydon, Patricia A. (1977) [1 letter]
MacLeish, Archibald (1977-1978) [2 letters]
Maiolo, Joe (1979) [1 letter]
Martin, Edward A. "Sandy" (1965-1971) [8 letters]
Martz, William J. “Bill” (1966) [1 letter]
Mayo, Edward L. (1953) [2 letters]
McGuirt, Priscilla J. (1974) [1 letter]
Meredith, William "Bill" (1970-1972) [7 letters]
Middlebury College Staff members (1970) [2 letters]
Mohr, Dick (1970) [2 letters]
Mohrfeld, Ward (1971) [3 letters]
Moore, Merrill (1950-1952) [2 letters]
Moriarty, Marilyn F. (1989) [1 letter]
Morressy, John (1969) [4 letters]
Morrison, Theodore (1975) [1 letter]
Musa, Mark (1969) [2 letters]
Myers, Ken (1975) [1 letter]
National Institute of Arts and Letters members (1976) [1 letter]
Newman, Walter (1983-1986) [7 letters]
Nims, John Frederick (1966-1986) [23 letters]
Nunan, William J. (1963) [1 letter]
Oden, Gloria C. (1972) [2 letters]
Olney, Austin (1962) [1 letter]
Orenstein, Florence "Floss" (1983-1984) [2 letters]
Orenstein, Milton G. "Bud" (1962-1963) [3 letters]
Paquette, F. Andre (1971) [1 letter]
Parker, Mrs. (1970) [4 letters]
Pashko, Stanley (1972) [1 letter]
Perry, Darby (1975) [1 letter]
Peterdi, Gabor (1966) [2 letters]
Petrocelli, O.R. (1976) [1 letter]
Pettinelli, Frances (1964) [5 letters]
Phelps, Miss (1981) [1 letter]
Pinch, Judith L. (1980) [1 letter]
Pitt, A.S. (1972) [1 letter]
Plataz, Sharon (1978) [1 letter]
Porter, Arabel J. (1960) [3 letters]
President's Ad Hoc Committee to Formulate Faculty Policy with Respect to
Student Publications (1964-1965) [2 letters]
Ramous, Osvaldo (1979-1980) [2 letters]
Reese, T. (1985) [2 letters]
Reinhardt, Joseph P. (1964) [1 letter]
Reynolds, Eleanor (1954) [1 letter]
Reynolds, Robbin (1980) [1 letter]
Richardson, Robert D. (1986) [1 letter]
Rodriguez, Jean L. (1978) [3 letters]
Rosenthal, Michael L. "Mack" (1957) [1 letter]
Robbins, Robert (1964-1965) [2 letters]
Roberson, Shera (1989) [2 letters]
Roethke, Theodore (1951-1961) [4 letters]
Russell, George A. (1983) [1 letter]
Salisbury, Harrison E. (1976) [1 letter]
Santillana, Giorgio de (1960) [1 letter]
Saracino, Maresciallo (1957) [1 letter]
Schaffner, John (1950) [1 letter]
Shallow, Fred R. (1976) [1 letter]
Shapiro, David (1963) [1 letter]
Shapiro, Karl (1949) [1 letter]
Shek, Patricia [1 letter]
Silvey, Anita (1982) [1 letter]
Simon, Norton (1968) [3 letters]
Skinner, Cornelia Otis (1962) [1 letter]
Sloan, Glenn (1982) [1 letter]
Smith Sr., Harold S. (1962) [1 letter]
Snyder, Bea (1985-1986) [3 letters]
Snyder, Robert “Bob” (1985-1986) [6 letters]
Soyer, Raphael (1961) [1 letter]
Steinberg, Jacob “Jack” (1951-1952) [12 letters]
Stewart, Helen (1969) [1 letter]
Stone, John H. (1972-1984) [21 letters]
Sude, Paul J. (1955) [1 letter]
Tambroni, ON. Fernando (1957) [1 letter]
Thompson, Kenneth W. (1965) [1 letter]
Thompson II, C. Frederick (1977) [4 letters]
Turco, Lewis (1972-1980) [11 letters]
University of Southern Indiana Division of Humanities Faculty (1986) [1 letter]
Utermohlen, William (1967) [1 letter]
Viereck, Peter (1949) [1 letter]
Vorrath, John C. (1964) [1 letter]
Wade, James O'S. (1971) [3 letters]
Walker, Harry (1964) [1 letter]
Walker Travel Service, Inc. (1965) [1 letter]
Walsh, Raymond J. (1958) [1 letter]
Wang, Arthur W. (1948) [1 letter]
Welt, Eleanor “Elly” (1985) [1 letter]
Welter, Matilda W. (1984-1985) [12 letters]
White, JoAnne (1972) [1 letter]
Whitehead, Jim (1972) [1 letter]
Wilbur, Charles (1977) [4 letters]
Wilbur, Richard “Dick” (1949-1991) [5 letters]
Wilentz, Warren (1986) [3 letters]
Wilhelmus, Tom (1986) [1 letter]
Williams, John (1971) [1 letter]
Williams, Jordan (1977-1980) [2 letters]
Williams, Lucy (1961) [1 letter]
Williams, Miller (1961-1989) [92 letters]
Wiskind, Mildred (1972) [1 letter]
Wohl, Lauren L. (1982) [1 letter]
Wright, Stuart (1982-1983) [2 letters]
Young, Peter A. (1989) [1 letter]
Zulauf, Sandy (1992) [7 letters]
Diary excerpts
Transcription of four excerpts from Eleanor Wett's diary regarding her visits with John Ciardi at the end of his life, 1986

Documents
Agreement for Autobiographical Articles between John Ciardi and Gale Research Company for a fee of $1000 by September 1, 1984, 8/19-22/1984
Application for admission to Bates College (Lewiston, ME) completed by John Ciardi, 5/1/1934
Application for a teaching position at the University of Kansas City filled out by John Ciardi, 1/12/1940
Doctor evaluation by John H. Stone of John Ciardi, 6/7/1982
Document titled "Information Summary of Action by Italian Govt.," 1957
Emory University Hospital Consultation Report by John Stone of John Ciardi for chronic bronchitis, 5/31/1982
Memorandum for John Ciardi Language Program, 1975-1976
Memorandum of Agreement between John Ciardi & Isaac Asimov of Nightfall, Inc. regarding W.W. Norton & Company's publication and royalties for Ciardi's Limericks Too Gross, 1/29/1981
Memorandum regarding missing materials removed from the President's collection during the University of Kansas City Writers' Conference, 1949
Notification from Leonard C. Mead regarding John Ciardi appointment as Visiting Professor of English & Poet in Residence for Tufts University, 8/27/1964
Property deed between Thomae Park and John & Judith Ciardi for a lot lying in Bridgewater Township, Somerset County, NJ, 7/24/1953
University of Missouri-Kansas City Board Recommendation for an Honorary Degree to John Anthony Ciardi, 5/23/1983

Journals
Children's Poetry Preferences: A National Survey of Upper Elementary Grades by Ann Terry [full copy], © 1974 (published by the University of Nebraska; features excerpts of poems by John Ciardi)
The Explicator, vol. XXVII, no. 4 [full copy], 12/16/1968 (published by Virginia Commonwealth University; features excerpt titled "28. Ciardi's Tenzone" by John Ciardi)
Journal of NJ Poets, vol. XIV, no. 2 [full copy], Autumn 1992 (features poems by John Ciardi titled “Call It A Day,” “Food Notes,” & “This Morning”)
Scribe: The Literary Quarterly of Emerson College [full copy], Fall 1959 (features article titled “An Interview with John Holmes”)
University of Kansas City Review, vol. 22, no. 4 & vol. 23, no. 1 [TOC excerpts], June-October 1956

Ledger; 4th Quarter Dues & 3rd Quarter Assessments for the Windsor Village Association, 1983

Lists
Address list for the Bread Loaf Writers' Conference attendees, 1962, 1965-1966
Autograph price list from Herman Herst, Jr., undated
Faculty list for the Bread Loaf Writers' Conference, 1959
Registrants list for 1983 Reunion of the 73rd Bomb Wing Association
Rosters for the 73rd Bomb Wing Association, 1983-1985
Scholarship winners list for the Bread Loaf Writers' Conference, 1962
Word lists developed for 1st & 2nd Graders by John Ciardi, undated

Magazines
America, vol. 128, no. 1 [full copy], 1/13/1979 (published by Jesuits of the United States and Canada; features article titled "Poetry and the Poet: An Interview With John Ciardi" by Harry J. Carges)
Arizona State University Research News [2 copies], March 1984 (features article titled "Life-size: Graduate student gets closer look at poet and his work" regarding John Ciardi and Jeff Lovill)
The Garnet (Official Literary Magazine of Bates College in Lewiston, MA) [excerpts], 1935-1936
Michigan Quarterly Review: A Magazine of University Perspectives and General
Intelligence, vol. VI, no. 4 [full copy], Fall 1967 (published by The University of Michigan; features article titled "An Evening with Ted Roethke - Allan Seager, Stanley Kunitz, and John Ciardi Remember their Friend")
Literary Cavalcade, Teacher Edition, vol. 21, no. 1 [full copy], October 1968 (features a Poetry section by John Ciardi)
Monthly contributors to Glamour Magazine [excerpt], May 1960
New Yorker Magazine [excerpts], 6/4/1955
Rutgers Alumni Monthly, vol. XXXIV, no. 2 [2 full copies], November 1954 (features article titled "Another School Year - Why?" by John Ciardi)
Saturday Review magazine [full copy], 9/19/1959 (features article titled "The Environment of Poetry" by John Ciardi)
Saturday Review magazine [full copy], 11/22/1959 (features article titled "Dialogue with the Audience" by John Ciardi)
UMKC: The Magazine of the University of Missouri Kansas City, vol. 14, no. 2 [4 full copies], June 1984 (features article titled "Ciardi Imprint" by Dan Jaffe)
Writing, The Continuing Guide to Written Communication Magazine, vol. 8, no. 1 [full copy], September 1985 (features article titled "An Interview with John Ciardi" by Gail Steinberg)
Yank, The Army Weekly, vol. 4, no. 7 [full copy], 8/3/1945 (features article titled "War Poets" by John Ciardi)
Unidentified magazine excerpt regarding the University of Kansas City writer's conference of which John Ciardi is listed as a lecturer, 1949

Manuscripts
"The Anniversary of an Idea" by John Ciardi regarding an unspecified anniversary of American Civil Liberties Union, undated [4 pp.]
"Children's Corner" by Edward Krickel regarding John Ciardi and his children's poems, 4/14/1991 [31 pp.]
"Cid Corman" by John Ciardi, 11/14/1946 [6 pp.]
"Do You Really Know What You Are Saying?" (alternate title: "The Story of World") by John Ciardi, undated [35 pp.]
"Introduction - Holmes" by John Ciardi regarding deceased poet John Holmes, 1963 [14 pp.]
"It Never Cost Me Anything to Say 'Sir''' by John Ciardi for the Tufts University Class of 1970, 1970 [8 pp.]
"John Frederick Nims and the Modern Idiom" by John Ciardi, undated [9 pp.]
"A Man I What He Does with His Attention: A Conversation with John Ciardi" by Vince Clemente, 6/12/1984 [19 pp.]
"My Poetic Generation" by John Ciardi, undated [11 pp.; 2 copies]
"A Pearl of Great Value" by Mita Gillespie in commemoration of the 50th Anniversary of the University of Kansas City, undated [14 pp.]
Ph.D. "Prospectus for Dissertation" by Jeff Lovill regarding John Ciardi, 1984 [14 pp.]
"A Plea for More Charity to Ciardi" by Ruby G. Douglas, 8/23/1945 [10 pp.]
"The Sound A Mind Makes" by John Ciardi, undated [1 pp.]
Tribute by John Ciardi regarding John Ciardi's father-in-law [5 pp.]
"A Visit" by John Ciardi for a NJ Nature Magazine, undated [3 pp.]
"When I am Free" by John Ciardi, ca. 1954 [4 pp.]
"Without Memorial Banners" (play / musical), music by Herb 6 and book by Dan Jaffe, ©1966 [22 pp; 3 copies]
"Won't You Talk About It?" by John Ciardi, ca. 1946 [9 pp.]
Untitled autobiographical manuscript by John Ciardi regarding his time in Rome with the Vatican, undated [excerpt; 5 pp.]
Untitled manuscript by Steven Goldstein on poetry and John Ciardi's wartime experience, 6/18/1965 [20 pp.]
Untitled manuscript regarding President Johnson and the Vietnam War, author unknown, ca. 1968 [10 pp.]

Maps
Northwest Oriental Airlines route map, ca. 1965
New Harmony State Historic Site map, undated [2 copies]

Menu; New York University Club, undated

Miscellaneous Papers

Bread Loaf Writers’ Conference (1947-1966) - articles, biographies, budgets, contact lists, correspondence, essays, menus, notes, etc. [10 folders]

Merrill Lynch account statements (1997-1998) for Myra Ciardi Watts [4 envelopes]

Philippines business trip (1965) - article, business cards, envelope, expense sheets, invitation, maps, notes, plane tickets, programs, receipts, schedules, etc. [1 folder]

Theodore Roethke, ca. 1974 - notes, correspondence, program, booklet, advertisement [1 folder]

University of Southern Indiana, ca. 1985-1991 - correspondence, programs, sheet music, brochures, maps, newspaper clipping, schedule, contact info, publications related to research on Ciardi’s time at the University of Southern Indiana (USI) [1 folder; 40 items]

Newsletters

73rd Bomb Wing Association, vol. 1, no. 15 [full copy], July 1983
Sources, A Research Letter, vol. 2, no. 2 [full copy] (published by Research Resources; features poem titled "The Catalpa" by John Ciardi from This Strangest Everything), © 1966

Texas College English, official publication of the College English Association of Texas, vol. 29, no. 1 [full copy], Fall 1987 (features article titled "Robert Frost on "Stopping by Woods on a Snowy Evening"" by Baird W. Whitlock)

Tufts Criterion, vol. XIX, no. 2 [full copy; 2 copies], Winter 1986 (features article titled "John Ciardi: The Poet at 70" by Theresa Pease)
"Tufts University Health Science News" insert from the Tufts Criterion, vol. X, no. 1, section 2 [full copy], Winter 1986
"Tufts University Leadership Report," vol. I [full copy], March 1986

Newspaper Clippings

4 clippings from the San Francisco News regarding the nationally-known Howl and Other Poems trial, October-December 1957
"Anne Lindbergh Critic Finding More Allies" by Robert Snajdar from the Cleveland Plain Dealer regarding John Ciardi’s criticism of Anne Morrow Lindbergh’s poetry, 2/24/1957
"A Busy Man" from University News (UMKC) regarding John Ciardi, 6/16/1949
"Byrne honors poet Ciardi" from the Star-Ledger, 3/11/1976
"The Character of the University" from the University of Kansas City Bulletin, 1940-1941 / 1946-1947
"Ciardi: He loves kids and especially words" by Teresa McUsic from the Eastern Oklahoma Catholic, 5/27/1984
“Ciardi Returns To KCU Campus” from University News (UMKC), 2/8/1946
"Ciardi on 'The Unicorn' and Book Reviewing" from the Catholic Messenger (Davenport, IA) regarding Ciardi's criticism of Anne Morrow Lindbergh's poetry, 3/17/1957
"Ciardi to Broadcast; 'Poetry For Modern Reader' Is Topic" from University News, 5/3/1940
"Dear John" by Paul J. Sude from The Rutgers Targum regarding John Ciardi, 2/11/1955
"De-Smeared, Poet Returns the Mud" by Antony Prisendorf from the New York Post regarding House Internal Security Committee controversy, 5/11/1971
"'Diploma Days' Open at Kent, Bowling Green" from The Plain Dealer (Cleveland, OH) regarding John Ciardi receiving honorary degree from Ohio Wesleyan University, 6/13/1971
"Easing the Ciardis' Generation Gap" from The Louisville Times (Louisville, KY) regarding House Internal Security Committee controversy, 5/21/1971
"Exit, Not Laughing" by John K. Hutchens from the New York Herald Tribune Book Review regarding John Ciardi's outspoken comments at the Poetry Society of America dinner, 2/26/1950
"A Few Professors Win Wealth, While Others Spend Inherited Money for Privilege of Being Teachers" by Everett Rich from unknown publication, ca. 1952
"How many graduates are really educated?" by Smith Hempstone from the Minneapolis Tribune regarding House Internal Security Committee controversy, 6/13/1971
"Interest Revived In ‘Easy Chair’” from University News (UMKC), 3/18/1946
"It's A Composite Inscription" from the Kansas City Star, 3/5-6/1941
"Ivory Tower" by Frank Hanlon from the Bulletin (Philadelphia, PA) regarding John Ciardi as a spokesman for wartime airmen, 12/7/1947
“John Ciardi Will Read Poetry at Reading Hour” from University News (UMKC), 2/13/1946
"John Ciardi Will Teach Freshman" from University News(UMKC), 2/9/1940
Le Journal Des Poetes, no. 2 [2 full copies; written in French], February 1950 (features interview with John Ciardi)
"K.C.U. Building Jobs Let" from the Kansas City Star, 3/5-6/1941
"New Awareness of Arts Detected" by Jimmy Thacker from unknown publication, ca. late 1960s
"NKU writers' conference still has people talking" from The Kentucky Post, 10/29/1985
"Norman Cousins is Dead at 75; Led Saturday Review for Decades" from the New York Times, 12/2/1990
"Of Fancy Talk and Hay" from University News (UMKC) regarding John Ciardi, 6/16/1949
"Of Fancy Talk and Hay: John Ciardi, Poet, Discourses on Value of the Metaphor" from The Kansas City Times, vol. 112, no. 143, 6/16/1949 [excerpt]
"Old Home Sold" from the Sunday Times regarding John Ciardi's purchase of 31 Graham Avenue, Metuchen, NJ, 9/18/1955
"OWU will honor poet John Ciardi" from the Massillon, Ohio Independent, 6/1/1971
"A poet's toast spawned Northern's writing conference" from unknown publication about Northern Kentucky University Writers' Conference, undated
"Poetry On LP, Ciardi and Rodgers Read Their Own Verses" by Thomas Lask from the New York Times, 9/16/1956
"Poetry Society Holding 40-Year Dinner Tonight" from NY Herald-Tribune regarding John Ciardi as a speaker at the Poetry Society of America dinner, 2/2/1950
"Poets clash" from unknown publication regarding John Ciardi's criticisms of poetry at Kingsborough Community College lecture, undated
"Poets' Column: Day Among Many" by John Holmes from the New York Times Book Review, 10/2/1949
"Prologue for a Play" by John Ciardi from the New Yorker, 11/8/1947
"Question Is Posed: Should Critic Be Truthful About Lady's Poetry?" by Richmond C. Beatty from the Tennessean (Nashville, TN) regarding John Ciardi's criticism of Anne Morrow Lindbergh's poetry, 3/10/1957
"'Review' Features Maurois & Poets" from University News (UMKC), 3/25/1946
"Schooling doesn't mean Education" by Smith Hempstone from The Detroit News regarding House Internal Security Committee controversy, 6/13/1971
"Schooling, Education Aren't the Same" by Smith Hempstone from the Philadelphia Inquirer, 6/13/1971
"Schooling, Education Differ - Ask Dende" by Smith Hempstone from Orlando Sentinel (Orlando, FL), 6/12/1971
"Summer Hours at K.C.U." from University News (UMKC) regarding John Ciardi, 6/16/1949
"This Is How I See It: Convention Attendance Dispels Impression Wallace Followers All Reds, Crackpots" by W.E. Mullins from the Boston Herald regarding John Ciardi's political activities, undated
"Treasures: Poetry" by John Holmes from the New York Times Book Review, 10/2/1949
"Turning the Pages" from The Browser (San Francisco, CA) regarding John Ciardi’s criticism of Anne Morrow Lindbergh's poetry, 3/9/1957
"Utopia’s Anniversary: Indiana’s New Harmony community marks 175th year” from The Star-Ledger, 8/8/89
Vector Magazine, Arts & Entertainment section, vol. 1, no. 1 [full copy], September 1976 (features article titled "In search of the golden contract: an interview with John Ciardi")
"Wags Worn On Lines" from the Kansas City Star, 3/5-6/1941
"Young U.S. Poets" from The Providence Saturday Journal regarding Other Skies (by John Ciardi), 11/9/1947
Untitled news clipping from the Journal (Milwaukee, WI) regarding John Ciardi’s outspoken comments at the Poetry Society of America dinner, 3/12/1950
Untitled news clipping from This World regarding John Ciardi’s membership in the National Institute of Arts and Letters, 2/10/1957

Notes

"Democratic Education" notes by John Ciardi, undated
Doctor notes from John Stone regarding John Ciardi’s stroke, October 1982
Etymology notes by John Ciardi (in English and Italian), undated [1 file / 2 folders]
"John Anthony Ciardi -- 1916--1986" notes & recollections by Gil Gallagher, undated
Notes on Bread Loaf Writers’ Conference budget addressed to staff and director John Ciardi, 1961
Miscellaneous notes by Edward Cifelli, ca. 1992
Miscellaneous notes by John Ciardi, ca. 1965-1974
Miscellaneous notes regarding An Alphabestiary by John Ciardi, 1965-1967
Miscellaneous notes regarding A Genesis by John Ciardi, 1966-1967
Notes by Edward Cifelli regarding a telephone conversation with John Stone, 7/8/1989
Note from Edward Cifelli addressed to Myra Ciardi Watts about miscellaneous material for John Ciardi biography, 11/3
Notes from John Ciardi expressing his feelings of being obsolete, undated
Notes from John Stone regarding his recollections of John Ciardi and miscellaneous limericks, May 1988
Notes on the Bread Loaf Writers’ Conference taken by Trudy Drucker, 1957-1964
Random Notes, Humanities Conference, Miami University by Robert C. Lusk, 4/17-18/1959
Scrap note addressed to Stuart Wright, undated
Scrap paper, notes by unknown [1 folder]
Wordplay notes by John Ciardi on the name “Stuart Wright,” undated

Photographs
Giuseppe Ungaretti, 1970 (featuring John Ciardi) [6 images]
Iwo Jima, Tachiarai, & Izumi, JPN aerials, 1945 [1 folder]

Poems
"About the Light-House Keeper's White Mouse" by John Ciardi, undated [2 copies]
"Buying and Selling" by John Ciardi, 1982 [draft; 2 copies]
"The Cave of Despair" by John Ciardi, undated [draft]
"Composition for a Nativity isti perfecit opus" by John Ciardi (from Two Poems and an Invitation; published by Dartmouth College Library) [undated]
"Diary Entry" by John Ciardi, 1983 [2 copies; from The Birds of Pompeii]
"The Falcon Has Borne My Mate Away" by John Ciardi, undated [draft]
"Finally" by John Ciardi, undated [draft]
"From The Song of Tom O'Bedlam" by John Ciardi, undated [draft]
"Going Late Too New Brunswick" by John Ciardi," undated [draft]
"A Gray Spring Morning" by John Ciardi, undated
"In The Garden Of The Hurricane's Eye" by John Ciardi (from In The Stoneworks), undated
"An Interruption" by John Ciardi, undated [draft]
"Letter to Harry Winner" by John Ciardi from an unknown publication, vol. XV, no. 3, Spring 1949
"A Lyke-Wake Dirge" by John Ciardi, undated [draft]
"Man Marry What They Need. I Marry You" by John Ciardi, undated [draft; 2 copies]
"Memoir of a Damaged Harp Teacher" by John Ciardi, undated
"Most Like An Arch This Marriage" by John Ciardi, undated
"Posthumous" by John Ciardi, undated [draft]
"Praise" by John Ciardi, undated [draft]
"Remote Control" by John Ciardi, undated [draft]
"Summer Is Icumen In" by John Ciardi, undated [draft]
"The Matchless Maid" by John Ciardi, undated [draft]
"An Old Man Confesses" by John Ciardi, undated
"The Reason for the Pelican" by John Ciardi, 1951
"A Sea-Wind Song" by unknown, undated [draft]
"This Is The Key Of The Kingdom" by John Ciardi, undated [draft]
"And Thy Mother" by John Ciardi, undated
"While I do Sing, 'Any Food, Any Feeding'" by John Ciardi, undated [draft]
"Why Pigs Cannot Write Poems" by John Ciardi, undated [draft]
Poem excerpts by John Ciardi from How Does a Poem Mean?, undated [drafts]
Untitled poem & translation excerpts by Giuseppe Ungaretti, undated

Posters
Fairfield University Bellarmine Series - John Ciardi, Saturday Review Columnist - "What Good Is College?" at Gonzaga Auditorium, Fairfield University, Fairfield, CT, 10/19/1964
Distinguished Visiting Professor Series at Miami-Dade Community College with lecturer John Ciardi, 1/17 – 1/21

Press Releases
Press release for Ciardi Himself by John Ciardi, April-June 1990
Press release from the Saturday Review announcing John Ciardi as its poetry editor, 3/29/1956 [draft]
Press release from the University of Arkansas Press for Poems of Love and Marriage by John Ciardi, February-Summer 1989
Press release from the University of Arkansas Press for Saipan by John Ciardi, June-August 1988
Press release from the University of Oklahoma for Giuseppe Ungaretti receipt of the Book Abroad International Prize for Literature, undated

Programs
"The College and Senior High School Student Concert Series - 50th Anniversary Concert" by the Philadelphia Orchestra, 3/9/1983
"The Division of Humanities of University of Southern Indiana presents a musical potpourri - The poems of John Ciardi with music composed by Philip Hagemann" at Thrall's Opera House in New Harmony, 3/23/1986
"Drawings for Dante's Inferno by Rico Lebrun" exhibit at the Silvan Simone Gallery in West Los Angeles, 3/15 - 4/5
"In Memoriam - Rico Lebrun" at Pomona College, Claremont, CA, 5/23/1964
John Ciardi, Winner of the 1982 NCTE Award for Poetry for Children (published by Lippincott Junior Books), August 1982
"Mrs. Carter welcomes you to The White House for A Salute to Poetry and American Poets" (including a reading of three poems by John Ciardi in the Blue Room), 1/3/1980
Northern Kentucky University Ohio Valley Writers Conference, 10/21-25/1985
"Phakavali Institute of Dance and Music presents Thai Classical and Folk Dances with Thai Traditional Music and Costumes" in Bangkok, Thailand, 1965
"Poets on Paumanok: Ciardi and Whitman" conducted by the Walt Whitman Birthplace Association, 6/3/1984
Program cover for John Ciardi public lecture at the University of the Philippines, July-August 1965
"Rutgers Award for a distinguished contribution to literature for children and young people," sponsored by The State University Bicentennial Commission and the Graduate School of Library at Rutgers University Library, 11/16/1966
“Second Concert for Children by the Philadelphia Orchestra," 11/12/1983
Theodore Roethke Poetry Prize at Arthur Hill Auditorium, 5/14/1974
“University of the Philippines Opening Exercises 1965-1966” at the University Theatre, University Campus, Quezon City, 7/26/1965
Untitled program that includes an address by John Ciardi (assistant professor of Harvard University), 1948? [incomplete]

Receipts
14 check stubs from The New Yorker to John Ciardi for royalties, contracts, expenses, cost of living adjustments, etc., 1946-1950
Deposit slip from the Commonwealth Bank of Metuchen, 7/6/1965
Expense sheet for John Ciardi from Harry Walker Inc. representing Distinguished Platform Personalities: Programs of Proven Success, 6/17/1965
Invoice for Hopwood meeting from John Ciardi to John R. Knott, 10/10/1985
Invoice from John Ciardi to Christies Print Department for framed prints shipment, 8/22/1984
Receipt from Ann Parker of Tufts University to Doris K. Holmes, 1963
Receipt from Hotel Expediters for reservation at Princess Hotel in Bangkok, Thailand for John Ciardi, 7/12/1965
The Rockefeller Foundation Travel Grant Expense Summary for Philippines trip by John Ciardi, 1965
Royalty invoice and check from W.W. Norton & Company, Inc. to John Ciardi for Limericks Too Gross, 2/27/1981
Royalty statements from the New American Library, Harper & Row Publishers, Inc., and Northern Kentucky University, 1985
USPS receipt for missing pages of John Ciardi's translation of Dante's The Purgatorio addressed to The New American Library of World Literature, Inc., 2/1960

Resume; list of books published, prizes, and bones for John Ciardi, ca. 1971

Royalty Statements
976 copies of Dante's The Inferno translated by John Ciardi from Rutgers University Press, copies were sold from June 15, 1954 through December 31, 1954, 3/15/1955
Copies of Dante’s *The Inferno* translated by John Ciardi from The New American Library of World Literature, Inc., for the Six Months Ended, 6/30/1955

Copies of Dante’s *The Inferno* translated by John Ciardi from The New American Library of World Literature, Inc., for the Six Months Ended, 6/30/1956

Copies of Dante’s *The Inferno* translated by John Ciardi from The New American Library of World Literature, Inc., for the Six Months Ended, 12/31/1957


Schedules
“Creative Person” Channel 13/WDNT series synopsis on John Ciardi, 3/16/1965

"Hopwood Festival Program - The Writer's Craft" at the University of Michigan's Hatcher Library, 4/9/1981

Itinerary for John Ciardi from Walker Travel Service, Inc., July-August 1965

Itinerary for John Ciardi trip to the Philippines, 7/22-8/2/1965

Personal, undated [1 folder]

Itinerary for John Ciardi at the University of Southern Indiana, 3/22 – 3/26 [2 copies]

Itinerary for lectures / seminars by John Ciardi, First Cockefair Chair Distinguished Visiting Professor, at the University of Kansas City (prepared by Ad Hoc Committee), 3/26-4/28/1984

Schedule with notations written by John Ciardi, ca. 1985-1986

School Records
Report card from Dame Junior High School (Medford, MA), 9/7/ 1927

Report card from Hobbs Junior High School, October 1930

Report card from Tufts University, 1938

Sheet Music
“Say Yes To The Music Or Else” four choral songs to poems of John Ciardi, music by Philip Hagemann

“What did you learn at the zoo?” Two-Part Treble Voices and Piano by Philip Hagemann

Speech
"What Good Is A Poem?" by John Ciardi given at Brigham Young University with an introduction by Dr. Edward L. Hart, 10/24/1963 [10 pp.]

Tickets
Northwest Orient Airlines tickets for John Ciardi, 1965

“The Artist In Society” public lecture by John Ciardi at The George Washington University, 3/9/1965

Transcript
Transcript for the CBS "Accent" TV program titled "Three English Writers" hosted by John Ciardi, tape date: 11/16/1961; air date: 11/18/1961

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Worksheet
National Foundation for Advancement in the Arts Washington ARTSfest Participation Date Worksheet on NFAA Trustees filled out by John Ciardi, 6/17-21/1985

Yearbook; University of Missouri-Kansas City (UMKC) [Liberal Arts Faculty excerpt], 1946

Above Box 5: Framed sketch portrait of John Ciardi by Douglas McKeown, undated


Advertisements
2 advertisements for the Bread Loaf Writers' Conference in unknown magazines, undated
Encantadas by Melville LeBrun at the Silvan Simone Gallery, LA, 3/15 – 4/5

Articles
3 untitled articles including by John Ciardi from the Saturday Review, undated [drafts]
3 untitled "As If" articles by John Ciardi regarding poetry, undated [drafts]
"Answers to Future Letters" by John Ciardi from the Saturday Review, undated [draft]
"Aphorisms" by John Ciardi from the Saturday Review, undated [2 draft copies]
"As If It Mattered" by John Ciardi from the Saturday Review, undated [draft]
"Bridal Photo, 1906: A Try at Explanation" by John Ciardi from the Saturday Review, undated [draft]
"Culture" by John Ciardi from unknown publication regarding man & society, undated [2 draft copies]
"Education and the Negro" by John Ciardi from the Saturday Review, undated [draft]
"Education for Racial Equality (or Nothing is Easy)" by John Ciardi from the Saturday Review, undated [2 draft copies]
"In Praise of Selfishness" by John Ciardi from the Saturday Review, undated [draft]
"Liberal Arts Education -- Luxury or Necessity?" by John Ciardi, undated [2 draft copies]
"Manner of Speaking: Personal Opinions can Cause a lot of Trouble" by John Ciardi, undated [draft]
"Moon Shot for Utopia (and Some Incidental Sermonizing)" by John Ciardi from the Saturday Review, undated [draft]
"More Fables: Mostly Abstract: mostly Impure: (I) On How To Sort Out the Metaphysical Hail" by John Ciardi from the Saturday Review, undated [2 draft copies]
"Poetry and the University" by John Ciardi, undated [draft]
"Political Machines" by John Ciardi from the Saturday Review, undated [drafts]
"Postscript To a Future Universe (or, Taps for a Village Dawn)" by John Ciardi from the Saturday Review, undated [draft]
"A proposed interview with Adrienne Rich" by David Kalstone, 1972 [draft]
“Propositions” by John Ciardi, undated [draft]
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"Song of The Broad X" by John Ciardi containing a list for recruiting ancestors for the restoration of Arcadia, undated [drafts]
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“Turn About” by John Ciardi from the Saturday Review, undated [draft]
"What Is A Poem?" by John Ciardi from the Saturday Review, undated [draft]
"Why Go To College?" by John Ciardi, undated [draft]

Bibliography; book reviews & poetry by Patrick J. Callahan, 1972

Book Reviews; 22 reviews from various publications for I Marry You (by John Ciardi), ca. 1958-1959

Card; Middlesex County Cultural and Heritage Commission

Correspondence

Aldrich, Jonathan (1972) [2 letters]
Alverson, Charles E. (1965) [1 letter]
Asimov, Isaac (1971) [1 letter]
Ashkenazy, Irvin (1972) [2 letters]
Backus, Richard H. (1964) [1 letter]
Basler, Roy P. (1972) [1 letter]
Bessom, Malcolm E. (1972) [2 letters]
Bohanon, Eunice aka “Mrs. Paul Bohanon” (1969) [2 letters]
Brooker, Walter (1969) [1 letter]
Brown, Charles M. (1964) [1 letter]
Buggs, George (1971) [3 letters]
Burnshaw, Stanley (1972) [2 letters]
Callahan, Patrick (1972) [5 letters]
Carr, Virginia S. (1972) [2 letters]
Carroll, Paul (1972) [2 letters]
Cartwright, Colbert S. (1965) [1 letter]
Charney, Nicholas H. (1972) [1 letter]
Ciardi, John (1952-1986) [152 letters]
Cohan, Arlene L. (1964) [1 letter]
Cromie, Robert “Bob” (1972) [3 letters]
Denison, Daniel (1964) [1 letter]
Denker, Joel (1972) [1 letter]
Dow, Wallace E. (1972) [2 letters]
Driver, Jessica Somers (1972) [2 letters]
Edwards, A.C. (1969) [1 letter]
Emergency Committee to Defend Liberties of Arizona Public Employees (1964)
[1 letter]
Etter, David (1969) [2 letters]
Fuller, John G. (1971) [2 letters]
Glass, Patricia M. (1965) [1 letter]
Glaze, Andrew L. (1969) [2 letters]
Goodwin, Matthew (1972) [2 letters]
Gunn, Rex (1965) [1 letter]
Heffelfinger, Mrs. Arthur [1 letter]
Hindman, Ruth (1972) [2 letters]
Holben, Sarah W. (1971) [2 letters]
Hotchkiss Jr., C. (1971) [2 letters]
Hough, Henry W. (1972) [1 letter]
Hurdige, Jean (1964) [1 letter]
Janaro, Richard Paul (1972) [2 letters]
Jankowski, Jill (1972) [2 letters]
Joseph, Mrs. George P. (1964) [1 letter]
Kahn, Reuben L. (1971-1972) [5 letters]
Kalstone, David (1972) [1 letter]
Kessler, Jascha (1972) [2 letters]
Kindred, Wendy (1971) [3 letters]
Kingston, Rodger (1969) [1 letter]
Kirschenbaum, Blossom (1972) [2 letters]
Knowlton, Perry (1969) [3 letters]
Lamar, Paul (1972) [2 letters]
Larkin, Grace (1972) [2 letters]
Lehman, William (1972) [2 letters]
Leotti, Elaine J. (1972) [2 letters]
Lorraine, Walter (1984) [2 letters]
Love, Mrs. Bolton J. (1972) [2 letters]
Mackenzie, Donald M. (1972) [2 letters]
Martin, Edward A. “Sandy” (1969-1972) [19 letters]
Martin, J. Burke (1964) [1 letter]
McKinney, Linda L. (1972) [2 letters]
Morse, Peter (1964) [1 letter]
Nichols, Eleanor (1971) [2 letters]
Olmney, Austin (1972) [1 letter]
Ostrow, Robert W. (1972) [2 letters]
Rebecca, Margaret (1965) [1 letter]
Riles, Martha Baker (1972) [2 letters]
Robinson, Glen F. (1970-1971) [2 letters]
Root, Maurice T. (1972) [2 letters]
Rosten, Norman (1972) [2 letters]
Russell, Dorothy (1964) [1 letter]
Rutgers University Permissions Department (1972) [1 letter]
Sasso Jr., Laurence J. (1972) [2 letters]
Seaver, Edwin (1971-1972) [2 letters]
Shepherd III, James L. (1964) [1 letter]
Shimer, Dorothy B. (1965) [1 letter]
Siudinak, Karen (1964) [1 letter]
Smith, Barbara (1972) [1 letter]
Snyder, Henry L. (1972) [3 letters]
Stange, G. Robert (1972) [1 letter]
Steinberg, Jacob “Jack” (1952) [1 letter]
Taggart, Donald (1965) [1 letter]
Thorn, Laudon B. (1964) [1 letter]
Ulmgren, Mrs. Bengt (1964) [1 letter]
Vachon, Brian (1972) [2 letters]
Varga, Bob (1965) [1 letter]
Vaughn, William (1972) [1 letter]
Venn, Diggory (1968-1971) [2 letters]
Veronis, John (1972) [1 letter]
Welter, Matilda W. (1984-1986) [18 letters]
Williams, Galen (1972) [3 letters]
Wittenberg, Thomas D. (1972) [4 letters]
White, JoAnne (1972) [2 letters]
Wolf, Marland S. (1972) [2 letters]
Wood, Winthrop (1969) [2 letters]

Document; contractual agreement between John Ciardi and Poets and Writers – The New York State Council on the Arts for poetry reading and discussion, 1972
Essay; "Poet in America" essay by a Rutgers University student of John Ciardi, undated [5 pp.]
Journal; Middlebury College Bread Loaf Writers’ Conference, 1971 by the Middlebury College Bulletin, vol. LXVI, no. 7 [full copy], April 1971
Lists
"Books for Reserve Shelf" by John Ciardi for his English Classes, undated
Finalists list for the Mary M. Roberts Writing Awards at the Bread Loaf Writers’ Conference, 1971
Manuscripts
"Able Baker Charlie" by John Ciardi, ca. 1964 [95 pp.; unfinished and unpublished]
“Andy Geer” by John Ciardi, undated [2 pp.]
"Colleges and Corporations: What Is A College For?" by John Ciardi, undated [8 pp.; 3 copies]
"Do You Really Know What You Are Saying?" (aka "The Story of Words") by John Ciardi, 1985 [children's etymology; 20 pp.; incomplete and unpublished]
"Doodle Soup" by John Ciardi, 1984-1985 [draft & mock-up book jackets; 68 pp.]
"For Mom with Love" by John Ciardi, undated [3 pp.]
"The Future Begun" by John Ciardi for the Bowling Green Symposium regarding the differences between man & apes, 10/1959 [7 pp.; unfinished]
"Good Prose" by John Ciardi (started for THINK - IBM. dropped), undated [29 pp.]
"The Hopeful Trout and Other Limericks" (aka "The Blap's Book of Limericks") by John Ciardi, 1985-1986 [50 pp.]
"I Marry You" by John Ciardi, ca. 1958 [55 pp.; draft]
"In Flagrante Libido" by John Ciardi, 1952-1988 [199 pp.]
"Introduction" to The Selected Poems of John Holmes by John Ciardi, undated [draft; 8 pp.]
"Modern Poetry: Life and Larger than Life" by John Ciardi, undated [18 pp.; rejected by Glamour Magazine]
"Mortar and Mortar Bonds: Toward an Idea of Teacher Education" by John Ciardi, undated [7 pp.; 2 copies]
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"Prophecy" by John Ciardi, ca. 1964 [4 pp.; 5 draft copies]
"The Rat Race" by John Ciardi, undated [4 pp.]
"The Sympathy Swindle" by John Ciardi, undated [4 pp.]
"What Good Is Poetry?" by John Ciardi, undated [18 pp.]
"The Wish Tree" by John Ciardi, 4/27/1964 [12 pp.]
Miscellaneous fictional short stories by John Ciardi, undated [111 pp.]
(including "Peace Comes to Diehard Univ.," "Fantasy Life," "Honor," "If His Animal Comes," and "Where Volume of Travel Warrants")
Untitled manuscript / notes by John Ciardi regarding miscellaneous topics, undated [unfinished; loose paper & two spiral-bound notebooks, 77 pp.]
Newspaper Clippings
27 news clippings regarding John Ciardi and the House Internal Security Committee (HISC) list of radicals, 1956-1970
"Bread Loaf: a Slice of the Literary Life" from The Plain Dealer Sunday Magazine, 11/14/1965
Untitled clipping from the Miami Herald regarding William Lehman, ca. 1972
Notes
Aphorisms / fables by John Ciardi, undated [12 pp.]
Aphorisms / notes / prose fragments by John Ciardi, undated [137 pp.]
Autobiographical notes by John Ciardi, undated [12 pp.]
Fictional fragments / scribblings / notes by John Ciardi regarding various topics, undated [15 pp.]
Notes regarding a children's etymology manuscript by John Ciardi titled "Do You Really Know What You Are Saying?" (aka "The Story of Words"), 1985 [1 folder]
"Poetry & Society" notes by John Ciardi, undated
Unpublished etymology notes by John Ciardi, undated [1 envelope]
Miscellaneous notes by John Ciardi regarding Robert Frost and poetry, undated [1 folder]
"Recruiting Ancestors" notes regarding Tom Perry (an Army civilian in Saipan with John Ciardi), undated
"Various Prose Pieces I" notes by John Ciardi, undated [1 envelope]
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Poems
Fragments and draft poems by John Ciardi, undated [76 pp.]
"If in we live" by John Ciardi, undated [draft]
"La Giassaruoca" by John Ciardi [written in Italian], undated
"The Shark" by John Ciardi from the *Saturday Review*, undated [2 copies]
Various children's poems (including "Positive Peter" series) that John Ciardi was working on at his death, ca. 1980s [drafts; 151 pp.]

Press Release; Kenneth Patchen Memorial Program, 1/17-25/1972
Program
Commencement Address for Rhodes School at the Waldorf-Astoria Hotel, NY, 6/29/1971

Reports
Critiques of the "Publishing Procedures Course" at Radcliffe College, 1970

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Speeches
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"Painting in Words" by Wilson O. Clough conducted before the Southwest Conference of Art Teachers at the University of Wyoming, 5/8/1958 (including comments on John Ciardi's poetry)
"Poetry and the Practical Man" by John Ciardi at Rutgers University, 1953 [4 copies]
Untitled speech by John Ciardi regarding education for the Miami University Centennial, undated
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Transcript
"What Is A Poem?" for *Encyclopedia Brittanica*, undated [17 pp.]

Word Game; typed description of a word game by Paul Lamar, 1972
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<td>&quot;Three Books by John Ciardi&quot; by Winfield Townley Scott from the University of Kansas City Review, vol. XVI, no. 2, Winter 1949</td>
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<td>“University Review Has An Outstanding Record Among The ‘Little Magazines’” by Helen Jo Chrissman from the Kansas City Times, 3/4/1950 [2 copies]</td>
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<td>“Victorian Conscience” by Clarence R. Decker, undated</td>
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<td>The Accusatorial Versus The Inquisitional Method by O. John Rogge [draft; 2 pp. TOC excerpt]</td>
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<td>Lyric Moderns in Brief edited by Tom Boggs (Prairie City, IL: The Press of James A. Decker, 1940) [excerpts]</td>
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32 reviews from various publications regarding Dante’s *The Inferno* (by John Ciardi), 1954
“Books of 1954” by John Ciardi for *The Nation* Magazine regarding various publications, undated [draft]
“Collected Poems” by John Ciardi for *The Nation* Magazine regarding *Collected Poems* (by Yvor Winters), undated [draft]
“The Critic In Love” by John Ciardi for *The Nation* Magazine regarding *Book of Moments* (by Kenneth Burke), undated [draft]
“From Aridity to Affirmation” by George Brandon Saul from the *Western Review* regarding *Live Another Day* (by John Ciardi), Autumn 1950
“Haunted by Time” by John Ciardi from *The Nation* Magazine regarding *This Music Crept By Me Upon The Water* (by Archibald MacLeish), 11/14/1953 [2 copies; excerpt]
“I’ll Be Judge, You Be Jury” by Paul Jordan-Smith from the *Los Angeles Times* regarding *Slang of Underworld* (by Captain Vincent J. Monteleone), 12/18/1949
“Ideas in Our Time” by Maxwell Geismar from the *Saturday Review* regarding *The Writer and His Craft*, 8/14/1954
“The Land of Silence” by John Ciardi for *The Nation* Magazine regarding *The Land of Silence* (by May Sarton), undated [draft]
“Poets of the Inner Landscape” by John Ciardi from *The Nation* Magazine regarding various publications, 11/14/1953 [excerpt]
“Recent Verse” by John Ciardi for *The Nation* Magazine regarding various publications, 2/27/1954 [draft & final copies]
“Scholars’ Delight” by Joseph Joel Keith from the *Long Beach Press-Telegram* regarding *Live Another Day* (by John Ciardi), 12/3/1949
“Sensitivity Without Discipline” by John Ciardi from *The Nation* Magazine regarding *This Rowdy Heart* (by Frances Frost), 12/4/1954 [2 copies; excerpt]
“Strictness and Faithfulness” by John Ciardi from *The Nation* Magazine regarding various publications, 6/19/1954 [excerpt]
“Thing Is the Form” by John Ciardi from *The Nation* Magazine regarding *The Desert Music and Other Poems* (by William Carlos Williams), 4/24/1954 [excerpt]

“Two Nuns and a Strolling Player” by John Ciardi from *The Nation* Magazine regarding various publications, 5/22/1954 [excerpt]

“Wallace Steven’s ‘Absolute Magic’” by John Ciardi from *The Nation* Magazine regarding *Collected Poems* (by Wallace Stevens), 10/16/1954 [2 copies; excerpt]

Miscellaneous reviews of the *Twayne Triplets Series*, 1953 [drafts]

Review by The Macmillan Company regarding *Mr. Whittier and Other Poems* (by Winfield Townley Scott), Fall 1948 [draft]

Reviews by the editors of the *University of Kansas City Review* of poems written by Lindley Williams Hubbell, ca. 1946

Booklet; *A Letter to Hitler* by Howard Mumford Jones [full copy] (reprinted from *The Boston Evening Transcript*), 12/3/1938

Budgets; Bread Loaf Writers’ Conference, 1953-1956

Correspondence

Abbott, C.D. (1940) [1 letter]

Ackerman, Forrest J. “Forry” (1953) [10 letters]

Adamic, Louis (1940) [3 letters]

Adams, Phoebe (1954) [1 letter]

Anderson, George K. (1951) [2 letters]

Anderson, M. Margaret (1940-1950) [6 letters]

Anderson, Paul (1954) [2 letters]

Asch, Moses (1954) [1 letter]

Backman, Allen (1954) [1 letter]

Bailey, David W. (1949) [3 letters]

Bailey, Robeson "Bob" (1955-1956) [6 letters]

Bain, Read (1954) [1 letter]

Ballantine, Ian (1952-1954) [12 letters]

Barnard, Mary (1940) [2 letters]

Batsford, Emory S. (1949) [1 letter]

Beal, Dick (1952) [1 letter]

Bentinck-Smith, William (1949) [2 letters]

Benton, Thomas Hart (1950-1952) [10 letters]

Bettings, B. (1940-1941) [3 letters]

Biddle, Mrs. (1950) [1 letter]

Birch, Robert L. (1954) [1 letter]

Birney, Earle (1954) [1 letter]

Bishop, Elizabeth (1949-1950) [5 letters]

Bixler, Paul (1954) [2 letters]

Blair, Arthur (1940) [2 letters]

Bleymehl, Jakob (1953) [2 letters]

Boggs, Tom (1940-1941) [43 letters]

Bordry, Paul (1946) [6 letters]
Boucher, Anthony (1953-1954) [4 letters]
Bowen, Catherine Drinker (1950) [1 letter]
Bread Loaf Writers’ Conference staff members (1956) [1 letter]
Brinnin, John Malcolm (1939-1946) [11 letters]
Brookhouser, Frank (1951-1952) [18 letters]
Brown, Rollo Walter (1940) [1 letter]
Brown, Wallace “Wally” (1940-1952) [8 letters]
Buele, Paul H. (1949-1952) [4 letters]
Bynner, Witter (1946) [1 letter]
Cahill, Neil (1954) [1 letter]
Carruth, Hayden (1949) [3 letters]
Castellani, Maria (1951) [2 letters]
Chafee Jr., Zechariah (1949) [1 letter]
Ciardi, Concetta (1938) [1 letter]
Ciardi, John (1935-1962) [1405 letters]
Ciardi (Bonta), Evelyn (1940) [1 letter]
Ciardi (Hostetter), Myra Judith (1954-1958) [3 letters]
Ciardi (Rubero), Ella (1935-1940) [4 letters]
Ciardi family (1939) [2 letters]
Cifelli, Edward (1995) [1 letter]
Clark, Greenville (1949) [3 letters]
Clay, David M. (1949) [1 letter]
Clement, Laurent (1954) [1 letter]
Cloud, Dudley H. (1948) [2 letters]
Cloud, Jeannette (1946) [4 letters]
Cohen, Louis Henry (1949-1950) [2 letters]
Coleman, Mr. (1953) [1 letter]
*Common Ground* Magazine editors (1940) [1 letter]
Conal, Barney (1949) [2 letters]
Conant, James B. (1949) [2 letters]
Coughlin, George G. (1955) [2 letters]

Cowden, Roy W. (1948-1954) [7 letters]
Cubeta, Paul (1955-1956) [6 letters]
Daghlian, Philip B. (1952) [1 letter]
Davenport, Basil (1952-1954) [6 letters]
Davis Jr., John L. (1953) [1 letter]
de Camp, L. Sprague (1952-1954) [40 letters]
Dean, Emmett (1954) [1 letter]
Decker, Clarence R. (1939-1954) [83 letters]
Decker (Joseph), Nannine (1952) [2 letters]
DeVoto, Bernard (1950-1955) [3 letters]
DeVries, Peter (1939-1948) [24 letters]
Dillon, George (1939-1948) [12 letters]
Duteil, M. Henri-J. (1951) [1 letter]
Eberhart, Richard “Dick” (1954) [1 letter]
Eisenberger, Agnes (1950) [1 letter]
Evans, Mary E. (1950) [1 letter]
Farrar, John (1949) [1 letter]
Fischer, John “Jack” (1955) [3 letters]
Fitts, Dudley (1949-1954) [21 letters]
Foreman, Clark (1954) [1 letter]
Freeman, Stephen A. (1955-1956) [15 letters]
French, J. Milton (1953) [16 letters]
Friar, Kimon (1939-1950) [4 letters]
Gallagher, Gil (1950-1954) [3 letters]
Gelatt, Roland (1950) [1 letter]
Ghiselin, Brewster (1952) [4 letters]
Gibson, Christine M. (1950) [1 letter]
Ginsberg, Ramon Angel (1950) [3 letters]
Gold, Horace (1952) [1 letter]
Goldberg, Maxwell H. (1952-1953) [4 letters]
Goldberg, Shirley (1952) [1 letter]
Goodman, Richard T. (1954) [1 letter]
Greenburg, Edith R. (1953) [1 letter]
Greene, Joseph I. (1951) [1 letter]
Hall, James (1946) [1 letter]
Hamilton, Horace E. (1952-1953) [20 letters]
Harding, June (1950) [1 letter]
Harper, Robert A. “Bob” (1954) [1 letter]
Hartwig, John George (1940) [1 letter]
Hathaway, Baxter (1947) [1 letter]
Haviaras, Stratis (1995) [1 letter]
Hayford, Harrison M. (1953) [2 letters]
Henry Holt and Company (1939) [1 letter]
Hicks, John (1952) [2 letters]
Hillyer, Robert (1950) [1 letter]
Hitchen, Herbert (1950-1952) [2 letters]
Hoffman, Daniel G. (1954) [1 letter]
Holden Jr., William C. (1954) [3 letters]
Holmes, John (1938-1962) [82 letters]
Holmes (Eyges), Doris K. (1958) [1 letter]
Houghton, Arthur A. (1953) [1 letter]
Humphries, Rolfe (1952) [1 letter]
Hunter, Evan (1953) [1 letter]
Ingraham, Vernon (1950) [1 letter]
Jacobssen, Josephine (1942) [1 letter]
Jaffe, Dan (1954-1955) [3 letters]
Jaffe, Marc (1953-1954) [17 letters]
Jarrell, Randall (1949) [5 letters]
Jones, Frank N. (1940) [1 letter]
Jones, Howard Mumford (1950) [1 letter]
Kelly, J.J. (1953) [3 letters]
Kenseth, Arnold Martinius (1935-1941) [9 letters]
Kerrigan, James (1950) [1 letter]
Kreymborg, Alfred (1949-1950) [19 letters]
Lambert, Bruce E. (1954) [1 letter]
Lehmann, John (1951-1952) [12 letters]
Leiber, Fritz (1954) [3 letters]
Levin, David (1952-1953) [2 letters]
Levin, Ed (1947) [2 letters]
Levin, Harry (1949) [1 letter]
Lindeman, Edward (1954) [1 letter]
Logan, John (1954) [1 letter]
Lott, Vestel (1952) [3 letters]
Lowell, Robert (1949) [3 letters]
Lynes, Russell (1952) [1 letter]
Lyon, Carrie Ward (1950) [1 letter]
Mabbot, Thomas (1950) [1 letter]
MacAllister, A.T. (1953) [6 letters]
MacLeish, Archibald (1949) [1 letter]
Mainelli, John (1953) [4 letters]
Marsh, Robert (1951) [2 letters]
Mattingly, Garrett (1952) [4 letters]
Mayo, Edward L. (1947-1953) [25 letters]
McAfee, Helen (1940-1941) [5 letters]
McCarty, Francis (1950) [2 letters]
McComas, J. Francis (1952-1953) [4 letters]
McDaniel, Marcia (1954) [1 letter]
McKiernan, George F. (1953) [1 letter]
Meder Jr., Albert E. (1953) [1 letter]
Mercer, Caroline G. (1953) [1 letter]
Meredith, Scott (1952-1953) [4 letters]
Merriam, Eve (1952-1953) [5 letters]
Merrill, Judy (1952) [6 letters]
Miagorm, Frank (1950) [1 letter]
Mlakar, Frank (1941) [3 letters]
Molony, Mary Moore (1955) [1 letter]
Moore, Harry T. (1949) [4 letters]
Moore, Merrill (1949-1953) [45 letters]
Morrison, Theodore (1946-1955) [7 letters]
Morton, Charles W. (1948) [1 letter]
Moss, Howard (1949-1952) [10 letters]
Mulder, William (1952) [1 letter]
Munson, Gorham (1949) [1 letter]
Nagle, Mr. (1953) [1 letter]
Nappan, Edward (1952) [1 letter]
Nero, Nicholas J. (1953) [2 letters]
Nims, John Frederick (1947-1950) [10 letters]
Ober, Frank B. (1949) [4 letters]
Ogden, Margaret “Peggy” (1949) [2 letters]
Orenstein, Milton G. "Bud" (1952) [1 letter]
Owen, Harry G. (1953) [4 letters]
Pamp Jr., Frederic E. (1953) [1 letter]
Pearce, C.A. (1941) [1 letter]
Peirce, Waldo (1949-1950) [6 letters]
Peters, Margedant (1946) [2 letters]
Peterson, Houston (1954) [1 letter]
Pickrel, Paul (1953) [1 letter]
Piper, H. Beam (1953) [1 letter]
Poetry: A Magazine of Verse editors (1939) [1 letter]
Pohl, Frederik (1952-1953) [4 letters]
Pratt, Fletcher (1951-1954) [76 letters]
Pyne, Charles C. (1953) [1 letter]
Quigley, Martin (1953) [1 letter]
Rand, Mrs. Frances (1954) [1 letter]
Raney, William (1955) [2 letters]
Ransom, John Crowe (1949) [1 letter]
Reiss, Malcolm (1953) [1 letter]
Rex, Barbara (1955) [1 letter]
Reyburn, Wallace (1949) [1 letter]
Rice, Warner G. (1950) [1 letter]
Richards, I.A. (1950) [1 letter]
Roberts, Ruby (1950) [2 letters]
Roethke, Theodore (1937-1953) [28 letters]
Rogge, O. John (1951) [3 letters]
Rorty, James (1946-1952) [13 letters]
Rosten, Norman (1952) [1 letter]
Rukeyser, Muriel (1949-1950) [3 letters]
Saltzman, Allen N. (1949) [1 letter]
Saltzman, Joel E. (1952-1953) [11 letters]
Scanlon, Thomas E. (1953) [2 letters]
Schwartz, Delmore (1949) [5 letters]
Schwartz, Selwyn S. (1949-1951) [17 letters]
Scott, Winfield Townley (1946-1949) [8 letters]
Sebel, Julia (1950) [1 letter]
Shapiro, Karl (1949-1953) [14 letters]
Shea Jr., J. Vernon (1952-1954) [51 letters]
Sheffrey, David L. (1950) [3 letters]
Sillen, Samuel (1950) [2 letters]
Simpson Jr., Claude M. (1950) [2 letters]
Skinner, Lloyd E. (1954) [1 letter]
Sloane, William “Bill” (1939-1955) [37 letters]
Snyder, Alan (1949) [1 letter]
Snyder, Donald B. (1949) [1 letter]
Sorce, Rose (1953) [6 letters]
Spencer, Eloise (1950) [3 letters]
Spencer, Theodore (1946) [1 letter]
Spender, Stephen (1951) [2 letters]
Spragens, Thomas A. (1952) [1 letter]
Squires, Jim (1950) [1 letter]
St. Clair, Margaret (1954) [2 letters]
Steinberg, Jacob “Jack” (1949-1955) [84 letters]
Stewart, Leslie M. (1950) [2 letters]
Strobel, Marion (1943-1950) [30 letters]
Sullivan, A.M. (1950-1954) [7 letters]
Swallow, Alan (1942) [1 letter]
Swenson, May (1954-1955) [3 letters]
Talley, Truman M. (1953) [5 letters]
Tate, Phyllis (1950) [1 letter]
Thielen, Benedict (1950) [1 letter]
Thomas, Rosemary (1949-1950) [11 letters]
Tower, Miss (1954) [1 letter]
Truax, R. Hawley (1947-1952) [4 letters]
Tusiani, Giuseppi (1954) [1 letter]
Udell, Geraldine (1944-1948) [5 letters]
*University of Kansas City Review* editors (1946) [2 letters]
Untermeyer, Louis (1940-1949) [4 letters]
Upjohn, Dorothy (1939) [2 letters]
Utley, Francis Lee (1950) [1 letter]
Valanto, J. (1954) [1 letter]
Valenti, Girolamo (1952-1953) [4 letters]
Van Doren, Mark (1950) [4 letters]
Veterans Administration (1954) [1 letter]
Viereck, Peter (1948-1950) [23 letters]
Wagoner, Hyatt (1946) [1 letter]
Ward, W.S. (1951) [1 letter]
Watson, Graham (1951) [2 letters]
Weaver, George R. (1953) [1 letter]
Weaver, John D. (1941) [1 letter]
Weeks, Edward (1941-1948) [5 letters]
Weiss, Ted (1949-1951) [6 letters]
Westcott, John (1954) [2 letters]
Weybright, Victor (1952) [1 letter]
White, E.B. (1955) [2 letters]
White, K.S. (1947-1949) [6 letters]
Whiting, B.J. (1948-1951) [2 letters]
Wilkins, E. Michael (1949) [1 letter]
Wilbur, Richard “Dick” (1948-1954) [10 letters]
Williams, Ann (1940) [1 letter]
Wilson, Thomas J. (1950-1951) [10 letters]
Wylie, Max (1951-1952) [2 letters]
Zabriskie, George (1949-1950) [18 letters]

Documents
1951 income tax return documents and notes by John Ciardi including miscellaneous check stubs, expense sheets & receipts for the year 1951
1953-1954 income tax returns and expenses for John Ciardi
Agreement between Twayne Publishers, Inc. and David Levin & Theodore Morrison for Handbook of English, undated [draft]
Agreement between Twayne Publishers, Inc. and Horace E. Hamilton for The Dry Scratch of Laurel, 1/10/1953
Agreement between Twayne Publishers, Inc. and John Holmes for Literary Dublin, 2/24/1955
Agreement between Twayne Publishers Inc. and L. Sprague de Camp for Viagens Interplanetarius, 5/2/1952
Agreement from Twayne Publishers, Inc. regarding profits for Mid-Century American Poets by John Ciardi, 1/9/1950 [draft]
Agreements between Twayne Publishers, Inc. and Edward L. Mayo for The Sad Photgrapher, March 1950
Agreements between Twayne Publishers, Inc. and John Holmes for The Double Root, March 1950
Agreements from Twayne Publishers Inc. for the Churchill Manuscript, undated [drafts]
Certificate of Eligibility from the Veterans Administration for John Ciardi, 8/20/1954
Certificate of reasonable value for property at 243 Frank Street, Bridgewater, NJ, 8/21/1953
Certificates of inoculation and vaccination for John & Judith Ciardi, 1950
Closing statement between John & Judith Ciardi and Bogota National Bank on lot in Bridgewater, NJ, 10/2/1953
Copyright document for Girls Going To Church by John Ciardi, signed by Henry Rago of Poetry Magazine, 11/16/1963
Proclamation by the Borough of Metuchen for John Ciardi Week, 6/17/1996
Registration form for the 1953 CEA Institute Corning Glass Center filled out by John Ciardi, 1953
Reprint privilege document from the University of Kansas City Review for Frank Brookhouser, 9/28/1951

Lists
Address Lists for the Bread Loaf Writers' Conference, 1952-1954
Order form and check list for books in print published by Twayne Publishers Inc., ca. 1950s

Magazines
Time Magazine, vol. LXIX, no. 7 [full copy], 2/18/1957 (includes article titled "Critic Under Fire" regarding John Ciardi's criticism of Anne Morrow Lindbergh's The Unicorn and Other Poems)

Manuscripts
"The Hypno-Feely" by John Ciardi, undated [14 pp.]
"John Ciardi, May 12, 1950 at M.S.T.C. Chapel" by Walter Kreider, 1950 [5 pp.]
"An Open Letter to the Writers of the West" by Ilya Ehrenburg, undated [5 pp.]
"Pegasus or Pigasus?" by Carrie Ward Lyon, undated [2 pp.]
"Plans for Creative Writing" by May Swenson, ca. 1954 [9 pp.]
"Take Any Life You Choose and Other Stories" by Frank Brookhouser, undated [draft; 4 pp. excerpt]
"Tales of the Viagens" by L. Sprague de Camp, undated [draft; 5 pp. excerpt]
"Then I Am Free" by John Anthony, undated [4 pp.]
"Why Don't You Talk About It?" by John Ciardi, 1946 [9 pp.]
"Winfield Townley Scott' by John Ciardi regarding Scott's poetry, undated [6 pp.]

Miscellaneous Papers
"Dante Clips 1954" [1 folder] - newspaper clippings, journal articles, and book reviews for the translation of Dante's The Inferno by John Ciardi
"Bread Loaf Budget & Middlebury," 1953-1956 [1 folder] - memorandums, budgets, schedules, and correspondence related to the planning and preparation of the Bread Loaf Writers' Conference at Middlebury College

Newsletters
The CEA Critic, vol. XII, no. 3 [full copy] (formerly the News Letter of the College English Association for the University of Massachusetts), March 1950

The Community Church News [full copy] (features article titled "Noted Poet To Speak" regarding John Ciardi speaking at John Hancock Hall), January 1950

Newspaper Clippings
10 clippings from various publications regarding Homeward to America by John Ciardi, 1940-1941
10 clippings from various publications regarding “Ober” controversy surrounding John Ciardi’s political activities while professor at Harvard University, 1949
21 miscellaneous clippings from various publications regarding John Ciardi’s criticism of Anne Morrow Lindbergh’s poetry in the Saturday Review, 1957
“51,500 Signatures Aim of State PCA” by W.E. Mullins regarding John Ciardi and the Progressive Citizens of America, 12/1947
“Art Is Introspective, Says an Italian Painter of Abstracts” from The Kansas City Star regarding Italian painter Domenico Rotella, 3/14/1952
“Ciardi, Others Will Analyze Civil Rights Issues Tonight” from Crimson, 10/25/1949
“Confetti” by Babette Deutsch from the New York Times regarding John Ciardi’s book review, 5/2/1954
“English Association Will Meet” from Enterprise (Leominster, MA), 10/27/1949
“Here it is Christmas Again!” by Dorothy M. Brandt from unknown publication (Walton, NY), 12/1949
“Midland and Bay City Clubwomen Hear Noted Poet” from unknown publication regarding John Ciardi, 11/1/9/1954
“Of Fancy Talk And Hay – John Ciardi, Poet, Discourses on Value of the Metaphor” from the Kansas City Times, 6/16/1949 [2 copies]
“Poets’ Symposium Discusses Poetry Profession in Our Time” by Roger A. Simmons from The Dartmouth, vol. CVIII, no. 149, 5/6/1949
“Professors Call Matthiessen Death ‘A Very Great Loss’” from The Harvard Crimson, vol. CXXIV, no. 48, 4/1/1950
“Speaking of Books” by John Ciardi from the Saturday Review regarding the impossibility of translating poetry, 7/18/1954 [2 copies]
“The Two Faces of Parnassus” from the Literary Supplement of the London Times regarding American poets, 9/17/1954
“A University Press in Kansas City” from The Kansas City Star regarding Twayne Publishers merger with UKC Press, 6/16/1951
Untitled clipping from the Chicago Tribune regarding John Ciardi, 7/3/1949
Untitled clipping from the Sunday Times-Advertiser (Trenton, NJ) regarding John Ciardi, 5/12/1950
Notes
Autobiographical note by John Ciardi regarding his life from birth through the 1940s, 1946
Etymology notes by John Ciardi for Horace E. Hamilton, 1953
Note regarding the “Ober” controversy surrounding John Ciardi’s political activities while professor at Harvard University, 1949
Note regarding poems sent to Peter DeVries, 1946
Notes and excerpts regarding Viagens Interplanetarius by L. Sprague de Camp, 4/28/1952
Notes from Myra Judith Hostetter Ciardi diary, 1946
“An Outline of the Work” for Girolamo Valenti’s book on Italian Americans, undated

Photographs
Female model reading John Ciardi’s Dialogue with an Audience by Murray Collens Studios, undated
Photocopy of a young John Ciardi, undated

Poems
“.22” by John Ciardi (from the New Yorker), 12/4/1948
“Alarm” by John Holmes, undated
“As Taut In Wonder As The Moon” by Tom Boggs, undated [2 copies]
"Before My Mother's Funeral" by Doris K. Holmes, undated
"Biography" by John Ciardi for Homeward to America, undated [draft]
"Birthday (at Richard Eberhart's fiftieth)" by John Holmes (from the Audience, vol. II, no. 2), 1955
“Carstairs” by Lindley Williams Hubbell, undated [draft]
"The Convert" by John Ciardi, undated [draft]
“Country Quiet Remembered” by John Holmes, undated [draft]
“Country Senses” by John Holmes, undated
"Daily News: Special Edition" by John Ciardi for Homeward to America, undated [draft]
“Dreams” by Lindley Williams Hubbell, undated [draft]
“Foraminifer” by Lindley Williams Hubbell, undated [draft]
"Halloween" by John Ciardi (from the NY Herald-Tribune), 10/31/1948
"Homeward John Smith" by John Ciardi for Homeward to America, undated [draft]
“Hotel Room” by John Ciardi (from the New Yorker), 1/21/1950 [2 copies]
“I Believe In God, The Father Almighty, Mr. Boggs” by John Ciardi, undated [2 copies]
“I Saw Today A Little Chip” by Tom Bogg, undated [draft]
“I Thanked the Lunatic for a Particular View” by John Ciardi (from The Volusia Review), 1954
"I Warn You Father Smith" by John Ciardi for Homeward to America, undated [draft]
“Improvisation at Marblehead” by John Ciardi, 1949 [draft]
“In the Witch-Hunting Season” by John Ciardi (from The Nation), 8/7/1954 [4 copies]
“The Ivory Bed” by Winfield Townley Scott, undated [3 draft copies]
"Japanese Garden” by John Ciardi, ca. 1940 [draft]
“Joe with a Wooden Leg” by John Ciardi, 1949 [draft]
“Kristoffer Second” by unknown, undated [draft]
“Letter From Vermont” by John Holmes, undated
"Letter to Harry Winner" by John Ciardi (published in the UKC Review), Spring 1949 [draft]
“Love Poem” by John Ciardi, 1949 [draft]
"Mi Fei" by Lindley Williams Hubbell, undated [draft]
"Moments" by John Holmes, undated [draft]
"New Woman in the House" by John Holmes, undated
"New Year’s Eve" by John Ciardi (from Newsweek), 1/3/1948
“Of Socrates” by Tom Boggs, undated [draft]
"Plain Girl: Sunday Noon" by John Holmes, undated
"Poem for my Twenty-Fifty Birthday in Nineteen Forty-One" by John Ciardi, 1941 [2 draft copies]
“Radar To The Moon” by Lindley Williams Hubbell, undated [draft]
"Rain Tonight And Tomorrow" by John Ciardi (from The New Yorker), 10/8/1948
"Reading Aloud" by John Holmes, undated [2 draft copies]
"Resolution" by John Ciardi, ca. 1937 [draft]
"The Returned" by John Ciardi for Homeward to America, undated [draft]
“Secret Weapon” by Lindley Williams Hubbell, undated [draft]
"Self Portrait" by John Holmes (from the University of Kansas City Review), Spring 1949
“The Small Bird (To John Ciardi)” by Alfred Kreymborg, 1950 [draft]
“To John Ciardi, Translator of Dante” by Giuseppe Tusiani, undated [draft]
“Something The Matter” by Lindley Williams Hubbell, undated [draft]
“Three Poems: Measurements, Elegy for Jog, Domesticity” by John Ciardi (from Poetry Magazine), April 1953
"Theories of Flight" by John Ciardi (from The Volusia Review), 1954
“To Judith” by John Holmes, undated [draft]
“To Judith, Parts I, II, and III” by John Ciardi, ca. 1954 [drafts]
“Two Songs for a Gunner” by John Ciardi, 1949 [draft]
"Untitled Poem" by John Ciardi, ca. 1937 [draft]
“Vale” by John Ciardi (from the New Yorker), 6/23/1949
“The Venus Of Willendorf” by Lindley Williams Hubbell, undated [draft]
"The Year of Many Conversions and the Private Soul" by John Ciardi, undated

Posters
"The Glory" by John Ciardi, © 1985
"Children’s Verse in America" poetry reading with John Ciardi at St. Mark's Church (sponsored by the Oxford University Press), 5/19
"Steinman Poetry Lectures 1959-1960" with John Ciardi at Coolidge Room, Ballou Hall, Tufts University, 12/14

Press Releases
Press releases for Lyrics in Brief: 1300-1938 and Lyric Moderns in Brief edited by Tom Boggs, ca. 1940-1941
Programs
Joyce Wahl Treiman Showing at Charles Feingarten Gallery in Chicago, IL, 4/23 – 5/20/1955

Receipts
3 receipts / royalty statements from Henry Holt and Company, Inc. addressed to John Ciardi for *Homeward to America*, 1939-1940
Receipt from *Yale University Press* to John Ciardi for his contribution to *The Yale Review*, 1940
Statement of automobile expenses by John Ciardi, 1947
Account statements from Twayne Publishers, Inc. for John Ciardi, 1952-1954
Notice of Acceptance from *Poetry Magazine* of John Ciardi manuscripts “Elegy For Sandro” and “Sunday Morning,” 11/30/1953

Report; President Lowell's 1916-1917 Annual Report (Harvard University)

[excerpt]
Resume; Treiman, Joyce Wahl, undated [draft]
Schedules; Bread Loaf Writers' Conference, 1955-1956

School Records
College transcript of Tufts University credits for John Ciardi, 1940
Unofficial college transcript for English courses by John Ciardi at the University of Kansas City, 1939
Unofficial college transcript of Graduate grades for John Ciardi at the University of Michigan, 1939

Speeches
Eulogies for Winfield Townley Scott by John Holmes & John Ciardi, ca. 1947
“Management and The Liberal Arts” delivered by Frederic E. Pamp, Jr. at Rutgers University, 12/16/1953

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Box 7: Advertisements, Articles, Bibliography, Biographical Sheet, Book Excerpts, Book Reviews, Booklets, Brochures, Correspondence (ca. 1953-1986), Documents, Invitation, Journal, Lists, Magazines, Manuscripts, Newsletters, Newspaper Clippings, Notes, Outlines, Poems, Press Releases, Programs, Receipts, Resumes, Schedules, Sketches, Speeches, ca. 1945-1986 (118 items)

Advertisements
Books published by Twayne Publishers, Inc., ca. 1969
Bread Loaf Writers' Conference 30th Annual Session, 8/17-31/1955
Edward Gorey’s original drawing and sketch designs for *Dracula* gallery postcard, 11/19/1977
*Fast & Slow* by John Ciardi [illustrated by Becky Gaver; published by Houghton Mifflin Company], ca. 1975
Irreverent Parables by Gail White (published by Border-Mountain Press), undated

The Kansas City Poetry Contests, $1,500.00 in Cash Prizes, ca. 1964

“Writers’ Courses that are open to Everybody” regarding the Bread Loaf Writers’ Conference from unknown publication, undated

Articles

"A H, That School System!” by John Ciardi for his “Manner of Speaking” column from the Saturday Review, undated [draft]

“An Apology to John Ciardi” from the Congressional Record regarding Ciardi’s inclusion of the alleged radicals list released by the House Internal Security Committee, 11/17/1970 [excerpt]

“The Beggar on the Dublin Bridge” by Ray Bradbury from the Saturday Evening Post, 1/14/1961


"Bread Loaf, USA" by John Ciardi from unknown publication, undated


"Children's Corner: Some lessons for Today" by John Ciardi for his “Manner of Speaking” column from the Saturday Review, undated [draft]

"'Ciardi Week' recognizes..." by Mirko Tuma from unknown publication, March 1976

“Coaching… A Creative Urge” by Louis Lague from Star-News, 1/30/1973


“The Etymology of ‘Buckaroo’” by Julian Mason from American Speech, 35, February 1960

"The Future of Poetry (Again)” from the Saturday Review, 8/24/1974 [excerpt]

“Gil Gallagher may know everything, but...” by John Ciardi from unknown publication, 1978-July 1979 [final & draft versions]

Helen R. Schmerler obituary from unknown publication, 8/17/1975


“It’s Almost Time To Leave” from The Viewer (Pennsylvania State University), Spring 2, 1976

“Pat Lannan's Healthy Cats & Dogs” from Forbes Magazine, 11/15/1959

Personals from the Saturday Review, 5/3/1975 [excerpt]

“A Poet ‘Should Not Mean – But Be’ - Impressions: Ciardi, the Man” by Mary Margaret Snyder from the Gleaner, 3/17/1965

“Poetry is for Pleasure” by Paul Hopper from The Viewer (Pennsylvania State University), Spring 2, 1976
“Police Raid Art Gallery – Eros Worries Toronto” by Peter Kale from the Winnipeg Free Press, 5/22/1965
“Progress, Anti-Classical: Dictions of the Slaves of Liberations” by Peter Viereck from The Nation Magazine, 11/14/1978 [excerpt]
“SGA elects new officers” from The Viewer (Pennsylvania State University), Spring 2, 1976
"Twenty-Four Years of The Writers' Conference" by Theodore Morrison from The Middlebury College Newsletter, November 1955
“An ulcer, gentlemen, is an unwritten poem” by John Ciardi (reprinted from Canadian Business), June 1955
“Unfinished Debates – No. 1” by Daniel Smythe & Arlen Hansen from Monitor Magazine, 4/6/1964
"A Well-Filled Mind" from Glamour Magazine, August 1959

Bibliography
Mark Harris bibliography #4, 8/15/1962

Biographical Sheet
Milton Hebald, sculptor, ca. 1959

Book excerpts
"The Relevance of the Inferno" by John Ciardi from Dante Alighieri Three Lectures (Washington, DC: Gertrude Clarke Whittall Poetry and Literature Fund, © 1965) [excerpt]
Systema Naturae per Regna Tria Naturae Secundum Classes, Ordines, Genera, Species, cum Characteribus, Differentiis, Synonymis, Locis, Tomus I by Caroli Linnaei, © 1978 [excerpt]

Book reviews
“The Camphorwood Chest” by John Ciardi regarding Emily Dickinson’s Home (by Millicent Todd Bingham), undated [draft]
“Dante for the Missionaries” by John Ciardi from New Republic, CXXXIII regarding Introductory Papers on Dante (by Dorothy L. Sayers), 8/22/1955 [draft]
“Definition of a Wit” by Bernard Brodsky from the Chicago Review regarding As If (by John Ciardi), Winter 1956
“Dilemma in Frost’s ‘Love and a Question’” by Laurence Perrine from Concerning Poetry (Western Washington State College) regarding Love and a Question (by Robert Frost), December 1972
"Frost: The Death of the Hired Man" by Laurence Perrine from unknown publication, undated
“PW Forecasts” review from Publishers Weekly regarding A Natural Death (by Nancy Price), 8/27/1973
"Two Tramps in Mud Time’ and the Critics" by Laurence Perrine reprinted from American Literature, vol. XLIV, January 1973 [excerpt]
Untitled review by Jean Mercier from Publisher’s Weekly regarding Fast & Slow (by John Ciardi), undated
Untitled review by John Ciardi of New and Selected Poems (by Howard Nemerov), 12/9/1960 [draft]
Untitled review from Book Gleanings regarding Fast & Slow (by John Ciardi), Spring 1975

Booklets
John Ciardi: un irpino nella poesia Americana by Americo Tirone, 1969
Monumento Al Caduti: Manocalzatesi di Tutte Le Guerre [written in Italian; full copy], 6/9/1966

Brochures
Blue Cross Blue Shield 21/180 Day Hospital Program, undated
Blue Cross Blue Shield Surgical-Medical Better Benefits Program, undated
Dario Modena Italian brochure, 12/10/1979

Correspondence
Abbe, George (1955-1958) [7 letters]
Abbott, Donald G. (1965) [1 letter]
Abrams, Norman J. (1970) [1 letter]
Ackerson, Edward H. (1964) [1 letter]
Adams, J. Donald (1957) [2 letters]
Adams, Leonie (1959) [2 letters]
Adams, Phillip D. (1958) [2 letters]
Aeton, Richard (1977) [1 letter]
Aiken, Conrad (1955-1960) [5 letters]
Aldisert, Ruggero J. (1968) [1 letter]
Alfred, William (1964) [1 letter]
American Federation of Television & Radio Artists (1976) [1 letter]
Anderson, Alma (1972-1976) [3 letters]
Anderson, Lee (1959) [1 letter]
Arentzen, Eleanor Dudley (1979) [1 letter]
Armstrong, James I. (1964-1971) [4 letters]
Arvin, Newton (1956) [1 letter]
Asch, Moses (1955-1956) [2 letters]
Asimov, Isaac (1971-1979) [12 letters]
Bacon, Allan (1961) [1 letter]
Bader, Arno (1958) [3 letters]
Bailey Jr. Herbert (1957) [1 letter]
Bain, Read (1955-1967) [14 letters]
Balk, Alfred (1971) [1 letter]
Baratta, Selita (1965) [1 letter]
Barberis, Eligio G. (1958-1960) [3 letters]
Barford, Mr. (1965) [1 letter]
Barg, Henry B. (1978) [1 letter]
Barnet, Sylvan (1964-1965) [5 letters]
Barone, Dennis (1978) [1 letter]
Barzun, Jacques (1977) [2 letters]
Basler, Roy P. (1964-1972) [19 letters]
Bateson Jr., E. Farrar (1960) [2 letters]
Beacham, Walton (1973) [2 letters]
Beckley, Timothy Green (1965) [1 letter]
Belin, G. D'Andelot (1956-1962) [15 letters]
Bellocchio, Lucine T. (1978) [2 letters]
Benn, Stanley L. (1985) [1 letter]
Bennett, Leslie D. (1961) [1 letter]
Berk, Joe (1968) [1 letter]
Berry, David (1978) [1 letter]
Berth, W.W. (1959) [2 letters]
Bertugli, David (1976) [3 letters]
Bierne, Raymond (1973) [1 letter]
Billman, Carl (1958) [1 letter]
Bingham, Millicent Todd (1955) [1 letter]
Bishop, Elizabeth (1955) [1 letter]
Bishop, Glenn E. (1958) [2 letters]
Bishop, Hall (1979) [1 letter]
Bishop, Isabel (1961-1978) [2 letters]
Blacker, Rhoda (1977) [2 letters]
Blades, John (1979) [1 letter]
Blair, JoAnne (1979) [1 letter]
Blake, Eunice (1958-1960) [2 letters]
Boatner, Maxine (1959) [1 letter]
Bogart, Elizabeth Mesler (1961) [1 letter]
Bond, Niles W. (1958) [1 letter]
Booth, Philip (1956-1960) [6 letters]
Bowen, Carroll G. (1959) [2 letters]
Bowen, Catherine Drinker “Kitty” (1956-1969) [5 letters]
Bowers, Mrs. Fredson (1962) [2 letters]
Boyle, Kay (1956-1959) [4 letters]
Boynton, Robert W. (1973) [1 letter]
Bradbury, Ray (1961) [2 letters]
Brenson, Theodore (1957) [1 letter]
Clemente, Vince (1979-1982) [3 letters]
Clorinda, Russo (1976) [1 letter]
Cohen, Leonard (1959) [1 letter]
Colbert, Richard G. (1959) [2 letters]
Comes, Ray (1973) [2 letters]
Connick, Louis (1959) [1 letter]
Conrad, Mrs. Alfred (1960) [1 letter]
Cooper Jr., Clarence L. (1962) [3 letters]
Copland, Joyce (1975) [1 letter]
Coppinger, Lorna (1975) [1 letter]
Cordray, Mary (1964-1977) [3 letters]
Cordray, Robert M. "Mac" (1959-1977) [4 letters]
Corey, Ruth Lechlitner (1976) [1 letter]
Corman, Cid (1958-1961) [6 letters]
Corradino, G. Dolph (1975) [2 letters]
Cotsworth, Staats (1961) [1 letter]
Cousins, Norman (1956-1978) [58 letters]
Cowden, Roy W. (1958) [1 letter]
Cowley, Malcolm (1961-1968) [3 letters]
Cox, Martha Healey (1959) [1 letter]
Craig, Roberta (1970) [1 letter]
Crosby, Bing (1973) [5 letters]
Cubeta, Paul M. (1956-1964) [76 letters]
Cumming, Marian (1962) [2 letters]
Cummings, E.E. (1958) [1 envelope]
Cunliffe, Elizabeth (1960) [1 letter]
Danielewski, Tad Z. (1977) [1 letter]
Dannay, Frederic (1960) [1 letter]
Dattilo, Francis M. (1979) [2 letters]
Davidowitz, Gilbert (1974) [1 letter]
Davis, H.L. (1957) [3 letters]
Davis, James (1972) [1 letter]
Davis, Joe Lee (1967) [1 letter]
Davis, Patricia (1973-1977) [3 letters]
Davis, Paxton (1960) [1 letter]
Davison, Peter H. (1962) [2 letters]
Dawson, George M. (1974) [1 letter]
de la Torre Bueno, J.R. (1960) [1 letter]
De Masi, Arturo (1969-1972) [9 letters]
DeBenedictis, Louis (1974) [1 letter]
Decker, Clarence R. (1957-1958) [2 letters]
Delany, J. Walter (1959) [2 letters]
Deneen, William (1966) [2 letters]
Denker, David (1957-1959) [3 letters]
Dennis, Anne W. (1969) [1 letter]
dePaolo, Ranold F. [1 letter]
Deutsch, Babette (1958-1979) [5 letters]
Deutsch, R.H. (1979) [1 letter]
Dewey, Patricia Parker (1977) [1 letter]
Di Capua, Michael (1969) [1 letter]
Di Cesare, Mario A. (1969) [1 letter]
Di Memmo, June (1974) [1 letter]
Dickey, James (1978) [1 letter]
Dickey, R.P. (1967-1978) [3 letters]
Doan, Eleanor (1975) [1 letter]
Doktor, Paul (1977) [2 letters]
Dollarhide, Louis (1964) [1 letter]
Dow, Wallace E. (1973) [2 letters]
Drenner, Don v.R. (1962-1967) [6 letters]
Drucker, Trudy (1957-1959) [2 letters]
Drury, Allen (1960) [2 letters]
Dudek, Louis (1958) [1 letter]
Dudley, Fred A. (1979) [2 letters]
Duffy, Susan (1976) [3 letters]
Dugan, Alan (1961) [1 letter]
Eastman, Hope (1970) [1 letter]
Edison, Robert Wiles (1958) [2 letters]
Edwards, Charlotte (1963) [1 letter]
Egan, Rory B. (1976) [1 letter]
Einhorn, Nathan R. (1970) [1 letter]
Eldridge, James A. (1964) [1 letter]
Elkin, Alex & Maria (1969) [1 letter]
Eller, William (1978) [1 letter]
Elliott, Mrs. Thomas (1961) [2 letters]
Ellsworth, Jennifer (1976) [1 letter]
Epstein, Joseph (1978) [1 letter]
Epstein, Seymour (1967) [1 letter]
Epstein, Stanley (1978-1979) [4 letters]
Erwin, Robert (1962) [4 letters]
Esther's Group at Miquon School (1965) [1 letter]
Eutaxy, Jack (1979) [1 letter]
Evans, Henry C.J. (1959) [2 letters]
Everson, Ronald (1958) [2 letters]
Facos, James (1974) [1 letter]
Fadiman, Clifton “Kip” (1964-1968) [4 letters]
Farrar, John (1959) [1 letter]
Fatt, Majorie J. (1959) [3 letters]
Feinberg, Charles E. (1958-1973) [21 letters]
Feldman, Linda Sharon (1964) [2 letters]
Grant, Annette (1978) [2 letters]
Green, R.H. (1973) [1 letter]
Greene, Gerta (1966) [1 letter]
Gregory, Horace (1956-1957) [3 letters]
Gress-Wright, Elsa (1961) [1 letter]
Griffin, Arthur (1979) [2 letters]
Groomes, Ronald M. (1973) [2 letters]
Grosbeck, Amy (1959) [1 letter]
Gross, Mason W. (1956-1959) [3 letters]
Guerard, Albert J. (1963) [1 letter]
Guthrie Jr., Arlo B. “Bud” (1955-1957) [7 letters]
Gwynn, Frederick L. (1956) [1 letter]
Habekost, Aurelia (1962) [3 letters]
Hadgis, Diana (1958) [2 letters]
Hagemann, Philip (1976) [2 letters]
Hailman, Jack P. (1979) [1 letter]
Haji, A. Razak (1955) [2 letters]
Hale, Nancy (1957-1960) [3 letters]
Hall, Donald (1955-1975) [13 letters]
Hamilton, V.E. (1977) [1 letter]
Hang, Fran & Curt (1978) [1 letter]
Hanson, Harold P. (1978) [2 letters]
Harmon, Mary K. (1974) [4 letters]
Harris, Mark (1963-1964) [5 letters]
Hartigan, Grace (1979) [1 letter]
Harvey, Lieutenant (1963) [1 letter]
Haskins, Lola (1979) [1 letter]
Hassinger, Jane (1964) [1 letter]
Hawkes, John (1963) [1 letter]
Hawthorne, Mark D. (1975) [1 letter]
Hay, Sara Henderson (1958) [1 letter]
Hayden, Robert (1970) [1 letter]
Haydn, Hiram (1960) [1 letter]
Haynie, Flo (1978) [1 letter]
Hazo, Samuel (1968-1975) [6 letters]
Hebald, Cecille “Cele” (1956-1976) [10 letters]
Hebald, Milton (1956-1976) [21 letters]
Hedley, Leslie Woolf (1956) [3 letters]
Heffner, Richard D. (1958) [1 letter]
Hegarty, Kathleen B. (1979) [1 letter]
Hendl, Walter (1973) [2 letters]
Herge, Henry (1959-1960) [3 letters]
Herschberger, Ruth (1961) [1 letter]
Hersey, John (1978) [1 letter]
Hetzel, Frederick A. (1975) [1 letter]
Levine, Rosalind (1956-1959) [4 letters]
Liberatore, E.K. (1977) [2 letters]
Linenthal, Mark (1961) [2 letters]
Lingenfelter, L.S. (1962-1973) [4 letters]
Lipchitz, Mr. (1960-1961) [2 letters]
Lippincott Jr., Joseph W. (1963) [2 letters]
Lipton, Lawrence (1956) [1 letter]
Logan, John (1955-1960) [6 letters]
Looker, Jack B. (1961) [1 letter]
Lorenzo, Russo (1971) [1 letter]
Lorch, Else B. (1969) [2 letters]
Lowenstein, H.M. (1970) [1 letter]
Lydon, Patricia A. (1977) [1 letter]
Lynes, Russell (1958-1960) [3 letters]
Lynn, D.Y. Robert (1979) [1 letter]
Lynn, Robert L. (1973) [2 letters]
MacBride, Doris (1972) [1 letter]
Macdonald, Dwight (1973) [1 letter]
MacGillivray, Arthur (1958-1976) [6 letters]
MacIntosh, Walter (1955) [1 letter]
MacKenzie, Rachel (1956) [1 letter]
MacLeish, Archibald (1956-1982) [92 letters]
MacShane, Frank (1977) [1 letter]
Magner, Mr. (1955) [1 letter]
Maiolo, Joseph (1978) [2 letters]
Mairs, James L. (1979) [2 letters]
Malamud, Bern (1963) [1 letter]
Malott, E.O. (1967) [1 letter]
Mankiewicz, Frank (1979) [1 letter]
Marcus, Stanley (1962) [1 letter]
Marinoni, Rosa Zagnoni (1957) [1 letter]
Marshall, John (1958) [1 letter]
Martin, Edward A. “Sandy” (1964-1972) [27 letters]
Martin, Frederick R. (1976) [1 letter]
Martin, James R. (1973) [2 letters]
Martin Jr., William I. (1962) [2 letters]
Martz, William J. “Bill” (1965) [2 letters]
Mason, Julian (1977) [1 letter]
Masters, Marcia Lee (1967) [1 letter]
Mataloni, Pietro (1958) [1 letter]
Matchett, William H. “Bill” (1960-1962) [3 letters]
Mayo, Edward L. (1956-1969) [7 letters]
Mayson, Joseph (1977) [1 letter]
McAllester, Susan (1973) [2 letters]
McCall, Monica (1969) [1 letter]
McCloskey Jr., William B. (1963) [1 letter]
McCord, David (1956-1961) [5 letters]
McCullagh, Maureen (1958) [2 letters]
McDade, Jean (1978) [1 letter]
McFarland, Elizabeth (1958-1961) [4 letters]
McGrath, Thomas (1964) [3 letters]
McGuirt, Priscilla J. (1978) [1 letter]
McKelvie, C.L. (1961) [1 letter]
McKenna, John R. (1965-1969) [7 letters]
McMillan Jr., Hugh (1960) [1 letter]
McNamee, Maurice B. (1958) [2 letters]
McNeil, Don W. (1958) [2 letters]
McNiff, Philip J. (1979) [1 letter]
McWilliams, Carey (1955-1976) [2 letters]
Meder Jr., Albert E. (1954) [1 letter]
Meech, Sanford B. (1958) [1 letter]
Mennin, Peter (1977) [2 letters]
Meredith, William “Bill” (1957-1971) [10 letters]
Merzbacher, Eugen (1978) [1 letter]
Middlebury College staff members (1967) [2 letters]
Mikolowski, Ken & Ann (1975) [1 letter]
Miles, Leland (1956-1960) [5 letters]
Miller, Merle (1956) [1 letter]
Miller, Robert (1979) [1 letter]
Mills, Clark (1958) [1 letter]
Minden, R. Doyle (1967) [1 letter]
Missimer, Frederick W. (1976) [1 letter]
Moir, Alfred (1964) [1 letter]
Moll, Karl R. (1959) [3 letters]
Moloney, Kathleen (1976) [3 letters]
Molony, Mary Moore (1961) [2 letters]
Molton, Warren Lane (1957) [3 letters]
Moore, Douglas (1956) [1 letter]
Moore, Richard “Dick” (1963) [2 letters]
Morrison, Theodore (1959) [2 letters]
Moss, Howard (1958-1970) [7 letters]
Mphahlele, Ezekiel (1970) [1 letter]
Munson, Gorham (1956) [1 letter]
Murdock, Jeannette Nichols (1978) [1 letter]
Musa, Mark (1959-1969) [5 letters]
Nabokov, Vera (1960) [1 letter]
Nagler, Stephen M. (1971) [1 letter]
Natinsky, Steve (1979) [1 letter]
Neigoff, Anne (1971) [2 letters]
Nichols, Eleanor (1971) [1 letter]
Nickels, Cameron (1976) [1 letter]
Nims, Bonnie (1958-1971) [2 letters]
Nims, John Frederick (1955-1979) [100 letters]
Nobuko, Ibuki (1958-1959) [3 letters]
Nordness, Lee (1971) [1 letter]
Norse, Harold (1956) [1 letter]
Novak, Amram (1958) [5 letters]
Oates, Joyce Carole (1969) [4 letters]
Oberdorfer, Conrad W. (1964) [4 letters]
O’Connor, Edwin (1958) [1 letter]
O’Connor, Frank (1958) [1 letter]
O’Connor, Harriet (1959) [1 letter]
O’Connor, William Van (1961) [2 letters]
Oden, Gloria C. (1958-1961) [5 letters]
O’Faolain, Sean (1961) [1 letter]
O’Hara, Elizabeth (1973) [2 letters]
Oliver, Egbert S. (1959) [2 letters]
Olney, Austin (1973-1974) [3 letters]
O’Neill, Annette E. (1958) [3 letters]
Orenstein, Florence “Floss” (1955-1959) [3 letters]
Orenstein, Milton G. “Bud” (1955-1973) [15 letters]
Ostroff, Anthony (1967) [1 letter]
O’Toole, Doris Bonner (1975) [1 letter]
Owen, Guy (1962) [1 letter]
Owen, Harry G. (1954-1959) [4 letters]
Pack, Robert “Bob” (1959-1961) [5 letters]
Packard, William (1960-1961) [3 letters]
Paquette, F. Andre (1970) [1 letter]
Parker, Mrs. (1970) [1 letter]
Pasqualina, M. Del Mauro (1977) [2 letters]
Patchen, Kenneth (1964) [1 letter]
Patchen, Miriam (1961-1964) [6 letters]
Patten, Edward J. (1970) [4 letters]
Pawloski, Robert “Bob” (1973-1976) [2 letters]
Peck, Louise D. (1959) [1 letter]
Percy, Walker (1978) [1 letter]
Perrine, Laurence (1974) [1 letter]
Perry, Darby (1976) [1 letter]
Perry, Marsden J. (1958-1959) [4 letters]
Persichetti, Vincent (1961) [2 letters]
Peterdi, Marsha (1966) [1 letter]
Petrocelli, O.R. (1974-1976) [7 letters]
Pettegrew, C.W. (1961) [3 letters]
Pettinelli, Frances (1964) [1 letter]
Phillips Jr., Harry (1961) [1 letter]
Pierce, Edward F. (1958) [3 letters]
Pilcher, Palmer (1971) [1 letter]
Pipkin, John M. (1973) [2 letters]
Pitts, Cy (1969-1972) [3 letters]
Platt, Arthur S. (1957) [1 letter]
Pollak, Felix (1967) [1 letter]
Poor, Arne (1964) [1 letter]
Poor, Henry V. (1961) [1 letter]
Portella, Daniel E. (1972) [1 letter]
Portner, I.A. (1958) [2 letters]
Potts, Ruth (1958) [2 letters]
Pribish, John J. (1985) [2 letters]
Price, Nancy (1973) [2 letters]
Pullin, William (1957) [1 letter]
Rago, Henry (1955-1961) [20 letters]
Raimo, Goffredo (1969) [1 letter]
Ramous, Osvaldo (1977-1979) [7 letters]
Raney, William (1961-1963) [3 letters]
Rapp, Martin (1976) [1 letter]
Rappy, Frances R. (1969) [2 letters]
Rasi, Ron & Terry (1974) [1 letter]
Ravey, Bill (1961) [1 letter]
Ray, David (1959-1964) [2 letters]
Ray, Jim (1973) [1 letter]
Rebay, Luciano (1970) [1 letter]
Redman, Ben Ray (1956) [2 letters]
Reed, Connor (1962) [1 letter]
Reid, Ben (1956) [1 letter]
Reynolds, Nancy L. (1958) [3 letters]
Rexroth, Kenneth (1955-1964) [5 letters]
Rice, Laban Lacy (1962) [1 letter]
Rice, Warner G. (1958) [2 letters]
Richard, Nancy (1964) [2 letters]
Richardson, Stewart (1962) [4 letters]
Rikert Jr., Carroll (1964) [1 letter]
Rizzardi, Alfredo (1955) [1 letter]
Robe, Cecil F. (1974) [1 letter]
Robison, Jesse (1959) [1 letter]
Rodman, Mrs. Seldon (1956) [1 letter]
Rodman, Seldon (1957) [1 letter]
Rodriguez, Jean L. (1978) [2 letters]
Roethke, Beatrice (1963-1969) [4 letters]
Roethke, Theodore (1958-1965) [19 letters]
Roman, U. Grant (1965) [1 letter]
Romulo, Carlos P. (1967) [1 letter]
Ronsheim, Nately (1973-1975) [3 letters]
Rorem, Ned (1973) [1 letter]
Rosen, Saul (1968) [2 letters]
Rosenthal, Michael L. "Mack" (1956-1959) [13 letters]
Ross, Walter (1962-1963) [2 letters]
Rosset, Barney (1960) [2 letters]
Rosten, Norman (1972) [1 letter]
Rotella, Mimmo (1957-1963) [3 letters]
Rothenberg, William L. (1961) [2 letters]
Rubin, Rachel (1959) [1 letter]
Ruekeyser, Muriel (1969-1978) [2 letters]
Runbeck, Margaret Lee (1956) [1 letter]
Russo, Mark F. (1969) [1 letter]
Russo, S.P. (1977) [2 letters]
Ryan, William Fitz (1970) [1 letter]
Saal, Rollene (1960) [1 letter]
Saito, Akemi (1975) [1 letter]
Salisbury, Janet (1956) [1 letter]
Salomon, I.L. (1955) [1 letter]
Saunders, Betsy (1958) [1 letter]
Saunders, Ruth (1970) [1 letter]
Schevill, James (1958) [1 letter]
Schorer, Mark (1962) [1 letter]
Schweiger Jr., W.J. (1977) [2 letters]
Scott, Ellie (1969) [2 letters]
Scott, F.A. (1969) [2 letters]
Scott, Winfield Townley (1956-1962) [8 letters]
Scudder, Townsend (1956) [1 letter]
Sellin, Eric (1955) [1 letter]
Seltzer, Robert D. (1978) [1 letter]
Sergeiev, Andrej (1976-1977) [2 letters]
Sexton, Anne (1959-1971) [3 letters]
Shachter, Jacqueline (1976) [1 letter]
Shapiro, David (1960-1971) [11 letters]
Shapiro, Karl (1955-1978) [5 letters]
Shaw, Adam (1977) [1 letter]
Shaw, Linda T. (1973) [2 letters]
Shaw, Ralph R. (1961) [2 letters]
Shea Jr., J. Vernon (1955) [3 letters]
Shell, Elton E. (1975) [1 letter]
Shields, Mary (1973) [2 letters]
Shoenthaler, Nat (1958) [1 letter]
Shuck, Avis (1978) [1 letter]
Shumway, Mary (1972) [1 letter]
Silone, Ignazio (1957) [1 letter]
Simonelli, Maria Sampoli (1957) [1 letter]
Simpson, Louis (1955-1956) [2 letters]
Skinner, Cornelia Otis (1963) [1 letter]
Sloane, Julie (1975) [2 letters]
Sloane, William “Bill” (1955-1973) [24 letters]
Smith, Harrison (1961) [1 letter]
Smythe, Daniel (1964) [1 letter]
Snow, W. Brewster (1955) [1 letter]
Snyder, Donald B. (1958-1959) [3 letters]
Soyer, Raphael (1961) [1 letter]
Special Committee on Students Publications for Tufts University (1964-1965) [2 letters]
Specker, Bill (1974) [1 letter]
Speigel, J. (1962) [1 letter]
Starbuck, George (1958-1968) [15 letters]
Stegner, Wallace (1956) [1 letter]
Steele, Max (1956) [1 letter]
Steinberg, Jacob “Jack” (1955-1973) [7 letters]
Stevens, Shane (1967-1970) [10 letters]
Stevenson, Grace T. (1961) [2 letters]
Stewart, Helen (1958) [1 letter]
Stone, Jim (1976) [1 letter]
Stone, John H. (1962-1979) [15 letters]
Strahl, Mary (1958) [2 letters]
Stratton, Samuel S. (1955-1962) [3 letters]
Stronks, James B. (1959) [3 letters]
Sugg Jr., Redding S. (1971) [1 letter]
Sullivan, A.M. (1954-1956) [6 letters]
Sullivan, Pearl (1971) [1 letter]
Summers, Hollis (1959-1973) [3 letters]
Suss, Irvin David (1956) [1 letter]
Susskind, David (1960) [1 letter]
Sward, Bob (1961) [1 letter]
Sweeney, James Johnson (1960) [1 letter]
Swenson, Eric P. (1977-1979) [29 letters]
Swenson, Karen (1977) [1 letter]
Swenson, May (1955-1964) [7 letters]
Swink, John L. (1959) [1 letter]
Tagliabue, John (1961-1977) [7 letters]
Tambimuttu (1964) [4 letters]
Taub, Beverley (1961) [1 letter]
Taube, Edward (1976-1977) [3 letters]
Taylor, Peter (1978) [2 letters]
Taylor Jr., C.H. (1975) [1 letter]
Terry, Grace (1958) [2 letters]
Thecla, Mary (1955) [2 letters]
Thoma, Henry F. (1956) [1 letter]
Thompson, Bill (1979) [1 letter]
Thompson, Lovell (1957-1961) [9 letters]
Tirone, Americo "Antonio" (1967-1971) [7 letters]
Tobin, Helen (1970) [1 letter]
Tobin, Richard L. (1975) [1 letter]
Todd, Ruthven (1957) [1 letter]
Tollas, Tibor (1961) [1 letter]
Tredinnick Jr., Frank A. (1965) [2 letters]
Treiman, Joyce Wahl (1955) [1 letter]
Tucker, Carl (1977) [1 letter]
Turco, Lewis (1963-1979) [70 letters]
Turner, Barbara (1961) [1 letter]
Uehling, Edward M. (1976) [4 letters]
Umland, Yvonne (1964) [2 letters]
Untermeyer, Louis (1956-1976) [9 letters]
Upson, William Hazlett "Bill" (1961) [2 letters]
Utermohlen, William (1967) [1 letter]
Valenti, Jack (1965) [1 letter]
Vazakas, Byron (1958-1962) [15 letters]
Vedro, Al (1966) [1 letter]
Vergara, Joseph (1978) [1 letter]
Viereck, Peter (1969-1978) [6 letters]
Vogel, Adolph (1961) [1 letter]
Wagoner, David (1955-1972) [12 letters]
Wakefield, Dan (1963) [1 letter]
Wakoski, Diane (1970) [1 letter]
Walitier, Sara C. (1963) [1 letter]
Wallace, Robert "Bob" (1976-1978) [2 letters]
Wallant, Edward (1961-1962) [3 letters]
Walsh, Raymond J. (1958-1960) [6 letters]
Walters Jr., Raymond (1957) [1 letter]
Watkins, Edward (1972) [1 letter]
Weeks, Edward (1958) [2 letters]
Weiner & Sussan (1973) [1 letter]
Weinsef, Mindy (1978) [1 letter]
Weiss, Ted (1955-1961) [6 letters]
Weiss, Walter A. (1961) [1 letter]
Wescott, Glenway (1961) [1 letter]
Wessell, Nils Y. (1960-1965) [6 letters]
Westcott, John (1955-1958) [10 letters]
Whan, Edgar (1958) [2 letters]
Wharton, John F. (1975) [1 letter]
Wheelock, John Hall (1956-1960) [4 letters]
White, Gail (1978) [1 letter]
White, JoAnne (1965-1969) [8 letters]
White, William “Bill” (1956-1979) [3 letters]
Whitehead, James (1967-1972) [2 letters]
Whiting, Caroline (1955) [1 letter]
Whitman, Digby Butler (1962) [1 letter]
Whitman, Walt (1892) [1 letter]
Whittemore, Reed (1960-1965) [3 letters]
Whittington, Mary Jane & Bill (1976) [1 letter]
Wiggins, Walter W. (1958) [2 letters]
Wilbur, Mrs. Richard (1961) [1 letter]
Wilbur, Richard “Dick” (1956-1978) [21 letters]
Wilder, Mrs. M.A. (1892) [1 letter]
Wilentz, Warren (1973-1985) [2 letters]
Wiley, Joseph (1960) [1 letter]
Williams, David C. (1959) [1 letter]
Williams, Galen (1977) [1 letter]
Williams, Hiram (1972-1973) [2 letters]
Williams, John (1967-1979) [7 letters]
Williams, Lucy (1962) [1 letter]
Williams, Mary T. (1956) [4 letters]
Williams, Miller (1961-1979) [152 letters]
Williams, Nancy (1977-1979) [2 letters]
Williams, Oscar (1959) [2 letters]
Wilqus, Asa (1959) [1 letter]
Witt, Harold (1977) [1 letter]
Witt-Diamant, Ruth (1955) [1 letter]
Wittschen, Barbara (1961) [2 letters]
Wolcolt, Leonard (1978) [1 letter]
Wolfe, Linda (1960) [2 letters]
Wong, Winnie (1976) [1 letter]
Wooldridge, Steven M. (1978) [1 letter]
Wray, Christopher (1970) [1 letter]
Wray, John (1970) [1 letter]
Wray, Judith (1970-1973) [2 letters]
Wright, George C. (1974) [1 letter]
Wright, Mary D. (1961) [1 letter]
Wright, Norman (1962) [1 letter]
Yates, Dick (1964) [1 letter]
Yates Jr., Ted (1958) [2 letters]
Young, Peter (1973) [3 letters]
Zane, Harry B. (1977) [1 letter]
Zimman, Harold O. (1963) [1 letter]

Documents
1955 federal income tax return and expense sheets for John Ciardi
1956 federal estimated tax form for John Ciardi
Agreement between John Ciardi and the Library of Congress for the selling and duplication of various publications, 6/15/1960
Blue Cross Blue Shield Surgical-Medical Plan Contract, 1978 [6 copies]
Citation for Stanley Burnshaw from James Dickey, member of the American Academy and Institute of Arts and Letters, 9/26/1978
Closing statement for sale of house in Bridgewater, NJ by John & Judith Ciardi to Walter & June MacIntosh, 9/10/1955
Contract from The Dow Agency between The Woman’s Club and John Ciardi for a lecture titled “What Good Is A Poem?,” 1/18/1973
Contract from The Dow Agency between York College of Pennsylvania and John Ciardi for a lecture titled “What Good Is A Poem?,” 2/5/1973
Document proposing the election of John Ciardi to the Society of Goliards, signed by Nils Y. Wessell, 12/23/1975
H.R. 12406 National Humanities Foundation Bill in the House of Representatives introduced by Congressman William S. Moorehead, 8/17/1964
Meeting minutes for the Award Committee for Literature of the American Academy and Institute of Arts and Letters, 10/24/1977
Memorandum of Agreement between John Ciardi and Eric P. Swenson of W.W. Norton & Company, Inc. for For Instance, October 1978
Memorandum of Agreements between John Ciardi and W.W. Norton & Company, Inc. for the translations of The Divine Comedy and The Inferno by Dante Alighieri, February 1977
Petition for Redress regarding Errant Minstrelsy from John Ciardi addressed to Nils Y. Wessell, 4/20/1976
Rules and Regulations for Bread Loaf Writers’ Conference, 1961
Shareholders Agreement between Tops Carpet City, Inc. (c/o Stanley L. Benn, Esq.) and shareholders Stephen Baime and Benn Ciardi, 1985 [draft]
"Some Important Comments on Wills and Trusts prepared for Mr. John Ciardi" presented by Robin R. Dobin of the Connecticut General Life Insurance Company, September 1966
Temporary Restraining Order issued by the U.S. District Courts for the District of Columbia between Nat Hentoff (plaintiff) and Richard H. Ichord (defendant), 10/14/1970


Invitation; memorial service for William Sloane at Princeton University Chapel, 1/19/1975

Journal; Middlebury College Bulletin for Middlebury College Bread Loaf Writers’ Conference [full copy], 1969-1971

Lists

Address lists for the Bread Loaf Writers’ Conference members, 1956-1971


List of Bread Loaf Writers’ Conference scholarship fellows, 1957, 1960-1968

List of Bread Loaf Writers’ Conference faculty members, 1959, 1961-1968

List of Bread Loaf Writers’ Conference scholarship members, 1960-1968

List of Candidates for 1978 Literary Awards

List of contestants for the Writing Awards competition judged by the Mary M. Roberts judging committee on American Journal of Nursing letterhead, 3/6/1969

Lists / receipts of books donated by John Ciardi to the Middlebury College Library, 1965-1969

Poets included in Art Treasury of 100 Modern American Poets reading their poems list, ca. 1969

Rules and regulations relating to membership in the American Federation of Television & Radio Artists (AFTRA)

Synopsis of National Education Television Cultural Programs, 1964-1966

T D S Membership List, March 1959

Magazines

Ciardi, John (Anthony) from Current Biography, October 1967 [excerpt]

Italian magazine clipping on Miller Williams, undated [excerpt]

Middlebury College Magazine, vol. 59, no. 3 [full copy], Spring 1985 (features article titled “Bread Loaf at Sixty” by David Haward Bain)

Think Magazine, vol. XXIV, no. 9 [full copy], September 1958 (features article titled “Inside a Poem With the Poet” by John Ciardi)

Venture Magazine [excerpt], vol. 2, n. 4, 1957-1958

Woman’s Day magazine, vol. 29, no. 1 [full copy], October 1965

Manuscripts

“After the Street Fighting” by John Ciardi in praise of the Hungarian patriots of the Revolution of October 1956 who knew they were lost but were willing to die in order to massacre the Secret Police of the AVH, undated [draft; 5 pp.]
“The Future Begun” by John Ciardi for Bowling Green Symposium, October 1959 [7 pp.]
“Harold Norse story” by John Ciardi, Winter 1957 [draft; 20 pp.]
*I Marry You* by John Ciardi (edits by Michael L. Rosenthal), October 1957 [18 pp.]
“Poets” by John Ciardi, undated [3 pp.; draft]
"Images of Man in Contemporary Poetry" by John Ciardi for Rutgers Religious Week, October 1959 [draft; 18 pp.]
"It Never Cost Me Anything To Say Sir" autobiographical manuscript by John Ciardi, 6/1/1970 [8 pp.; draft]
“Language West” by John Ciardi regarding the plains cowboy, undated [7 pp.]
“Poetry Renaissance: Kansas City Style” by Yvonne Umland, undated [8 pp.]
"Running It Back" palindrome piece by John Ciardi, ca. 1973 [3 pp.]
"The Rutgers Plan for Mass-Education in the Humanities" by John Ciardi, undated [20 pp.]
“The Venetian Grave” by unknown regarding Ezra Pound, ca. 1973 [8 pp.]
“Wallace Stevens” by John Ciardi, undated [1 pp.]
"What Language Do You Speak" by John Ciardi, ca. 1973 [3 pp.]
"Writers' Conference, USA" by John Ciardi, undated [draft; 18 pp.]
“Yankee ‘This Stranger’” by Edward Taube, undated [7 pp.]
Untitled manuscript by John Ciardi regarding the Third Reich, ca. 1971 [4 pp.]
Untitled manuscripts regarding fables by Gilliam Hadley, given by Milton Hebald, undated [6 pp.]

Newsletters
*The Alternative* from Lordly & Dame, Inc., undated
*Middlebury College News Letter* [excerpts], Summer 1975 (includes various articles on the Bread Loaf Writers' Conference)

Newspaper clippings
2 Italian newspaper clippings regarding Mimmo Rotella, ca. 1964
“Bill of Rights Wrong? Many Here Think So” by Mike Pomper from the *News-Dispatch* (Michigan City, IN), 11/10/1970
“Bowers to Read Ciardi’s Poems” from *The Daily Progress* (Charlottesville, VA), 11/8/1960
“‘Ciardi Week’ recognizes Metuchen’s resident poet” in the *News Tribune* (Woodbridge NJ), 3/3/1976
“A Contrast of Aspirations—the Negro in the United States and Overseas” by Kenneth Rexroth from the San Francisco Examiner, 12/18/1960

“Egghead Bill” from The Criterion, 8/21/1964

“Fellowship For Fletcher Pratt” from the NY Herald-Tribune, 3/24/1957

‘God Gave Them Plenty’ Reenactment of First Thanksgiving from the Boston Sunday Globe Pictorial, 11/18/1945

“House Committee Releases List of 65 Revolutionary Campus Speakers” by Billy James Hargis from Christian Crusade Weekly (Tulsa, OK), vol. 11, no. 1, 11/15/1970

“Letters from the People” by Allan Bacon from unknown publication, 1/22/1961

“Loretto’s ‘Alice’ excellent show” from the Rocky Mountain News, 12/14/1970 [excerpt]

“Mrs. Kasle and her hunt for quality” by Eleanor Breitmeyer from the Sunday News (Detroit, MI), 5/11/1975

“National Institute Elects New Members, Officials” from Publishers Weekly, 4/1/1957

“Potpourri: People, Publishing, Plans” by Maurice Dolbier from the NY Herald-Tribune, 2/10/1957

“Rare Distinction For Metuchen Poet” from Daily Home News regarding Ciardi’s membership to the National Institute of Arts and Letters, 2/7/1957

“Saucers in the Sky” by Timothy Green Beckley from the Daily Home News (New Brunswick, NJ), 11/2/1965


Notes

Miscellaneous handwritten notes by John Ciardi, undated
Note written in Italian from Silvan Simone, undated
Notes and contact information regarding the CBS “The Accent” weekly show, ca. 1962-1989
Notes on a Home News newspaper article about John Ciardi’s Poetic Method course at Rutgers University, 6/21/1960
Notes on index cards about John Ciardi for his biography, ca. 1960s-1970s
Notes on John Ciardi’s book review of Dante for the Missionaries, undated
Notes on John Ciardi’s “Poetry is for Pleasure” Talk, 4/21/1976
Notes regarding Rutgers University Press and Ciardi’s translation of The Inferno, 2/25/1977

"Notes to John Pribish / from John Ciardi" outlining the offer made by Stanley Benn for Benn Ciardi’s interest in Tops Carpet City, undated
Spiral-bound notebook titled "History with Mr. Weiler / The Jap Quizzes are Coming" owned by John Ciardi containing miscellaneous notes, sketches, journal entries, and handwritten poems, ca. 1950

Outlines
Overview of “Poetry-in-the-Schools, 1973-1974, Richmond Humanities Center”
Syllabus for an Appreciation of Poetry class by John Ciardi at Rutgers University, undated
"The Unity of the Arts" proposed series for Educational TV (META), January-August 1958

Poems

“About Farming in New England” by John Ciardi, ca. 1977 [draft]
“Adamantine” by Peter Viereck (from The New Yorker Magazine), 3/24/1975
“After Love” by Maxine Kumin, ca. 1969 [draft]
“Alec” by John Ciardi, ca. 1977 [draft]
“Among the Decorations of This World” by Laura and Hollis Summers, ca. 1973
“An Apology for a Lost Classicism” by John Ciardi, undated [draft]
“An Apartment with a View” by John Ciardi, ca. 1977 [draft]
“And Get My Bad” by John Ciardi, undated [draft]
“Apprehendee Then Exited Vee-hicle” by John Ciardi, undated
“April 4 1858” & “Oct. 17th 1858” by General Scott, 1858 [transcribed]
“Ask My Sister a Question and She Said” by John Ciardi, undated [draft]
“At the End of my Thirty-Nine Year” by Miller Williams, ca. 1970 [draft]
“Be Careful Where You Sit” by John Ciardi, ca. 1977 [draft]
“Beacon” by Rosa Zagnoni Marinoni, undated
“Birds on a Blighted Tree” by Grace Schulman, 1964 [copied from Poetry Northwest]
“Birthday” by John Ciardi, ca. 1977 [draft]
“Breakfast With Dad” by John Ciardi, undated [draft]
“The Buffalo Coat” by Thomas McGrath, undated
“Burial of a Fisherman in Hydra” by Grace Schulman, 1964 [copied from Poetry Northwest]
“Calvin Watt” by John Ciardi, ca. 1977 [draft]
“Can You Tell Me Why?” by John Ciardi, ca. 1977 [draft]
“Censorship” by John Ciardi, ca. 1977 [draft]
“Christmas Greetings To the American Dream” by John Ciardi, December 1961
“A Coal Fire in Winter” by Thomas McGrath, undated
“A Crate of Sterling Silver Loving Cups” by John Ciardi, undated
“A Dawn Twelve Years After a War: I Sit, the Children Sleep” by John Ciardi, undated
“Decade of Decay” by Judson Jerome, undated [draft]
”Devils: On the Temptation of St. Anthony” by John Ciardi, undated [draft]
”Diplomacy” by John Ciardi, undated [draft]
”Dirty Dan Ploof” by John Ciardi, undated [draft]
”Do You Wonk This Drib?” by John Ciardi, undated [draft]
”The Dollar Dog” by John Ciardi, undated [draft]
"Dream Auction" by A.M. Sullivan, 10/5/1955
"Enough is Enough" by John Ciardi, undated [draft]
"Epithalamion" by John Frederick Nims (reprinted from the January Number of The Sewanee Review), 1963
"The Equal Tribunals" poems by Byron Vazakas, 1961-1962
"For Instance" by John Ciardi, ca. 1977 [draft]
"From a Terrace in Rome" by John Ciardi, undated [draft]
"Giuffre’s Nightmare" by Thomas McGrath, undated
"The Glass Canoe" by John Ciardi, undated [draft]
"Grandmother" by Grace Schulman, 1964 [copied from Poetry Northwest]
"Guess Yourself to Sleep" by John Ciardi, undated [draft]
"The Happy Marriage" by John Ciardi, undated [draft]
"Heritage Village" by Karen Swenson, ca. 1977
"I Ate at Mrs. Madigani and Remembered My Manners" by John Ciardi, undated [draft]
"I don't mind the window you broke" by John Ciardi, undated [draft]
"I Just Called to say Hello" by John Ciardi, undated [draft]
"I Left My Pad on the Patio Table and a Bird Walked On It" by John Ciardi, undated
"I Met An Old Man on Spookehouse Hill" by John Ciardi, ca. 1977 [draft]
"I'm Not Quite Sure But I Think I Don't Know" by John Ciardi, undated [draft]
"In Bumbletown" by John Ciardi, ca. 1977 [draft]
"In Memoriam Wystan Hugh Auden KMT" by Anthony Burgess, ca. 1973
"Ingratitude" by John Ciardi, undated [draft]
"Inspiration" by Robert W. Service, undated
"Inventing the Toucan" by Larry Levis, 1975 [draft & final versions]
"Israel, 1955" by Grace Schulman, 1964 [copied from Poetry Northwest]
"It’s Hard To Get Rich" by John Ciardi, ca. 1977 [draft]
"Kool-Whip" by John Ciardi, ca. 1977 [draft]
"The Lazy Washerwoman" by John Ciardi, undated [draft]
"Letter from an Empty House" by John Ciardi, undated [draft]
"Letter to an Indolent Norn" by John Ciardi with edits by Miller Williams, ca. 1968 [draft]
"Like a Henry Moore Statue" by Karen Swenson, 10/10/1977
"Lion and Lamb" by Walker Gibson, undated [draft]
"The Lung Fish" by John Ciardi, ca. 1977 [draft]
"Machine" by John Ciardi, ca. 1977 [draft]
"The Man Who Had Shoes" by John Ciardi, undated [draft]
"Mercato Stradale" by John Ciardi, undated [draft]
"Mommy is Taking Cooking Lessons (But we don't know yet)" by John Ciardi, ca. 1977 [draft]
"Morning in Washington Square Park" by Grace Schulman, 1964 [copied from Poetry Northwest]
"My Cat This and My Dog That" by John Ciardi, undated [draft]
"Ninety-nine Apes with their tails on fire" by John Ciardi, undated [draft]
"No Bargain" by John Ciardi, undated [draft]
“No White Bird Sings” by John Ciardi, undated
“Nonsense from Some Pantries That’s Too Good To Keep (or) Why Read ‘Elmer Gantry’ When This Stuff Is So Cheap” by Gil Gallagher, ca. 1967
"Not Everything is a Bargain" by John Ciardi, undated [draft]
“Notes for a Sermon on Good and Evil” by John Ciardi, ca. 1977 [draft]
“Of A Winter Evening” by Robert Frost, undated [draft]
"Of Course I Love You Now But" by John Ciardi, undated [draft]
"On Being Too Right to be Polite" by John Ciardi, undated [draft]
“On Hoping -- And Doing Nothing About It” by John Ciardi, ca. 1977 [draft]
“On the Patio” by John Ciardi, undated
"On the Run" by John Ciardi, undated [draft]
“On Picasso’s ‘Woman Drinking Absinthe’” by Walton Beacham, ca. 1973
"Or Do You Want Me to Prove It?" by John Ciardi, undated [draft]
“The Poet as a Con Man” by John Ciardi, ca. 1977 [draft]
"Paradise Lost" by Gilliam Hadley, undated [draft]
"The Pecksniff and the Hearsay and the Eyewooed Like to Know" by John Ciardi, undated [draft]
"Playing with Billy" by John Ciardi, undated [draft]
"Pottery Peter Potter Pibble" by John Ciardi, undated [draft]
“A Primer of the Daily Round” by Barbara Wittschen, undated
"Protect Your Rights!" by John Ciardi, undated [draft]
“Q.E.D. For Gertrude Kasle” by John Ciardi, undated [draft]
"Read This to Mommy the Next Time She Buys a Hat" by John Ciardi, undated [draft]
"Read This With Gestures" by John Ciardi, undated [draft]
"Rebecca, 14" by Enid Tracy, undated [draft]
“Recognition” by Grace Schulman, 1964 [copied from Poetry Northwest]
“Reflections, to the tune of tit-willow, on the hazards of Celestial Politics” by Archibald MacLeish, undated [draft]
“Rondel for the Abbess of Whitby” by Grace Schulman, 1964 [copied from Poetry Northwest]
"Said the Tom Cat to the Billy Goat" by John Ciardi, undated [draft]
"A Sentiment for Dec. 25" by John Ciardi, ca. 1963 [draft]
“Shango Sacrifice in Trinidad” by Grace Schulman, 1964 [copied from Poetry Northwest]
"Small Harvest" by John Ciardi, undated [draft]
“Son of a Gun” by John Ciardi, undated [2 draft copies]
“Street Dance in Barcelona” by Grace Schulman, 1964 [copied from Poetry Northwest]
“Talking to Animals” by Barbara Howes, Christmas 1969
"Terrible Tom" by John Ciardi, undated [draft]
“A Thanks That Flesh is Sad” by John Ciardi, undated [draft]
“There Was a Man That No One Knew” by John Ciardi, ca. 1977 [draft]
“A Thousandth Poem to Dylan Thomas” by John Ciardi, 4/8/1957 [draft]
“Three Cheers” by George Starbuck, undated
“To Judith” by John Ciardi (from Atlantic Monthly), March 1957
“To W. T. Scott” by John Ciardi, undated
“To Wish You A Whale of A Birthday” by John Ciardi to Gertrude Kasle, undated [2 draft copies]
“Two Pets” by John Ciardi, undated [draft]
“Used Up” by Thomas McGrath, undated
“A Visit From A Neighbor” by John Ciardi, undated [draft]
“A Visit From Fuzznik” by Shane Stevens, undated
“Welcome” by John Ciardi, undated [draft]
“Welcoming Friends to My Birthday Party” by John Ciardi, undated [draft]
“What Little Miss Priss Told Me” by John Ciardi, undated [draft]
“What To Do If You’re Lost at Sea” by John Ciardi, undated [draft]
“When I Went Down to Newport News” by John Ciardi, undated [draft]
“When Happy Little Children Play” by John Ciardi, undated [draft]
“When Mom is Away Visiting Aunt Mabel” by John Ciardi, undated [draft]
“Where is Jonathan?” by Lewis Turco, ca. 1973
“The World of the Perfect Tear for Jimmy McGrath, killed 1945” by Thomas McGrath, undated
“Zed” by John Ciardi, ca. 1977 [draft]
Italian poems by Americo Tirone, 1970-1971 [drafts]
Untitled poem by John Ciardi with opening sentence: “And get my bridge? Not that you’d care,” undated [draft]
Untitled poem by John Ciardi with opening sentence: “And one grew into a Senator,” undated [draft]
Untitled poem by John Ciardi with opening sentence: “And when I have eaten and had my shower,” undated [draft]
Untitled poem by John Ciardi with opening sentence: “By the supper tray to warn my cat,” undated [draft]
Untitled poem by John Ciardi with opening sentence: “Do you mean to stand there bold as brass,” undated [draft]
Untitled poem by John Ciardi with opening sentence: “Don Dunkle,” undated [draft]
Untitled poem by John Ciardi with opening sentence: “The elephants on Noah’s Ark,” undated [draft]
Untitled poem by John Ciardi with opening sentence: “The Explanation,” undated [draft]
Untitled poem by John Ciardi with opening sentence: “For a company that supplies,” undated [draft]
Untitled poem by John Ciardi with opening sentence: “From Peapack to Hohokus,” undated [draft]
Untitled poem by John Ciardi with opening sentence: “He said his offer as well meant,” undated [draft]
Untitled poem by John Ciardi with opening sentence: "Horrible Harry was bad - so bad," undated [draft]
Untitled poem by John Ciardi with opening sentence: "How are you feeling, sir' I said," undated [draft]
Untitled poem by John Ciardi with opening sentence: "How thoroughly you changed the air," undated [draft]
Untitled poem by John Ciardi with opening sentence: "How To Get To Hohokus -- If I Insist," undated [draft]
Untitled poem by John Ciardi with opening sentence: "I asked my dearest friend to tea," undated [draft]
Untitled poem by John Ciardi with opening sentence: "I don't suppose you care to know," undated [draft]
Untitled poem by John Ciardi with opening sentence: "I don't suppose you happen to know," undated [draft]
Untitled poem by John Ciardi with opening sentence: "I left various lotions (and bandage and tape)," undated [draft]
Untitled poem by John Ciardi with opening sentence: "I met my wife in Idaho," undated [draft]
Untitled poem by John Ciardi with opening sentence: "I met my wife-to-be one night," undated [draft]
Untitled poem by John Ciardi with opening sentence: "I met your father yesterday. He asked me what I thought," undated [draft]
Untitled poem by John Ciardi with opening sentence: "If she thinks I'll ask her again," undated [draft]
Untitled poem by John Ciardi with opening sentence: "I spoke to a gorilla who asked me about you," undated [draft]
Untitled poem by John Ciardi with opening sentence: "I take pink pills for what aches," undated [draft]
Untitled poem by John Ciardi with opening sentence: "I took my son to the monkey house," undated [draft]
Untitled poem by John Ciardi with opening sentence: "I woke with a pain in my collar bone"), undated [draft]
Untitled poem by John Ciardi with opening sentence: "If you don't know why you're going there," undated [draft]
Untitled poem by John Ciardi with opening sentence: "If you take two I'll know what I know," undated [draft]
Untitled poem by John Ciardi with opening sentence: "In a year or two and a day or two," undated [draft]
Untitled poem by John Ciardi with opening sentence: "In case we didn't finish it all," undated [draft]
Untitled poem by John Ciardi with opening sentence: "It really won't do to go blundering through," undated [draft]
Untitled poem by John Ciardi with opening sentence: "The little hand was straight across," undated [draft]
Untitled poem by John Ciardi with opening sentence: "A lot is not too much for me," undated [draft]
Untitled poem by John Ciardi with opening sentence: "Loud Louie and Bill Banganclang," undated [draft]
Untitled poem by John Ciardi with opening sentence: "Loving children as I do," undated [draft]
Untitled poem by John Ciardi with opening sentence: "Moral: Always plan to do good. But plan your escapes," undated [draft]
Untitled poem by John Ciardi with opening sentence: ""My dear son shouted 'Hip hooray'," undated [draft]
Untitled poem by John Ciardi with opening sentence: "My great grandmother's brother," undated [draft]
Untitled poem by John Ciardi with opening sentence: "My Uncle Dunkle married his wife," undated [draft]
Untitled poem by John Ciardi with opening sentence: "My wife and I see eye to eye," undated [draft]
Untitled poem by John Ciardi with opening sentence: "My wife Mollie lived on a farm," undated [drafts]
Untitled poem by John Ciardi with opening sentence: "The Pecksniff went to the Hearsay," undated [draft]
Untitled poem by John Ciardi with opening sentence: “Peter the pickle packer from Pigglestown," undated [draft]
Untitled poem by John Ciardi with opening sentence: "Please Mother!"; undated [draft]
Untitled poem by John Ciardi with opening sentence: "Said Brontesaurus in the slime," undated [draft]
Untitled poem by John Ciardi with opening sentence: "Said Spud, 'I have eyes in the back of my head'," undated [2 draft copies]
Untitled poem by John Ciardi with opening sentence: "Said the Have-you-heard to the Pray-do tell," undated [draft]
Untitled poem by John Ciardi with opening sentence: "Said the Pecksniff to the Bugaboo," undated [draft]
Untitled poem by John Ciardi with opening sentence: "The second became a Favorite Son," undated [draft]
Untitled poem by John Ciardi with opening sentence: "The second became a Columnist," undated [draft]
Untitled poem by John Ciardi with opening sentence: "She fed them Buzzes and Nods and Smishes," undated [draft]
Untitled poem by John Ciardi with opening sentence: "She just phoned back and was ready to cry," undated [draft]
Untitled poem by John Ciardi with opening sentence: "So I'll let you in - what else could I do?"; undated [draft]
Untitled poem by John Ciardi with opening sentence: "There was a man in a boat," undated [draft]
Untitled poem by John Ciardi with opening sentence: "There were five flayed lambs," undated [draft]
Untitled poem by John Ciardi with opening sentence: "The third is in charge of things at large," undated [draft]
Untitled poem by John Ciardi with opening sentence: "They gobbled up whatever she brought," undated [draft]
Untitled poem by John Ciardi with opening sentence: "Three Bugling Thumpers hammering glass," undated [draft]
Untitled poem by John Ciardi with opening sentence: "Up in the Janny Jump mountain," undated [draft]
Untitled poem by John Ciardi with opening sentence: "What do you do when you're up in a tree," undated [draft]
Untitled poem by John Ciardi with opening sentence: "When I was a boy I was so good," undated [draft]
Untitled poem by John Ciardi with opening sentence: "When I was a boy in your town," undated [draft]
Untitled poem by John Ciardi with opening sentence: "Whenever I met a crocodile," undated [2 draft copies]
Untitled poem by John Ciardi with opening sentence: "The YOB is a backward sort of beast," undated [draft]
Untitled poem by John Ciardi with opening sentence: "You can sleep in the hall by the grandfather clock," undated [draft]
Untitled poems by John Ciardi with opening sentences: "I Didn't Believe It - But I Do Now" & "What is it like to be a worm?"; undated [draft]
Untitled poems by John Ciardi with opening sentences: "I met your mother's father's brother" & "There was a young man in a boat," undated [draft]
Untitled poems by John Ciardi with opening sentences: "They one was a Jack on a Steeple" & "There once was a fish in a car," undated [draft]

Press Releases

Press release for the Kansas City Poetry Contests, 8/30/1964
Press release for Lyn Ely and Norman Kean present The Worlds of Shakespeare of London by Marchette Chute and Ernestine Perrie
Press release for the National Humanities Foundation Bill introduced by Congressman William S. Moorehead, 8/15/1964
"Robinson Jeffers Receives $5,000 Poetry Award from Academy of American Poets," 10/14/1958

Programs

The Alabama Writers' Conclave 33rd Year in cooperation with Alabama College, 6/13-15/1956
"The American Academy of Arts and Letters and The National Institute of Arts and Letters Ceremonial” at the Academy Auditorium of New York, 5/21/1958

“American Guild of Organists District of Columbia Chapter presents Allan Bacon, Organist, College of the Pacific, Stockton, California,” 4/22/1937

“Fifth Faculty Recital with Allan Bacon, Organist” at the Conservatory, College of the Pacific, 3/23/1954

"In Memoriam: Rico Lebrun" by John Ciardi [9 full copies], 5/23/1964 (including a written eulogy by John Ciardi)

“Morris Chapel Organ Vespers: Allan Bacon, M. Mus. A.A.G.O. at the console” at the College of the Pacific, 11/2


“Rico Lebrun: Early Drawings” at Silvan Simone Gallery in West Los Angeles, 11/14-12/3/1965 [full copy]

“A Symposium on Dante Alighieri” at the Coolidge Auditorium of the Library of Congress that includes a lecture by John Ciardi on “The Relevance of the Inferno,” 5/1/1965 [program & tickets]

Twenty Eighth Annual Meeting of the Alabama Writers' Conclave at Alabama College, 6/22/24/1952 [excerpts]

“Wayne State University Commencement” at Cobo Hall – Convention Arena, 12/15/1963 [full copy; booklet]

Receipts

1957 expenses & statements of income for John Ciardi
1958 estimated tax expense sheet for John Ciardi

$3000 Green & Ladd Bank deposit slip for John Ciardi, undated

Bill stub from Blue Cross Blue Shield, 5/1-8/17/1978

Check and statement from the W.W. Norton & Company, Inc. for John Ciardi’s Two Gross Limericks, 4/25-26/1978

Check, receipt, and statement from the W.W. Norton & Company, Inc. for John Ciardi’s translation of Divine Comedy by Dante Alighieri, 2/25/1977

Check, receipt, and statements from the W.W. Norton & Company, Inc. for John Ciardi’s For Instance, 10/19-23/1978

Receipt from Bache & Co. addressed to Judith Ciardi regarding the selling of 300 shares of the Greyhound Corporation, May 1970

Royalty statements from Spoken Arts, Inc. addressed to John Ciardi regarding You Read To Me, I'll Read To You; John J. Plenty and Fiddle Dan; You Know Who; & This Strangest Everything, 1969

Royalty statements from Twayne Publishers, Inc. addressed to John Ciardi regarding Mid-Century American Poets, 1969-1978

State of Texas purchase voucher for a lecture at the School of Communication by John Ciardi, 3/26/1974

Resumes
Ciardi, John; for Visiting Professors at the Contemporary Literature Workshop at State Teachers College, Millersville, PA, 7/14 - 8/1/1958
Ciardi, John; from *The Hopwood Newsletter*, vol. XIX, no. 2 (June 1958)
Mphalele, Ezekiel; undated

Schedules
- Schedule for the Boston Public Library Children's Book International V Program, 9/16-18/1979
- Worksheet / schedule for Bread Loaf Writers' Conference, 1958

Sketches
- Illustration of three men with horns by Brooke McEldonney from Paul Doktor, ca. 1977
- Sketch caricature of John Ciardi by Hiram Williams, 1972

Speeches
- "The Library and the Community" by John Ciardi given at the Cowles Library Addition Dedication Ceremony, 5/7/1967
Photographs

The following are some photographs taken of objects, images, and documents contained in the collection.

Metuchen Mayor Don Wernik and Mr. Ciardi.
Original sketch of Mr. Ciardi by Douglas McKeown.
Portion of an antique dress.
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